

568133

Six
Quatuors
Concertants
à
Deux Violons Alto et
Basse
par
M. F. Baron de Kerpen
à Mayence
publiés et se vendent chez Schott
Graveur de la Cour.
prix 4 f.

2

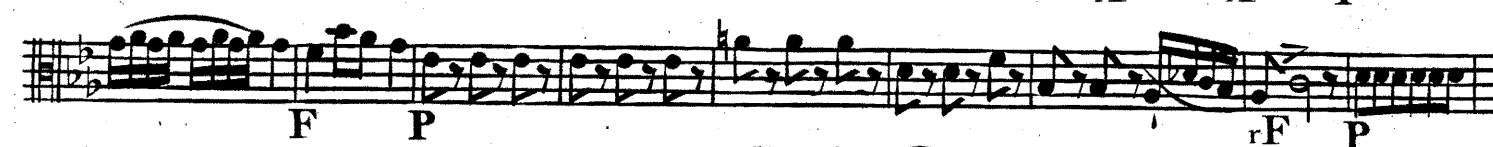
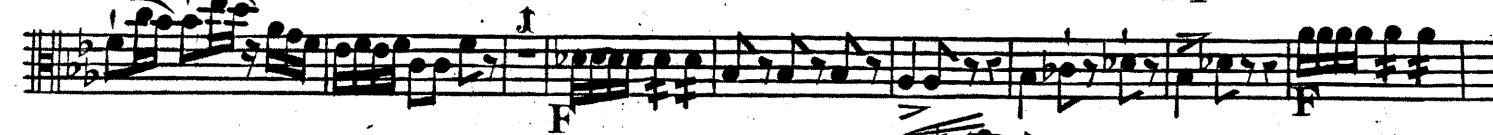
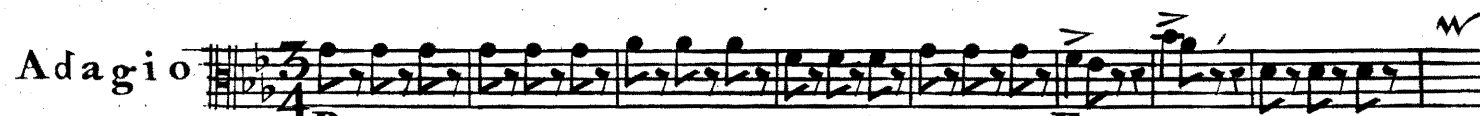
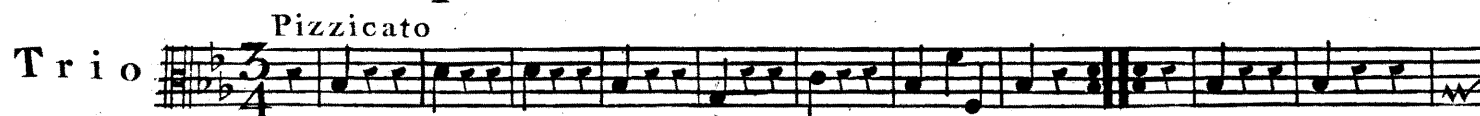
QUARTETTO I

Allegro mod. V I O L A

Violin I part, starting with a forte (f) dynamic. The music is in 4/4 time, marked Allegro moderato. The score includes various dynamics such as piano (p), forte (f), piano-forte (pf), and piano-pianissimo (pp). The first staff has a 'poco' marking. The second staff has a 'solo' marking. The third staff has a 'poco' marking. The fourth staff has a 'solo' marking. The fifth staff has a 'poco' marking. The sixth staff has a 'solo' marking. The seventh staff has a 'poco' marking. The eighth staff has a 'solo' marking. The ninth staff has a 'poco' marking. The tenth staff has a 'solo' marking. The eleventh staff has a 'poco' marking. The twelfth staff has a 'solo' marking.

VIOLA

3



Scherzando

Violin part of a Scherzando movement, measures 1-24. The music is in 2/4 time, key of B-flat major. It features a lively, rhythmic melody with various dynamics including *P* (piano), *F* (forte), *pp* (pianissimo), and *ppp* (pianississimo). A *solo* marking appears in measure 10. The section concludes with a double bar line in measure 24.

QUARTETTO II

Allegro moderato

Violin part of a Quartetto II movement, measures 1-4. The music is in 2/4 time, key of B-flat major. It begins with a *P* (piano) dynamic and includes *FP* (fortissimo piano) markings in measures 2 and 4. The section ends with a double bar line in measure 4.

VIOLA

5

Musical score for Viola, page 5. The score consists of 15 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'poco', 'solo', 'pizzicato', 'colarco', 'bis', 'rF', 'P', 'F', 'FP', and 'pp'. The music is written in a single system across the staves.

