

Deirdre

(A Celtic Farewell)

for the

Pianoforte

by

Edgar Barratt.

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DEIRDRE

A Celtic Farewell

Dearest Albyn, Land o'er yonder,
Thou dear land of wood and wave,
Sore my heart that I must leave thee.....

Kenneth Macleod

EDGAR BARRATT

PIANO

Slow, majestically ten.

f

ten.

ten.

ten.

pp

ff *sf* *slower* *sf* *mp* *6* *retard* *p*

In time

f *3* *sf*

Sweetly, and very free in time

ten.

ten.

mf



First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The treble staff begins with a *ten.* marking. The music consists of chords and single notes, with some slurs and ties.



Second system of musical notation. Treble and bass staves. The treble staff has a *ten.* marking. The bass staff has a *sf* (sforzando) marking. The music continues with chords and single notes.



Third system of musical notation. Treble and bass staves. The treble staff has a *ten.* marking. The bass staff has a *sf* marking. The system includes a *retard greatly* instruction with a wavy line, followed by the text *In time fresher*. The time signature changes from 2/4 to 3/4.



Fourth system of musical notation. Treble and bass staves. The treble staff has a *ten.* marking. The bass staff has a *mf* (mezzo-forte) marking. The system includes triplets (marked with a '3' and a slur) and slurs.



Fifth system of musical notation. Treble and bass staves. The treble staff has a *ten.* marking. The bass staff has a *sf* marking. The system includes triplets and a *retard* instruction with a wavy line. The time signature changes from 3/4 to 2/4.

With a swinging rhythm ♩ = 63

mf

ten.

ten.

ten.

slower

f

retard greatly. In time

l.h.

f

hasten

ff

r.h.

ten.

ten.

ten.

3

3

3



First system of musical notation. The treble staff has a *ten.* (tension) marking above it. The bass staff begins with a forte (*f*) dynamic and a *slower* tempo marking. The system concludes with a triplet of eighth notes in the bass staff.



Second system of musical notation. The treble staff is marked *Slower and calmer*. The bass staff features a triplet of eighth notes marked *retard* and a mezzo-forte (*mf*) dynamic with the instruction *as at first*. The system ends with two measures marked *r. h.* (right hand) in the bass staff.



Third system of musical notation. The treble staff has a dotted line indicating a connection to the previous system. The bass staff is marked *gradually slower and softer* and includes two measures marked *r. h.* (right hand).



Fourth system of musical notation. The bass staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The system ends with a forte (*f*) dynamic.



Fifth system of musical notation. The bass staff starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to fortissimo (*ff*). The system concludes with a *ten.* (tension) marking and a *slower* tempo marking.

In the first time

ten. *soften and retard* *mf* *sf*

As before *ten.* *ten.*

ten. *ten.*

ten. *hurry and increase*

ten. *hurry and increase*

mark the left hand

ten. *f* *sff* *hold back* *hasten greatly* *ten.* *ten.*

ten. *f* *sff* *hold back* *hasten greatly* *ten.* *ten.*

slower and softer *retard* *Calmly* *♩ : 80* *pp* *mf* *mark the left hand*

slower and softer *retard* *Calmly* *♩ : 80* *pp* *mf* *mark the left hand*

