

# Georg Gerson

(1790–1825)

## Cantate

af Dr. Meisling  
til Kongen's Fødselsdag

**G.173**

**Corno 2 in F**  
(Contemporized)

Edited by  
Christian Mondrup

# Cantate af Dr. Meisling til Kongens Fødselsdag

All[egro] con brio

Georg Gerson (1790-1825)

First section of the cantata, 'All[egro] con brio'. The score is written for a single melodic line in treble clef with a common time signature (C). It begins with a forte (*f*) dynamic and a sforzando (*sfor*) marking. The melody features several triplet markings (3) and a crescendo (*cresc*) leading to a fortissimo (*for*) dynamic. The section concludes with a 3/4 time signature change.

Andante con moto

Second section of the cantata, 'Andante con moto'. The score is written for a single melodic line in bass clef with a 3/4 time signature. It begins with a pianissimo (*pp*) dynamic and features several triplet markings (3). The melody is characterized by long, flowing lines and a crescendo (*cresc*) leading to a forte (*f*) dynamic. The section concludes with a common time signature change.

Allegro moderato

Third section of the cantata, 'Allegro moderato'. The score is written for a single melodic line in bass clef with a common time signature (C). It begins with a piano (*p*) dynamic and features a triplet marking (3). The melody is characterized by short, rhythmic lines and a crescendo (*cresc*) leading to a forte (*f*) dynamic. The section concludes with a common time signature change.

## Corno in F 2

170 **11**  
*f* *mf*

186 **5**

### Allegro vivace

195 **40**

### Allegro moderato

235 **41**

### Recit:

276 **7**

### Allegro molto

283 *p* *f*

291 *sf*

298 **7** *f*

312

319

326 *ff*