

568142

TROIS

QUATUORS

concertants.

Pour Deux Violons, Alto et Basse

Composés Par

M. L. KOZELUCH.

Œuvre XXXIII et 2. Livre de Quatuor

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A PARIS

*Chez le S^r Sieber Musicien rue St^e honore entre celles des Vieilles
Bouches en celle D'orleans chez l'Apothicaire M^o G^o L.*

M452
K88.2
179-?

VIOLINO SECONDO

Allegro

QUARTETTO I.

p *f* *p* *f* *fz.* *fz.* *fz.* *fz.* *cres* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *cres* *f*

VIGLINO SECONDO 568142

673

The musical score for Violino Secondo, measures 1143-1145, is written on 13 staves. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings: *F* (forte), *P* (piano), *fz.* (forzando), *cres* (crescendo), and *ff* (fortissimo). The music features complex rhythmic patterns, slurs, and phrasing marks. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp.

68

Poco Largo

VIOLINO SECONDO

First section of the musical score for Violino Secondo. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), and *cres* (crescendo). The notation includes eighth and sixteenth notes, often beamed together, and some rests. The section concludes with a double bar line.

And.^{no} con Variaz.ⁿⁱ

Second section of the musical score, marked "And.^{no} con Variaz.ⁿⁱ". It begins with the instruction "attacco subito" and a key signature change to one flat (B-flat). The time signature changes to 2/4. This section includes two variations: "1^{re} Var." and "2^e Var.". The notation is characterized by continuous sixteenth-note passages. Dynamics include *f* (forte). The section ends with a double bar line.

VIOLINO SECONDO

695

Var.

F

P

F

P 4.º Var.

P

F

5.º Var.

F

P

PP

F

F

F

F

P

P

All.º

Rondeau

QUARTETTO II. *un poco vivace*
mezza voce

fz. fz. fz.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

P

F P F P

cres

fz.

P fz. fz. fz. F

m. v.

fz. fz. fz. fz.

fz. fz. fz. fz.

F

fz. # fz. #

m. v.

VIOLINO SECONDO

417

Musical score for Violino Secondo, page 417. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include 'F' (forte), 'p' (piano), 'fz.' (forzando), and 'cres.' (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and repeat dots at the end of the final staff.

8 *ff*And^e

VIOLINO SECONDO

Violino Secondo score, measures 8 to 1145. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of *And^e* and a dynamic of *ff*. The first system (measures 8-15) features a melodic line with a *m.v.* (more vivace) marking and a *ff* dynamic. The second system (measures 16-23) transitions to a *All^o* (Allegro) tempo and a *m f* dynamic, with a key signature change to A major (two sharps). The third system (measures 24-31) continues the *All^o* tempo with a *m f* dynamic. The fourth system (measures 32-39) includes a *2* (second ending) marking and a *F* dynamic. The fifth system (measures 40-47) features a *FF* dynamic. The sixth system (measures 48-55) includes a *tr* (trill) marking. The seventh system (measures 56-63) features a *F* dynamic. The eighth system (measures 64-71) includes a *m.v.* marking. The ninth system (measures 72-79) includes a *tr* marking. The tenth system (measures 80-87) includes a *F* dynamic. The eleventh system (measures 88-95) includes a *P* (piano) dynamic. The twelfth system (measures 96-103) includes a *F* dynamic. The thirteenth system (measures 104-111) includes a *P* dynamic. The fourteenth system (measures 112-119) includes a *P* dynamic. The score concludes with a *P* dynamic marking.

VIOLINO SECONDO

739

2

ff

Minore

F

m.v.

And.^e

m.v.

ff

F

P

ff

All.^o

Majore

F

m.v.

P

F

P

F

FF

QUARTETTO III. *All^o*

The musical score is written for Violino Secondo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *All^o*. The score includes various musical notations such as dynamics (*fz.*, *p*, *f*, *cresc.*), articulation (accents), and fingerings (*I*, *2*). The piece concludes with a double bar line and a repeat sign.

II 45

VIOLINO SECONDO

2571

Musical score for Violino Secondo, page 2571. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte), 'P' (piano), and 'fz' (forzando). A '2' is written above the fifth staff, and a 'cresc.' marking is present above the eleventh staff. The piece concludes with a double bar line on the fourteenth staff.

12 *76*

VIOLINO SECONDO

Adagio ma nontropo

fz.

P

F *P* *cres*

F *P* *fz.*

F *P* *F* *P*

P

fz.

F *P* *cres* *F* *P* *F*

1145

14/8

All.^{mo} Scherzando

VIOLINO SECONDO

This musical score is for the Violino Secondo part of a piece in 14/8 time, marked 'All.^{mo} Scherzando'. The score consists of 14 staves of music. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *fz.* (forzando), *F* (forte), *cres* (crescendo), and *I* (first ending). The score features a mix of eighth and sixteenth notes, often beamed together in groups. There are several first ending brackets marked with 'I' at the end of certain phrases. The piece concludes with a final cadence on the last staff.

VIOLINO SECONDO

79 15

The musical score for Violino Secondo, page 15, is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. Dynamic markings are present throughout, including *ff* (fortissimo), *fz* (forzando), *cres* (crescendo), *F* (forte), *P* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line and repeat dots.

