

TRACOLINE

op.6 for 2 piccolo and orchestra

Johannes Donjon (1839-1912)
arr. Alexander Gagarinov

Allegro

Cadenza Solo

Piccolo 1 *mf* *tr*

Piccolo 2 *mf* *tr* *6*

Oboe *f*

Bassoon *f*

2 Horn in F *f* *a2*

Timpani *f* *fp* *f*

Violin I *f* *Allegro* *div.* **Cadenza**

Violin II *f* *div.*

Viola *f* *div.*

Violoncello *f* *div.*

Contrabasso *f*

Lent. **accel.**

Picc.1 *p* *f* *tr* *f* *3* *3*

Picc.2 *p* *f* *p* *f* *3* *3* *3* *3* *f* *3*

Picc.1 *p* *f* *tr* *f*

Picc.2 *p* *f* *accel.* *tr* *f*

27 **Mouvement de Polka** (♩=72) **1**

Picc.1 *p*

Picc.2

Ob.

Bsn.

2Hn.

Timp.

Mouvement de Polka (♩=72) **1**

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

2

Picc.1 *p*

Picc.2 *p*

Ob.

Bsn.

2Hn.

Timp.

2

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

3 Poco piu mosso (♩=84)

45

Picc.1 *f* *tr* *tr* *6* *6* *6* *6* *6* *6*

Picc.2 *f* *tr* *tr* *6* *6* *6* *6* *6* *6*

Ob.

Bsn.

2Hn.

Timp.

3 Poco piu mosso (♩=84)

Vln. I *f*

Vln. II *f*

Vla. *f*
unis.

Vc. *f*

Cb. *f*



4

53

Picc.1 *p* *tr* *tr* *6* *6* *6* *6* *6* *6* *tr* *tr*

Picc.2 *p* *tr* *tr* *6* *6* *6* *6* *6* *6* *3* *6* *6* *6*

Ob.

Bsn. *mf*

2Hn.

Timp.

4

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vc. *pizz.* *p* *arco*

Cb. *pizz.* *p* *arco*

61 **5**

Picc.1 *mf* 6 6 6 3 6 6 6 3

Picc.2 *mf* 3 3 3 3 3 3 3 3

Ob. *f*

Bsn.

2Hn.

Timp.

5

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *f* 1. Solo Tutti *pizz.* arco

Cb. *mp*



6 *Piu mosso* (♩=96)

Picc.1 6 6 6 3 *f* tr tr 6 6 6 6 6 6 6 3 6

Picc.2 6 6 6 3 *f* tr tr 6 6 6 6 6 6 6 3 6

Ob.

Bsn.

2Hn.

Timp.

6 *Piu mosso* (♩=96)

Vln. I *div.* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

76 **7**

Picc.1 *tr*

Picc.2 *mf* 6 6 6 3 6 6 6 3

Ob.

Bsn.

2Hn.

Timp.

mf

f

7

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

f pizz.

1. Solo

82 **8** *Piu mosso* (♩=108)

Picc.1 6 6 6 6 *f* *tr*

Picc.2 6 6 6 3 *f* *tr*

Ob.

Bsn.

2Hn.

Timp.

f

8 *Piu mosso* (♩=108)

Vln. I *div.* *f*

Vln. II *f*

Vla. *f*

Vc. *Tutti* *arco* *f*

Cb. *f*

9 Mouvement de Polka (♩=72)

Picc.1 *p*

Picc.2

Ob.

Bsn. *p*

2Hn. *p*

Timp.

9 Mouvement de Polka (♩=72)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz* *p*

Cb. *pizz* *p*



10

Picc.1 *p*

Picc.2 *p*

Ob.

Bsn.

2Hn. *mf* 1 Solo

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

108 **11** Trio (♩=96)

Picc.1 *mf* 6 6 6 6 6 6 6 6 6 6 6 6

Picc.2 *mf* 6 6 6 6 6 6 6 6 6 6 6 6

Ob.

Bsn.

2Hn.

Timp.

11 Trio (♩=96)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

115 **12**

Picc.1 *p* 6 6 6 6 6 6 6 6 6 6 6 6

Picc.2 *p* 6 6 6 6 6 6 6 6 6 6 6 6

Ob. *mf* Solo

Bsn. *mf* Solo

2Hn.

Timp.

