

Georg Gerson

(1790–1825)

Cantate
af Dr. Meisling
til Kongen's Fødselsdag

G.173

Corno naturale 2 in C & F
(Contemporized)

Edited by
Christian Mondrup

Cantate af Dr. Meisling til Kongens Fødselsdag

All[egro] con brio

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First system (measures 1-8): Treble clef, common time (C). Starts with a *sfor* marking. Notes include eighth and sixteenth notes, and a half note with a sharp sign.

Second system (measures 9-17): Treble clef. Starts with a *f* marking. Includes a *for* marking, a *p* marking, a *cresc* marking, and another *for* marking. Notes are mostly half notes with beams.

Third system (measures 18-28): Treble clef. Includes a *pp* marking, a *p* marking, and a *for* marking. A triplet of eighth notes is marked with a '3' above it.

Fourth system (measures 29-39): Treble clef. Includes a *mf* marking, a *ffor* marking, a *rf* marking, and a *for* marking. A triplet of eighth notes is marked with a '3' above it.

Fifth system (measures 40-47): Treble clef. Ends with a 3/4 time signature change. Notes include eighth and sixteenth notes.

Andante con moto

First system (measures 48-81): Treble clef, 3/4 time. Includes a *pp* marking. A 38-measure rest is indicated. Notes are dotted half notes. A *Corni in F* instruction is present.

Second system (measures 82-112): Treble clef, 3/4 time. Includes a *p* marking. A 14-measure rest is indicated. Notes are dotted half notes.

Third system (measures 113-132): Treble clef, 3/4 time. Includes a *pp* marking and a *p* marking. A 11-measure rest is indicated, followed by a 3-measure rest. Notes are dotted half notes.

Fourth system (measures 133-148): Treble clef, 3/4 time. Includes a *pp* marking. A 9-measure rest is indicated. Notes are dotted half notes. A *Corni in C* instruction is present.

Fifth system (measures 149-156): Treble clef, common time (C). Includes a *cresc* marking and a *f* marking. Notes are dotted half notes, ending with a final cadence.

Corno naturale 2 in C & F

Allegro moderato

156 *Andante moderato*

The image shows three staves of musical notation. The first staff (measures 156-162) begins with a treble clef and a common time signature. It contains a half note, a whole rest, a measure with a fermata, a half note, a beamed eighth-note triplet, a half note, a whole rest, and a half note. Dynamics include *p* and *p*. The second staff (measures 170-176) starts with a whole rest, a half note, a measure with a fermata, a whole rest, a sixteenth note, a beamed eighth-note triplet, and four eighth notes. Dynamics include *f* and *mf*. The third staff (measures 186-192) begins with a measure with a fermata, followed by a whole rest, a half note, a whole rest, a half note, a whole rest, a half note, a whole rest, and a whole rest. The tempo marking *Andante moderato* is at the top.

Allegro vivace

195 **Allegro vivace** **40**



A musical staff with a treble clef and a single bar line.

Allegro moderato

235 *Allegro moderato* **41**



A musical staff with a treble clef and a single bar line.

Recit:

276 Recit: **7**

Allegro molto

Allegro molto

283

291 *mf* *p* *f*

298 7 *f*

312

319

326 *ff*

Detailed description: This is a musical score for a single system, measures 283 to 326. The tempo is 'Allegro molto'. The score is written on five staves. Measure 283 starts with a whole rest. Measures 284-285 have half notes G4 and A4. Measures 286-287 have half notes B4 and C5. Measures 288-289 have half notes D5 and E5. Measures 290-291 have half notes F5 and G5. Measures 292-293 have half notes A5 and B5. Measures 294-295 have half notes C6 and D6. Measures 296-297 have half notes E6 and F6. Measures 298-299 have half notes G6 and A6. Measures 300-301 have half notes B6 and C7. Measures 302-303 have half notes D7 and E7. Measures 304-305 have half notes F7 and G7. Measures 306-307 have half notes A7 and B7. Measures 308-309 have half notes C8 and D8. Measures 310-311 have half notes E8 and F8. Measures 312-313 have half notes G8 and A8. Measures 314-315 have half notes B8 and C9. Measures 316-317 have half notes D9 and E9. Measures 318-319 have half notes F9 and G9. Measures 320-321 have half notes A9 and B9. Measures 322-323 have half notes C10 and D10. Measures 324-325 have half notes E10 and F10. Measure 326 has a whole note G10. Dynamics include *mf*, *p*, *f*, and *ff*. There is a crescendo from *p* to *f* between measures 290 and 295. A fermata is placed over measure 300. A 7-measure rest is indicated between measures 300 and 306. A 7-measure rest is indicated between measures 312 and 318. A 7-measure rest is indicated between measures 319 and 325.