

79062

9230

MODERN BALLADS.

M

1619

M68

A SELECTION OF

50

FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



LONDON: BOOSEY AND CO., 295, REGENT STREET.
NEW YORK: WILLIAM A. POND AND CO

KENNY & CO., PRINTERS,
25, CAMDEN ROAD, LONDON, N.W.

Defton Woods.

Words by JEAN INGELOW.

Music by A. SCOTT GATTY.

Andante con moto.

PIANO-FORTE. *p*

ten. ten.

p

I took my way thro' Def-ton Woods, And on to Wan-der-

dim.

- Hall; The dan-cing leaf let down the light, In hov'-ring spots to

cre - - - scen - - - do. *f*

fall. "O young, young leaves, you match me well," 'Twas

p

ac - - - - cel -

thus my lay was sung; "Now wish me joy of

f *accel.*

e - - - - ran - - - - do, *p*

my sweet youth; My Love— She, too, is young..... O, so

colla voce. *pp ad lib.*

Più vivo.

ma - ny, ma - ny, ma - ny lit - tle homes a - bove my head! O, so

più vivo.

ma - ny, ma - ny, ma - ny dan - cing blos - soms round me spread! O, so

f *ad lib.*

ma - ny, ma - ny, ma - ny maid - ens sigh - ing yet for none. Speed ye

p

f *Tempo.*

woo - ers, Speed with a - ny, Speed with all but one.".....

colla voce. *f* *dim.* *p*

I took my leave of

ten. ten. *p*

Wan - der Hall, And trod the wood-land ways: "What shall I do so

cre - - - -

long to bear The bur - den of my days?" I sigh'd my heart in -

p

scen - - - do. f accel.

- to the boughs Where - by the cul - vers cooed; For on - ly I be -

cresc. f accel.

f> ad lib.

- tween them went Un - woo - ing and un - wooed..... O, so

colla voce. pp ad lib.

più vivo.

ma - ny, ma - ny, ma - ny li - lies bend - ing state - ly heads! O, so

più vivo.

ma - ny, ma - ny, ma - ny straw-b'ries ri - pen'd on their beds! O, so

ma - ny, ma - ny, ma - ny Maids, and yet my heart un - done! What to

me are all, are a - ny— I have lost my one.".....

pp rall. al fine.