

Georg Gerson

(1790–1825)

Cantate
af Dr. Meisling
til Kongen's Fødselsdag

G.173

Trombone Basso
(Contemporized)

Edited by
Christian Mondrup

Cantate af Dr. Meisling til Kongens Fødselsdag

All[egro] con brio

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Bass clef, common time. The instruction *sfor* is written below the staff.

Measure 12: Measure 12 starts with a bass clef, common time, dynamic *f*, and a key signature of one flat. It consists of six measures of music.

Measure 28: Measure 28 starts with a bass clef, common time, dynamic *f*, and a key signature of one flat. It consists of six measures of music.

Measure 40: Measure 40 starts with a bass clef, common time, and a key signature of one flat. It consists of six measures of music.

Andante con moto

108

Measure 48: Measure 48 starts with a bass clef, common time, dynamic *f*, and a key signature of one flat. It consists of six measures of music.

Allegro moderato

39

Measure 156: Measure 156 starts with a bass clef, common time, dynamic *ff*, and a key signature of one flat. It consists of six measures of music.

Allegro vivace

35

Measure 195: Measure 195 starts with a bass clef, common time, dynamic *ff*, and a key signature of one sharp. It consists of six measures of music.

Allegro moderato

41

Measure 235: Measure 235 starts with a bass clef, common time, dynamic *ff*, and a key signature of one sharp. It consists of six measures of music.

Recit:

7

Measure 276: Measure 276 starts with a bass clef, common time, dynamic *ff*, and a key signature of one sharp. It consists of six measures of music.

Trombone Basso

Allegro molto

283 **4**

294 **sf**

302 **8**

318

326