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MODERN BALLADS.

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A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



LONDON: BOOSEY AND CO., 295, REGENT STREET.

NEW YORK: WILLIAM A. FOND AND CO

KENNY & CO., PRINTERS,
25, CAMDEN ROAD, LONDON, N.W.

Who shall be fairest?

Words by CHARLES MACKAY.

Allegro energico.

Music by FRANK MORI.

PIANO-
FORTE.

The piano introduction is in C major, 2/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

The first vocal entry is in C major, 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is mezzo-forte (mf). The lyrics are: 1. Who shall be fair - est? Who shall be rar - est? Who shall be first in the 2. Who shall be near - est? No - blest and dear - est? Nam'd but with ho - nour and

The second vocal entry is in C major, 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is dolce. The lyrics are: songs that we sing? She who is kind - est, When for - tune is blind - est, pride e - ver-more? He the undaunt - ed, Whose ban - ner is plant - ed On

The third vocal entry is in C major, 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is piano (p). The lyrics are: Bear - ing thro' win - ter the blooms of the spring; Charm of our glad - ness, Glo - ry's high ram - parts and bat - tle - ments hoar; Fear - less of dan - ger, To

cresc. *rit.* *rall.*

Friend of our sad - ness, An - gel of life while its plea - sures take wing!.....
false - hood a stran - ger, Look - ing not back when there's du - ty be - fore!.....

cresc. *colla voce.* *rall.* *f* *p*

She shall be fair - est, She shall be rar - est, She shall be first in the
He shall be near - est, He shall be dear - est, He shall be first in our

p

songs that we sing!..... Aye, she shall be first in the
hearts e - ver - more!..... Aye, he shall be first in our

f *p*

1st time. 2nd time.

songs that we sing. hearts e - ver - more.

f *f* *f* *f* *d*