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9230

MODERN BALLADS.

A SELECTION OF

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1619
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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



LONDON: BOOSEY AND CO., 295, REGENT STREET.
NEW YORK: WILLIAM A. FOND AND CO

KENNY & CO., PRINTERS,
25, CAMDEN ROAD, LONDON, N.W.

Cushla Machree.

Words by EVA.

Music by MRS. ALF. PHILLIPS.

Andante.

PIANO-
FORTE.

p

semplice.

Faint are the breez-es, and pure is the tide,

rall. *tempo.*

Soft is the sun-shine, and you by my side; 'Tis just such an

eve-ning to dream of in sleep, 'Tis just such a joy to re -

- mem-ber and weep. Nev-er be-fore since you call'd me your

crac.

own, Were you, I, and na-ture so proud-ly a - lone.....

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "own, Were you, I, and na-ture so proud-ly a - lone.....".

cresc.
..... Cush - la Ma - chree, 'tis bless - ed to be

This system contains the second line of the song. The vocal melody continues in the treble clef. The piano accompaniment features a more active bass line. The lyrics are: "..... Cush - la Ma - chree, 'tis bless - ed to be". A *cresc.* (crescendo) marking is placed above the first measure of the vocal line.

f
All the long sum-mer's eve talk-ing to thee: Cush - la Ma -

This system contains the third line of the song. The vocal melody is in the treble clef. The piano accompaniment continues with a steady eighth-note pattern in the right hand. The lyrics are: "All the long sum-mer's eve talk-ing to thee: Cush - la Ma -". A *f* (forte) marking is placed above the first measure of the vocal line.

- chree, 'tis bless - ed to be All the long sum-mer's eve

This system contains the fourth line of the song. The vocal melody is in the treble clef. The piano accompaniment continues with a steady eighth-note pattern in the right hand. The lyrics are: "- chree, 'tis bless - ed to be All the long sum-mer's eve".

talk-ing to thee.

This system contains the fifth line of the song. The vocal melody is in the treble clef. The piano accompaniment continues with a steady eighth-note pattern in the right hand. The lyrics are: "talk-ing to thee.".

semplice.

Yon bark o'er the wa-ters, how

tempo.

swift - ly it glides, My thoughts can - not guess to what ha - ven it

rides! As lit - tle I know what the fu - ture brings near, But our

bark is the same, and I har - bour no fear; What - e - ver our

cresc.

for - tune our hearts will be true, Where - e - ver the stream flows, 'twill

cresc.

bear me with you..... Cush - la Ma - chree, 'tis

bless - ed to be Sum - mer and win - ter time cling - ing to

f

thee. Cush - la Ma - chree, 'tis bless - ed to be,

Sum - mer and win - ter time cling - ing to thee!