

# **Georg Gerson**

(1790–1825)

**Cantate**  
af Dr. Meisling  
til Kongen's Fødselsdag

**G.173**

**Flauto 1**  
**(Contemporized)**

Edited by  
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# Cantate af Dr. Meisling til Kongens Fødselsdag

Georg Gerson (1790-1825)

All[egro] con brio

Musical score for the first section, starting with a treble clef, common time, and a key signature of one flat. The vocal line consists of eighth-note patterns with various dynamics and slurs. The lyrics "for" appear at measure 6, 11, and 24. Measure 7 is a repeat sign. Measures 31 and 32 show a transition to a new section.

10 dol[ce] for 7 f dolce  
24 ffor dol[ce]  
32 mf ff rf

Andante con moto

Musical score for the second section, starting with a treble clef, common time, and a key signature of one flat. The vocal line features eighth-note patterns with slurs and grace notes. The lyrics "dol[ce]" appear at measure 42 and 13. Measure 109 is a repeat sign. Measures 13 and 14 show a return to the original key signature of one flat.

48 42 p dol[ce]  
109 11 dolce 13 dolce  
139 7 4 f

Allegro moderato

Musical score for the third section, starting with a treble clef, common time, and a key signature of one flat. The vocal line consists of eighth-note patterns with slurs and grace notes. The lyrics "dolce" appear at measure 156.

156 4 dolce

# Flauto 1

166 *p dolce* *f*

173 3 *dolce*

182 7 *f*

195 Allegro vivace 40

Allegro moderato

235 36 *dolce* *C*

276 Recit: 7

Allegro molto

283 3 *f*

296 7 *f*

313

324 *ff*