

Deux
QUATUORS

*pour deux Violons, Alto
et Violoncelle*

par

R. KREUTZER.

No 1. 2.

Pr. 1 Rth. 8 gr.

à Leipzig

chez Breitkopf & Härtel.

M 452
K 262



VIOLINO I.

Adagio.

QUARTETTO I.

Adagio. Quartetto I. Musical score for Violino I, Quartetto I, Adagio. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'p' (piano). The second staff has a trill (tr) marking. The third staff has a trill (tr) marking. The fourth staff has a trill (tr) marking. The fifth staff has a crescendo (cres) marking and a piano (p) marking. The sixth staff has a trill (tr) marking. The seventh staff has a trill (tr) marking. The eighth staff has a first ending bracket (1) and a forte (f) marking.

Rondo. Musical score for Violino I, Quartetto I, Rondo. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked 'p' (piano). The second staff has a trill (tr) marking. The third staff has a trill (tr) marking. The fourth staff has a trill (tr) marking. The fifth staff has a trill (tr) marking. The sixth staff has a trill (tr) marking. The seventh staff has a trill (tr) marking. The eighth staff has a trill (tr) marking. The ninth staff has a trill (tr) marking. The tenth staff has a trill (tr) marking. The eleventh staff has a trill (tr) marking. The twelfth staff has a trill (tr) marking. The thirteenth staff has a trill (tr) marking. The fourteenth staff has a trill (tr) marking. The fifteenth staff has a trill (tr) marking. The sixteenth staff has a trill (tr) marking. The seventeenth staff has a trill (tr) marking. The eighteenth staff has a trill (tr) marking. The nineteenth staff has a trill (tr) marking. The twentieth staff has a trill (tr) marking. The twenty-first staff has a trill (tr) marking. The twenty-second staff has a trill (tr) marking. The twenty-third staff has a trill (tr) marking. The twenty-fourth staff has a trill (tr) marking. The twenty-fifth staff has a trill (tr) marking. The twenty-sixth staff has a trill (tr) marking. The twenty-seventh staff has a trill (tr) marking. The twenty-eighth staff has a trill (tr) marking. The twenty-ninth staff has a trill (tr) marking. The thirtieth staff has a trill (tr) marking. The thirty-first staff has a trill (tr) marking. The thirty-second staff has a trill (tr) marking. The thirty-third staff has a trill (tr) marking. The thirty-fourth staff has a trill (tr) marking. The thirty-fifth staff has a trill (tr) marking. The thirty-sixth staff has a trill (tr) marking. The thirty-seventh staff has a trill (tr) marking. The thirty-eighth staff has a trill (tr) marking. The thirty-ninth staff has a trill (tr) marking. The fortieth staff has a trill (tr) marking. The forty-first staff has a trill (tr) marking. The forty-second staff has a trill (tr) marking. The forty-third staff has a trill (tr) marking. The forty-fourth staff has a trill (tr) marking. The forty-fifth staff has a trill (tr) marking. The forty-sixth staff has a trill (tr) marking. The forty-seventh staff has a trill (tr) marking. The forty-eighth staff has a trill (tr) marking. The forty-ninth staff has a trill (tr) marking. The fiftieth staff has a trill (tr) marking. The fifty-first staff has a trill (tr) marking. The fifty-second staff has a trill (tr) marking. The fifty-third staff has a trill (tr) marking. The fifty-fourth staff has a trill (tr) marking. The fifty-fifth staff has a trill (tr) marking. The fifty-sixth staff has a trill (tr) marking. The fifty-seventh staff has a trill (tr) marking. The fifty-eighth staff has a trill (tr) marking. The fifty-ninth staff has a trill (tr) marking. The sixtieth staff has a trill (tr) marking. The sixty-first staff has a trill (tr) marking. The sixty-second staff has a trill (tr) marking. The sixty-third staff has a trill (tr) marking. The sixty-fourth staff has a trill (tr) marking. The sixty-fifth staff has a trill (tr) marking. The sixty-sixth staff has a trill (tr) marking. The sixty-seventh staff has a trill (tr) marking. The sixty-eighth staff has a trill (tr) marking. The sixty-ninth staff has a trill (tr) marking. The seventieth staff has a trill (tr) marking. The seventy-first staff has a trill (tr) marking. The seventy-second staff has a trill (tr) marking. The seventy-third staff has a trill (tr) marking. The seventy-fourth staff has a trill (tr) marking. The seventy-fifth staff has a trill (tr) marking. The seventy-sixth staff has a trill (tr) marking. The seventy-seventh staff has a trill (tr) marking. The seventy-eighth staff has a trill (tr) marking. The seventy-ninth staff has a trill (tr) marking. The eightieth staff has a trill (tr) marking. The eighty-first staff has a trill (tr) marking. The eighty-second staff has a trill (tr) marking. The eighty-third staff has a trill (tr) marking. The eighty-fourth staff has a trill (tr) marking. The eighty-fifth staff has a trill (tr) marking. The eighty-sixth staff has a trill (tr) marking. The eighty-seventh staff has a trill (tr) marking. The eighty-eighth staff has a trill (tr) marking. The eighty-ninth staff has a trill (tr) marking. The ninetieth staff has a trill (tr) marking. The ninety-first staff has a trill (tr) marking. The ninety-second staff has a trill (tr) marking. The ninety-third staff has a trill (tr) marking. The ninety-fourth staff has a trill (tr) marking. The ninety-fifth staff has a trill (tr) marking. The ninety-sixth staff has a trill (tr) marking. The ninety-seventh staff has a trill (tr) marking. The ninety-eighth staff has a trill (tr) marking. The ninety-ninth staff has a trill (tr) marking. The hundredth staff has a trill (tr) marking.

