

TR O I S

QUATUORS

*concertants*

*Pour Deux Violons Alto et Basse*

*Composés Par*

M. L. KOZELUCH.

*Œuvre XXXIII en 2 Livre de Quatuor*

*Prix 6. <sup>fr</sup>*

A PARIS

*Chez le S<sup>r</sup>. Sieber Musicien rue S<sup>t</sup> honore entre celles des Vieilles  
Eglise et celle D'orleans chez l'Apothicaire N<sup>o</sup> 92.*

*Sieber*

568142

Vault

M

452

K 77.2

All.<sup>o</sup>

VIOLINO PRIMO

## QUARTETTO I.

This musical score is for the first violin part of a quartet, titled "QUARTETTO I." The tempo is marked "All.<sup>o</sup>" (Allegretto) and the instrument is "VIOLINO PRIMO". The score is written on 15 staves, each beginning with a treble clef and a common time signature (C). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. Dynamics include piano (p), forte (f), and fortissimo (fz.), as well as crescendos (cres.) and decrescendos (decresc.). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the middle of the piece. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

813

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *cres* (crescendo), *p* (piano), *fz* (forzando), and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The page number 813 is in the top right corner, and the rehearsal mark 1145 is at the bottom center.



482

Poco Largo

## VIOLINO PRIMO

Violino Primo musical score, measures 482-511. The score is written for Violino Primo and includes dynamic markings (pp, p, f, dol., fz., And.<sup>no</sup>, mezza voce, 1<sup>re</sup> Var., 2<sup>e</sup> Var., 3<sup>e</sup> Var., P, F) and articulation (tr). The tempo is Poco Largo. The key signature is one flat (B-flat). The time signature is 2/4. The score is divided into sections: the first section (measures 482-511) is marked And.<sup>no</sup> con Variaz<sup>ne</sup> attacca subito. The second section (measures 512-511) is marked mezza voce and includes three variations (1<sup>re</sup> Var., 2<sup>e</sup> Var., 3<sup>e</sup> Var.). The third section (measures 512-511) is marked P and includes a final variation (F).

And.<sup>no</sup> con Variaz<sup>ne</sup> attacca subito

mezza voce

1<sup>re</sup> Var.

2<sup>e</sup> Var.

3<sup>e</sup> Var.

P

F

II 45

# VIOLINO PRIMO

825

4<sup>e</sup> Var.

5<sup>e</sup> Var.

All.<sup>o</sup> Rondeau

PP

fz

P

F

P

F

F

1145

Detailed description: This is a page of a musical score for Violino Primo, numbered 825. The page contains 14 staves of music. The first section is marked '4<sup>e</sup> Var.' and the second '5<sup>e</sup> Var.'. The third section is marked 'All.<sup>o</sup> Rondeau'. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (2/4, 3/4, 6/8), and dynamic markings (F, PP, fz, P). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page number '1145' is at the bottom.

un poco vivace

mezza voce

QUARTETTO II.

*fz.* *fz.* *fz.*

*m.v.*

*p* *f* *p* *cres*

*f*

*p* *fz.* *fz.* *fz.* *f*

*m.v.*

*fz.* *fz.* *fz.* *fz.*

*fz.* *fz.* *fz.* *fz.* *f*

*m.v.*

II 45

# VIOLINO PRIMO

857

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *fz* (forzando), *cres* (crescendo), and *f* (forte). Performance instructions such as *I* (first ending) and *rit* (ritardando) are present. The score concludes with a double bar line and repeat dots at the end of the final staff.



Andante mezzo voce

All.

rallentando

F

p

FF

tr

F

P

m F

P

P

F

P

II 45

# VIOLINO PRIMO

879

Violino Primo musical score page 879. The score is written for a single violin in G major (one sharp). It consists of 15 staves of music. The tempo is marked 'Ande' (Andante) and the time signature is 6/8. The key signature is G major. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (fz, p, m, F). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by bar lines and includes a repeat sign at the end. The page number '879' is in the top right corner. The title 'VIOLINO PRIMO' is at the top center. The tempo 'Ande' is written above the 6/8 time signature. The key signature 'Minore' (Minor) is written below the staff. The dynamic markings 'fz', 'p', 'm', and 'F' are placed throughout the score. The score ends with a double bar line and a repeat sign.

## QUARTETTO III.

The musical score is for the Violino Primo part of a Quartetto III. It is written in 6/8 time and consists of 16 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Dynamics:** *fz.* (forzando), *f* (forte), *p* (piano), *cres.* (crescendo).
- Articulations:** *acc.* (accents), *tr.* (trills), *tr.* (trills), *tr.* (trills).
- Other markings:** *tr.* (trills), *tr.* (trills), *tr.* (trills).

The score is a continuous piece of music with various melodic and rhythmic patterns. The first staff begins with a treble clef and a key signature of one flat. The music is written in 6/8 time. The score includes various dynamics and articulations, such as *fz.*, *f*, *p*, and *cres.*. The score is a continuous piece of music with various melodic and rhythmic patterns. The first staff begins with a treble clef and a key signature of one flat. The music is written in 6/8 time. The score includes various dynamics and articulations, such as *fz.*, *f*, *p*, and *cres.*.



# VIOLINO PRIMO

89

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *p* (piano), *fz* (forzando), and *cres* (crescendo). There are also markings for *F* (forte) and *I* (ritardando). The score concludes with a double bar line and the number 1145.



## VIOLINO PRIMO

This page contains the musical score for the first violin (Violino Primo) for measures 1290 through 1305. The music is written in a single system of 15 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Adagio ma non troppo'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fz.* (forzando), *cres.* (crescendo), *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line at the end of the 15th staff.



92.

All<sup>to</sup> Scherzando  $\frac{4}{4}$

VIOLINO PRIMO

The musical score for Violino Primo consists of 15 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'fz.' (forzando) appears on the 10th staff; 'P' (piano) appears on the 5th, 8th, 11th, and 13th staves; 'F' (forte) appears on the 6th, 9th, and 14th staves. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked 'All<sup>to</sup> Scherzando' at the beginning.

# VIOLINO PRIMO

9315

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *fz* (forzando), *FF* (fortissimo), and *cres* (crescendo). Performance instructions such as *loco* and *I* (first ending) are present. Fingerings are indicated by numbers 1-4. The page number 1145 is centered at the bottom, with a *cres* marking to its right and an *F* marking further right.



R-32-1  
Prelim  
331