Menuetto



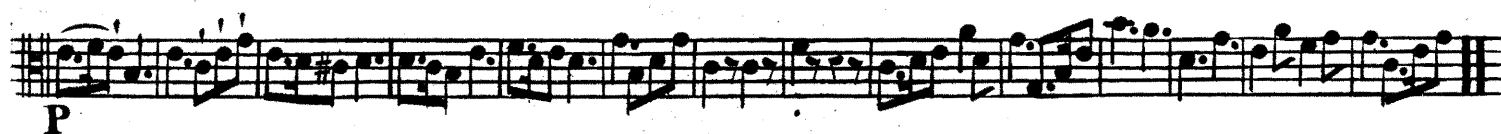
Trio

Romance
Adagio

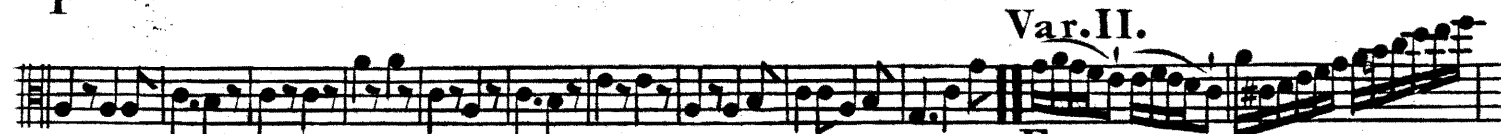
VIOLA

057

Allegretto



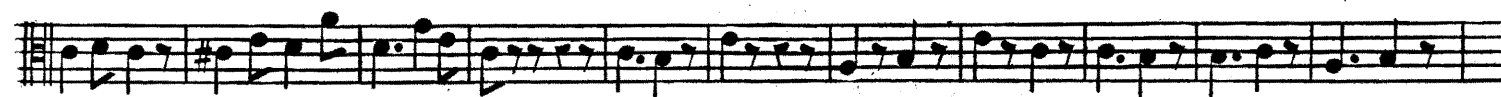
Var. I.



Var. II.



Var. III.



Var. IV.



QUARTETTO III

V I O L A

Allegro



VIOLA

9

Measures 1-10 of the Viola part. Dynamics include *P*, *dol*, *F*, and *PP*.

Menuetto grazioso

Measures 11-14 of the Menuetto grazioso section. Dynamics include *F* and *PP*.

Trio

Measures 15-18 of the Trio section. Dynamics include *P*, *F*, and *PP*. The section concludes with a repeat sign and *Men. D.C.*

Adagio

Measures 19-28 of the Adagio section. Dynamics include *F*, *rF*, *P*, *cres*, *PP*, and *w* (ritardando).

Allegretto

Violino I staff with dynamics: P, F, PP, P, solo, P, F, P, F, PP, rF.

Violino II staff with dynamics: P, F, P, F, PP, rF.

Viola staff with dynamics: P, F, P, F, PP, rF.

Violoncello staff with dynamics: P, F, P, F, PP, rF.

Double Bass staff with dynamics: P, F, P, F, PP, rF.

QUARTETTO IV

Allegro mod.

Violino I staff with dynamics: F, P, F, P, F, P.

Violino II staff with dynamics: F, P, F, P, F, P.

Viola staff with dynamics: P, F, P, F, P, F.

Violoncello staff with dynamics: P, F, P, F, P, F.

Double Bass staff with dynamics: P, F, P, F, P, F.

VIOLA

11

Musical score for Viola, page 11. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *dol*, *solo*, and *pp*. The music is written in a single system across the page.

V I O L A

Menuetto

T r i o

Romance
Adagio

Finale

V I O L A

13

Allegro

Violin score for the finale of a piece, page 13. The score is in 2/4 time, key of D major, and marked Allegro. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written for a single violin. Dynamics include p (piano), f (forte), and pp (pianissimo). Performance instructions include 'pizzicato' and 'colarco'. The piece ends with a double bar line and repeat dots.

14 2

QUARTETTO V. *Allegro mod:*

VIOLA

sottovoce

cres

rF

F

P

F

P

F

F

P

P

P

F

P

P

P

F

P

P

P

F

P

rF

P

F

F

F

solo

hr

hr

hr

hr

V I O L A

15

Menuetto grazioso

Trio

Adagio

Men. D. C.

bis

cres

F

P

PP

decres

PP

cres

P

F

54

Allegretto

Musical score for Viola, Allegretto movement. The score consists of 13 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of dynamics including *P* (piano), *F* (forte), *so* (sostenuto), *dol* (dolce), and *h* (marcato). The piece concludes with a double bar line on the 13th staff.

QUARTETTO VI

Allegro

Musical score for Quartetto VI, Allegro movement. The score consists of 2 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of dynamics including *F* (forte), *P* (piano), *cres* (crescendo), and *F₅₄* (forte 54). The piece concludes with a double bar line on the 2nd staff.

