

Georg Gerson

(1790–1825)

Cantate

af Dr. Meisling
til Kongen's Fødselsdag

G.173

Corno naturale 1 in C & F
(Contemporized)

Edited by
Christian Mondrup

Cantate af Dr. Meisling til Kongens Fødselsdag

All[egro] con brio

Georg Gerson (1790-1825)

First section of the cantata, 'All[egro] con brio'. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a series of eighth-note triplets, followed by a half note, a quarter note, and a half note. The second staff continues with a half note, a quarter note, and a half note, followed by a series of eighth-note triplets. The third staff features a half note, a quarter note, and a half note, followed by a series of eighth-note triplets. The fourth staff features a half note, a quarter note, and a half note, followed by a series of eighth-note triplets. The fifth staff features a half note, a quarter note, and a half note, followed by a series of eighth-note triplets. The section ends with a double bar line and a 3/4 time signature.

9

18

29

40

sfor

f

for

p

cresc

for

pp

p

for

mf

ffor

rf

for

Andante con moto

Second section of the cantata, 'Andante con moto'. The score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a series of eighth-note triplets, followed by a half note, a quarter note, and a half note. The second staff continues with a half note, a quarter note, and a half note, followed by a series of eighth-note triplets. The third staff features a half note, a quarter note, and a half note, followed by a series of eighth-note triplets. The fourth staff features a half note, a quarter note, and a half note, followed by a series of eighth-note triplets. The fifth staff features a half note, a quarter note, and a half note, followed by a series of eighth-note triplets. The section ends with a double bar line and a 3/4 time signature.

48

93

110

131

148

pp

pp

p

pp

p

cresc

f

Corni in F

Corni in C

Allegro moderato

Third section of the cantata, 'Allegro moderato'. The score consists of one staff of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a series of eighth-note triplets, followed by a half note, a quarter note, and a half note. The section ends with a double bar line and a common time signature (C).

156

p

p

Corno naturale 1 in C & F

171

8

f *p* *mf*

185

5

195

Allegro vivace

40

235

Allegro moderato

41

276

Recit:

7

283

Allegro molto

mf *p* *f*

291

sf

299

7

f

313

320

327

ff