

Georg Gerson

(1790–1825)

Cantate

af Dr. Meisling
til Kongen's Fødselsdag

G.173

Fagotto 1
(Contemporized)

Edited by
Christian Mondrup

Cantate af Dr. Meisling til Kongens Fødselsdag

All[egro] con brio

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First section of the musical score, marked *All[egro] con brio*. The music is in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a *sfor* (sforzando) marking. The second staff includes markings for *dol[ce]* (dolce), *for* (forte), *p* (piano), and *cresc* (crescendo). The third staff is marked *pf* (pianissimo). The fourth staff is marked *cresc* and *p*. The fifth staff is marked *ff* (fortissimo) and *rf* (ritardando). The sixth staff is marked *for* and ends with a 3/4 time signature change.

Andante con moto

Second section of the musical score, marked *Andante con moto*. The music is in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff is marked *p* (piano) and *dol[ce]*. The second staff is marked *p* and features a six-measure rest. The third staff is marked *p* and features an eleven-measure rest. The fourth staff is marked *pp* (pianissimo) and features a three-measure rest. The score concludes with a 3/4 time signature.

Fagotto 1

99 **3** *dol[ce]* *p*

108 *dol[ce]* **8** *dolce*

122 **3**

132 *p*

140 **3** *dolce* *p*

149 *f*

Allegro moderato

156 *p*

164 *f*

173 *p* *m.v.* *pf*

183 *mf* *cresc* *f* **5** *p*

Allegro vivace

195 *f* **4** *p*

Fagotto 1

207 *p*

220 *pf* *f* *dolce*

Allegro moderato

235 *mf dolce* 36

Recit:

276 7

Allegro molto

283 *f* 4

294 *sf* *p dolce* 5

305 *p* *f*

313

320

327 *ff* *sf* *sf*