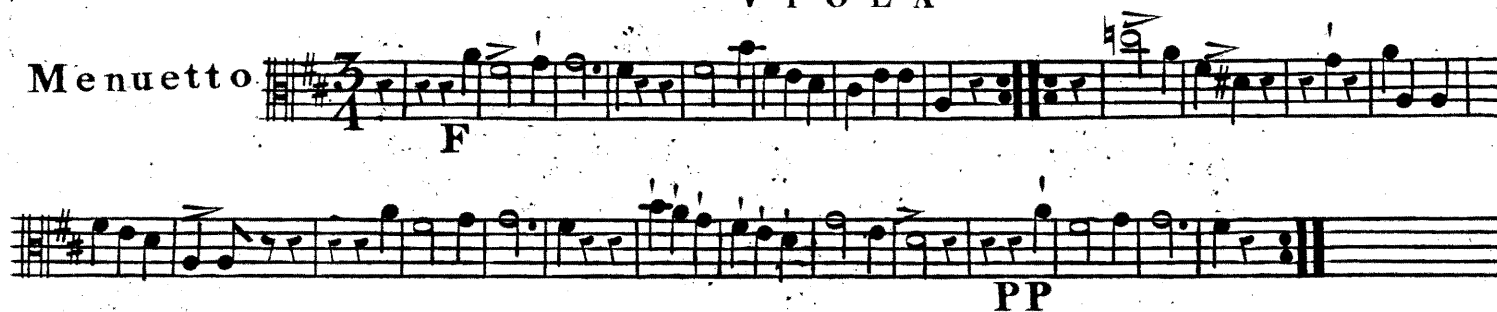
VIOLA

17

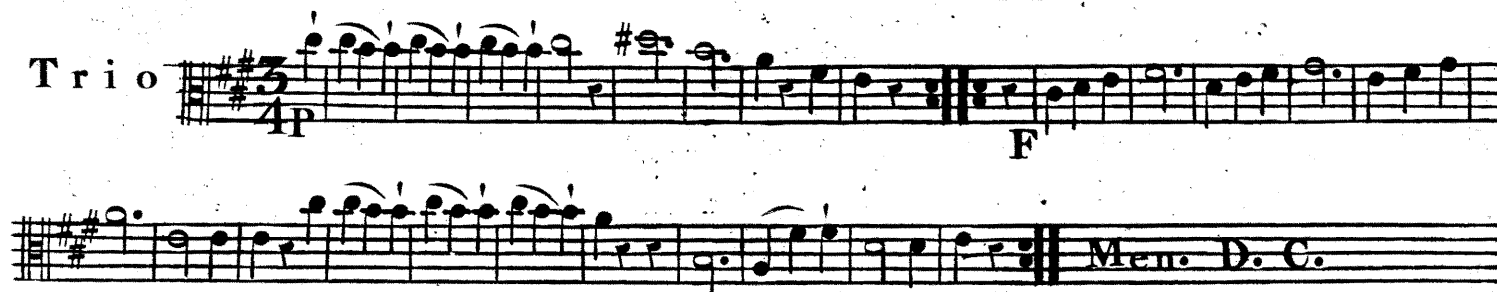
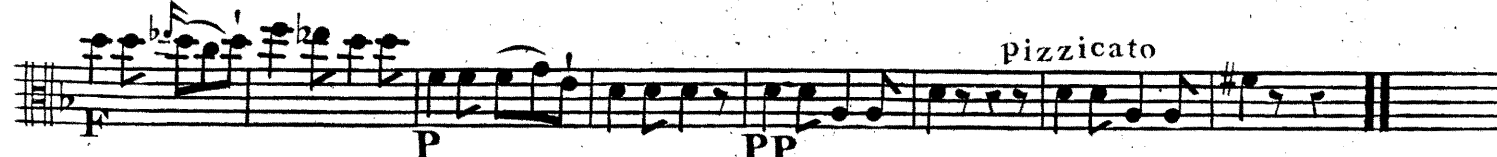
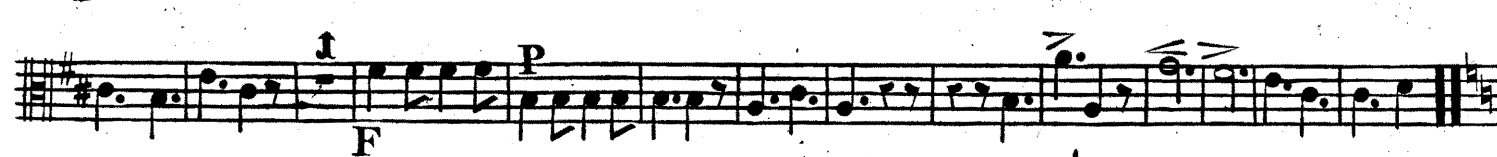
F P P F P
 P
 rF P rF P F P P P
 solo
 P PP F P
 F P F
 F P
 F P F rF P
 cresc. F P F
 P F P
 P P P rF rF F
 solo
 hr P P P P P PP

V I O L A

Menuetto



Trio

Romance
AdagioAllegretto
Scherzando

VIOLA

19

Musical score for Viola, measures 19-54. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (P, F, PP, rF, cresc, solo), articulation (accents, slurs), and performance instructions (Tempo primo, Adagio, Fine). The music features a mix of eighth, sixteenth, and thirty-second notes, with some complex passages and rests.