

Georg Gerson

(1790–1825)

Cantate
af Dr. Meisling
til Kongen's Fødselsdag

G.173

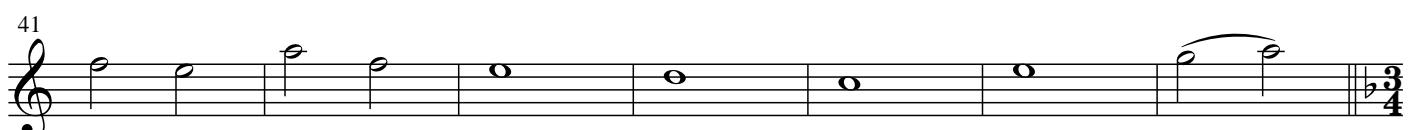
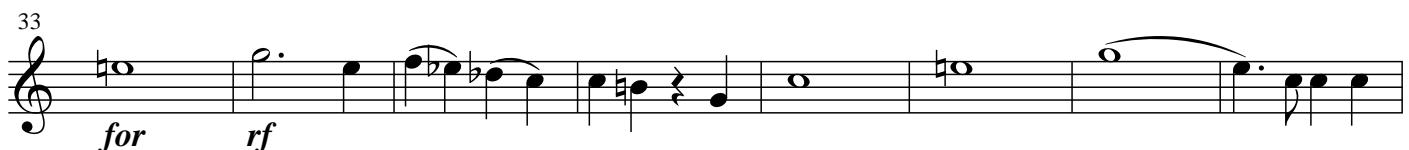
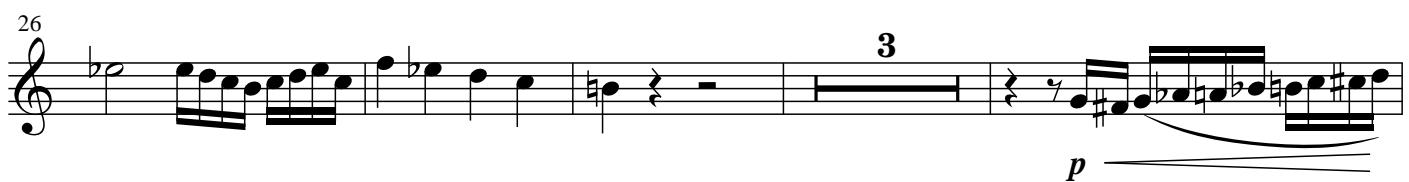
Oboe 1
(Contemporized)

Edited by
Christian Mondrup

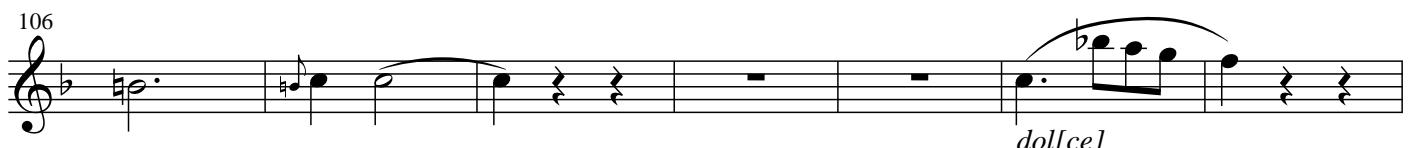
Cantate af Dr. Meisling til Kongens Fødselsdag

All[egro] con brio

Georg Gerson (1790-1825)



Andante con moto



Oboe 1

113

9

dolce

22

p

149

f

Allegro moderato

156

p

163

4

f

173

6

mf dolce

[*f*]

3

mf

188

Allegro vivace

195

f

sf

sf

201

p

4

p

211

5

p

pf

Oboe 1

222

5

f

4

dolce

235 **Allegro moderato**

41

276

Recit:

7

Allegro molto

Allegro molto

283

3

f

A musical score for piano, page 313. The score consists of two staves. The top staff shows a melodic line starting with a half note, followed by a grace note (indicated by a small circle with a vertical line) and a sixteenth-note cluster. The bottom staff continues the melody with a half note, followed by a grace note and a sixteenth-note cluster. The music is in common time, and the key signature is B-flat major.

A musical score page featuring a single melodic line on a treble clef staff. The page number '320' is at the top left. The music consists of a series of eighth and sixteenth note patterns, primarily in B major (two sharps). A thick black bar is positioned under the note head of the second note from the end of the measure.