

Variations

pour le Violon avec Accompagnement de 2 Violons, Alto, et Basso.

Franz Anton Morgenroth (1780–1847)

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Opus 4

Introduzione.

Adagio

Allegro

Cello

mf a piacere *p* *pp* *f* *p*

9 **Allegretto**

pizzicato p *f*

17 *p* *col arco. p*

24 *f* *pizz.* *f col arco* *pizz.*

30

36 *col arco p* *mf*

42 *f* *p* *pp* (a)

50 **Adagio, ma non tanto (Thema.)**

pp *p* *sempre legato.*

60 *p* *cresc. - - - - - p*

68 **Variatio I, Un poco più presto**

pizz.

75 *cresc. - - - - - col arco p legato*

82 *p* *sfz* *p* **Variatio II**

2
88
Vc *pizzicato*

97
Vc

103
Vc **Variatio III. Minore. Un poco più lento.**
pp legato. *p*

114
Vc *p* *pp*

123
Vc **Variatio IV. Maioro. Allegro.**
mf sempre staccato. *f* *cresc.*

130
Vc *ff* *pp* (b)

137
Vc *f* *semp. stac.* *rit.* *pp*

145
Vc *pizz.* *col. arco*

156 **(B) Coda Con più moto.**
Vc *cresc.* *pp* *mf* *p*

164
Vc *mf* *p* *mf* *p*

172
Vc *pp* *rit.*

Endnotes:

- (a) The first 49 bars crossed out in ms! May start with Adagio ma non tanto (reh. A).
 (b) This cello bar crossed out in manuscript, leaving two alternatives to choose from. It seems this was preferred.
 (c) Coda from reh. B (bar 155) to the end also crossed out by the composer.