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MODERN BALLADS.

A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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Bye-and-Bye.

Words by E. L. BLANCHARD.

Music by ELIZABETH PHILP.

Moderato.

PIANO-
FORTE.



1. There's a lit - tle mis - chief mak - ing Ur - chin who is e - ver nigh,
 2. Those who heed his treach - rous woo - ing Will his faith - less gui - dance rue,

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal staff.

Stop - ping ev' - ry un - der - tak - ing, And his name is "Bye - and - Bye:"
 What we al - ways put off do - ing, Clear - ly we shall ne - ver do.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

What we ought to do this min - ute, Will be bet - ter done, he'll cry,
 We shall gain if we en - dea - vour, And on Fai - ry "Now" re - ly,

The third system of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

rall.

If to - mor - row you be - gin it, "Put it off" says Bye - and - Bye,
But un - to the realms of "Ne - ver," Leads the Gob - lin Bye - and - Bye.

rall.

accel.

"Put it off" says Bye - and - Bye, "Put it off" says Bye - and - Bye,

accel.

Bye - and - Bye, Bye - and - Bye, "Put it off" says Bye - and - Bye.

Sva.