M
452
K9262

VIOLINO I.

568150

1/35

A page of a musical score for Violino I, page 1/35. The score is written on 12 staves in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. The piece concludes with a final measure marked with a fermata and the number 2, followed by the word 'Vlti'.

4 1/4

VIOLINO I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) are used as ornaments on several notes. Dynamic markings include *f* (forte), *p* (piano), and *cres* (crescendo). The score concludes with a double bar line and repeat dots.

VIOLINO I.

This musical score for Violino I spans measures 645 to 655. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on a single staff. The piece begins with a melodic line in measure 645, followed by a series of sixteenth-note passages and trills. Trills are marked with 'tr' and some are accompanied by a 'p' (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure in measure 655, marked with a double bar line.

VIOLINO I.

II.
QUARTETTO.

Grazioso.

This musical score for Violino I is written in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Grazioso'. The score consists of 12 staves of music. It begins with a *p* (piano) dynamic marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more complex texture with sixteenth-note runs. The third staff includes a *pp* (pianissimo) marking and a *cres* (crescendo) marking. The fourth staff continues the melodic development. The fifth staff shows a *p* marking and a *cres* marking. The sixth staff features a *p* marking and a *cres* marking. The seventh staff includes a *p* marking and a *cres* marking. The eighth staff contains a *p* marking and a *cres* marking. The ninth staff features a *p* marking and a *cres* marking. The tenth staff includes a *p* marking and a *cres* marking. The eleventh staff contains a *p* marking and a *cres* marking. The twelfth staff ends with a *p* marking and a *cres* marking. The score is filled with various musical notations, including notes, rests, trills, and dynamic markings.

8148

VIOLINO I.

Allegretto

Rondo.

A musical score for Violino I, titled "Rondo." in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a trill (tr) on the final note of the 13th staff.

VIOLINO I.

A musical score for Violino I, page 149. The score is written on 12 staves in G major (one sharp). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and trills (marked 'tr'). Dynamics such as *f* (forte), *p* (piano), and *tr* (trill) are indicated throughout. The piece concludes with a double bar line and the instruction 'V. s.' (Vice Versa) at the bottom right.

VIOLINO I.

Violino I musical score, measures 645-734. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). The notation includes eighth notes, sixteenth notes, and slurs. The score is divided into measures by vertical bar lines.

VIOLINO I.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on 12 staves, organized into three systems of four staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *p* (piano). Trills are indicated with "tr" above certain notes. The piece concludes with a double bar line and the word "Fine." written at the bottom right. The handwriting is in dark ink on aged, slightly yellowed paper.

7-32-3
(101)