

## 1 Flute Solo

## Concert-Paraphrase

sur des motifs de l'opera F.Schubert D.787  
Die Verschworenen ou Der Hausliche Krieg  
op.18 pour deux flutes et orchestra

Franz DOPPLER

(1821 - 1883)

arr. Alexander Gagarinov

**Allegro**  $\text{♩} = 100$

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8 7

1

17 2

25 3

33 4 2

41 5

47 6

53 7

58

63 8 6 7

9

*f*

*f* *p* *f* *p*

*fp* *f* *p* *fp*

*pp* *f* *p*

*ff*

## 1 Flute Solo

2

10 Andantino ♩=52

pp

81

6 5 5

83

tr

f p p

11

87

mf p mf

90

p p p

93

pp f p p

12

95

mf p mf

98

p p

100

p pp p

103

13 poco animato

p

11

104

11 f

Detailed description: This is a musical score for a flute solo, measures 81 through 104. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino' with a quarter note equal to 52 beats per minute. The score is divided into three systems. The first system (measures 81-86) begins with a piano (pp) dynamic and features a series of eighth-note patterns. The second system (measures 87-94) includes dynamics of mezzo-forte (mf), piano (p), and fortissimo (f), with trills (tr) in measures 89, 91, and 93. The third system (measures 95-104) starts with mezzo-forte (mf) and includes a 'poco animato' section starting at measure 103. Measure 103 has a piano (p) dynamic, while measure 104 is fortissimo (f). Fingerings (6, 5, 5) and slurs are indicated throughout the piece.

106 *p* *rit.* *p*

108 *animato* *11*

109 *11* *f*

111 *p* *rit.* *tr* *tr* *p* *pp*

114 *p* *p* *pp* *tr*

117 *p* *tr* *tr* *p* *pp*

120 *15* *pp* *7* *tr* *7* *tr*

123 *16* *7* *tr* *fz*

125 *pp* *fz* *pp* *fz*

127 *tr* *rall.* *pp*

130 **17** *Allegro* *9* *piu lento* *3*

## 1 Flute Solo

4

142 *rall.* **18** Allegro vivace ♩=108

*f* *p* *mf* *p*

**19**

*mf* *p* *mf* *f*

159 **20**

*p*

166 **21**

*cresc.* *f* *ff*

172

177 *poco riten.* **22** *poco lento*

*f* *p*

**23** Tempo primo Allegro

185 *mf*

**24**

*p* *cresc.*

198 *f*

*poco rall.* **25** Tempo primo

*f* *p* 6

210 6 *fz* 3

1 Flute Solo

5

219 **Cadenza**

*f* *pp* *f* *pp*

*tr*

6 6 6 6 *f* 12

6 6 6 12

6 6 6 6

6 6 6 6 *cresc.* 6 6

**Tempo primo**

26 6 6 6 6 6 6

222 6 6 6 6 6 6 *tr*

226 6

227 7 20 14 7

**A tempo**

228 *f* *tr* *f* *fz*