12

Vln. I *f* pizz. *p*

Vln. II *f* pizz. *p*

Vla. *f* arco pizz. *p*

Vc. *f* arco pizz. *p*

Cb. *f* pizz. *p*

Musical score for measures 121-131. The score includes parts for Piccolo 1 and 2, Oboe, Bassoon, Horns, Timpani, Violin I and II, Viola, Cello, and Double Bass. Piccolo parts feature sixteenth-note runs with sixteenth rests and trills. String parts are marked 'arco' and 'f'. Dynamics include *ff* and *mf*. A rehearsal mark '13' is present at measure 129.



Musical score for measures 127-137. The score includes parts for Piccolo 1 and 2, Oboe, Bassoon, Horns, Timpani, Violin I and II, Viola, Cello, and Double Bass. Piccolo parts feature sixteenth-note runs with sixteenth rests and trills. Horns and strings are marked *sp intesamente*. Dynamics include *meno forte*, *accel.*, *cresc.*, and *f*. A rehearsal mark '13' is present at measure 129.

133 *poco rall.* **14** *A tempo*

Picc.1 *f* 6 6 6 6 6 6 6 6

Picc.2 *f* 6 6 6 6 6 6 6 6

Ob. *f*

Bsn. *f*

2Hn. a2 a2 a2 *mf*

Timp.

poco rall. **14** *A tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



15 *Mouvement de Polka* (♩=72)

Picc.1 6 6 6 6 6 6 *p*

Picc.2 6 6 6 6 6 6 *p*

Ob.

Bsn. *p*

2Hn.

Timp.

15 *Mouvement de Polka* (♩=72)

Vln. I *p*

Vln. II *p*

Vla. *pizz. p*

Vc. *p*

Cb. *pizz. p*

p

150 **16**

Picc.1

Picc.2

Ob.

Bsn.

2Hn.

Timp.

p

16

Vln. I

Vln. II

Vla.

Vc.

Cb.



Poco piu mosso (♩=84)

160 **17**

Picc.1

Picc.2

Ob.

Bsn.

2Hn.

Timp.

f

f

6

Poco piu mosso (♩=84)

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

arco

arco

169 **18**

Picc.1 *mf* 6 tr

Picc.2 *p* 6 tr

Ob. *mf*

Bsn. *p*

2Hn.

Timp.

18

Vln. I *pizz.* *p* *arco* *mf*

Vln. II *pizz.* *p* *arco* *mf*

Vla. *pizz.* *p* *arco* *mf*

Vc. *pizz.* *p* *arco* *mf*

Cb. *pizz.* *p* *arco* *mf*

19

178

Picc.1 *mf* 6 3

Picc.2 *mf* 3

Ob. Solo *mf* 3

Bsn. Solo *mf* 3

2Hn.

Timp.

19

Vln. I

Vln. II

Vla.

Vc. *f* *pizz.* *arco*

Cb. *f* *pizz.* *arco*

Poco piu mosso (♩=96)

20

Picc.1

Picc.2

Ob.

Bsn.

2Hn.

Timp.

Poco piu mosso (♩=96)

20

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 Mouvement de Polka (♩=72)

192

Picc.1

Picc.2

Ob.

Bsn.

2Hn.

Timp.

21 Mouvement de Polka (♩=72)

Vln. I

Vln. II

Vla.

Vc.

Cb.

201 **22** **23** Coda (♩=108)

Picc.1 *p* *mp*

Picc.2 *p* *mp*

Ob.

Bsn. *mp*

2Hn.

Timp.

22 **23** Coda (♩=108)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

210

Picc.1 *mp*

Picc.2 *mp*

Ob. *mp*

Bsn. *mp*

2Hn.

Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

24

217

Picc.1

Picc.2

Ob.

Bsn.

2Hn.

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.



25

223

Picc.1

Picc.2

Ob.

Bsn.

2Hn.

Timp.

accel. al fine

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel. al fine

227

Picc.1 *p* 6 *cresc.* 6 6 6 6 *ff*

Picc.2 *p* 6 *cresc.* 6 6 6 6 *ff*

Ob. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

2Hn. *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

Vln. I *p* *cresc.* *ff*

Vln. II *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*

Detailed description: This is a page of a musical score, page 15, starting at measure 227. It features ten staves for different instruments: Piccolo 1, Piccolo 2, Oboe, Bassoon, 2nd Horn, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a common time signature with a key signature of one flat. The Piccolo parts are characterized by rapid sixteenth-note runs, marked with a '6' and a 'cresc.' dynamic. The Oboe, Bassoon, 2nd Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all follow a similar pattern of a crescendo from a piano (*p*) dynamic to a fortissimo (*ff*) dynamic. The Timpani part also follows this dynamic progression. The Piccolo parts end with a trill and a final note, while the other instruments end with a sustained note or chord. The page number '227' is located at the top left of the first staff.