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MODERN BALLADS.

A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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He doesn't love me.

Words and Music by LOUISA GRAY.

VOICE.

PIANO-FORTE.

p ³

I wish I did not

love him, or that he'd love me, But what's the use of wish-ing for what's

not to be; He's no-ble, he's kind, he's true as true can

be, He has but one fault I can find, He doesn't love me, He

has but one fault I can find, He doesn't love me. No, no, no,

no, He doesn't love me, No, no, not me, He

doesn't love me. My

fool - ish heart goes pit - a - pat when he is near, It beats so loud I

won - der that it doesn't make him hear, And when I look him in the face, I

HE DOESN'T LOVE ME.

think he'll sure - ly see How ten - der - ly I love him, then per - haps he'll love

The first system of the score features a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. The melody is marked with an accent (^) over the notes 'ly' and 'I'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

me, How ten - der - ly I love him, then per - haps he'll love me. But

The second system continues the vocal melody. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains the eighth-note bass line.

no, no, no, no, no, He does - n't love me, No, no, not

The third system contains the repeated word 'no' and the phrase 'He doesn't love me'. The piano accompaniment includes a triplet of eighth notes in the right hand.

me, He does - n't love me.

The fourth system concludes the phrase 'He doesn't love me'. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic.

I'm sure that he loves some - bo - dy, I won - der who it is? I'll

The fifth system begins the final line of the page. The piano accompaniment features a triplet of eighth notes in the right hand.

hate the ve - ry sight of her, If ev - er she is his! But what's the use o'

sigh-ing, and cry-ing, I'll see If I can't love some - bo - dy else, who

does love me, If I can't love some - bo - dy else, who does love

me. Yes, yes, some - bo - dy else, who does love me, some -

- bo - dy else, who does love me.