

CHORALE PRELUDE

(Der Tag ist hin, mein Jesu bey mir bleibe)
for Brass Quartet

Score (01':00")

Johann Christoph Oley (1738 - 1789)

Arr. Michel Rondeau

Gently ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CHORALE PRELUDE - Oley - Score

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 9 through 12. The key signature is one sharp (F#). The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while the Tbn. and B. Tbn. parts are in bass clef. Measure 9 starts with a 9-measure rest for the C Tpt. 1 part. The Tbn. part has a trill (tr) in measure 10. The B. Tbn. part has a 9-measure rest in measure 9.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 13 through 16. The key signature is one sharp (F#). The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while the Tbn. and B. Tbn. parts are in bass clef. Measure 13 starts with a 13-measure rest for the C Tpt. 1 part. The Tbn. part has a trill (tr) in measure 13. The B. Tbn. part has a 13-measure rest in measure 13.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 17 through 20. The key signature is one sharp (F#). The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while the Tbn. and B. Tbn. parts are in bass clef. Measure 17 starts with a 17-measure rest for the C Tpt. 1 part. The Tbn. part has a trill (tr) in measure 17. The B. Tbn. part has a 17-measure rest in measure 17.

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C Trumpets

Gently ♩ = 80

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5

9

13

17

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(Der Tag ist hin, mein Jesu bey mir bleibe)

for Brass Quartet

Bb Trumpets

Johann Christoph Oley (1738 - 1789)

Arr. Michel Rondeau

Gently ♩ = 80

5

9

13

17

CHORALE PRELUDE

(Der Tag ist hin, mein Jesu bey mir bleibe)
for Brass Quartet

D Trumpets

Gently ♩ = 80

Johann Christoph Oley (1738 - 1789)

Arr. Michel Rondeau

5

9

13

17

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Trombones

Gently ♩ = 80

Johann Christoph Oley (1738 - 1789)

Arr. Michel Rondeau

Measures 1-4 of the Trombone part. The key signature is one sharp (F#). The time signature is common time (C). The notation is in bass clef. Measures 1 and 2 are whole rests. Measures 3 and 4 contain eighth notes and a quarter note.

Measures 5-8 of the Trombone part. Measure 5 starts with a trill (tr) over a dotted quarter note. Measures 6-8 continue with eighth notes and quarter notes. Measure 8 ends with a sharp sign (#).

Measures 9-12 of the Trombone part. Measure 9 starts with a trill (tr) over a dotted quarter note. Measures 10-12 continue with eighth notes and quarter notes. Measure 12 ends with a sharp sign (#).

Measures 13-16 of the Trombone part. Measure 13 starts with a trill (tr) over a dotted quarter note. Measures 14-16 continue with eighth notes and quarter notes. Measure 16 ends with a sharp sign (#).

Measures 17-20 of the Trombone part. Measure 17 starts with a trill (tr) over a dotted quarter note. Measures 18-20 continue with eighth notes and quarter notes. Measure 20 ends with a sharp sign (#).

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for Brass Quartet

F Horn (Trombone)

Johann Christoph Oley (1738 - 1789)

Arr. Michel Rondeau

Gently  **2**

The first staff of music is in treble clef, key of D major (two sharps), and common time (C). It begins with a 2-measure rest, followed by a half rest, an eighth rest, and an eighth note D. This is followed by a half rest, an eighth rest, and an eighth note E. The next measure contains a quarter note D, a quarter note E, and a quarter note F. The final measure contains a quarter note G, a quarter note A, and a quarter note B.

[illegible]

13



18 