

Georg Gerson

(1790–1825)

Cantate

af Dr. Meisling
til Kongen's Fødselsdag

G.173

Violino 1^o
(Contemporized)

Edited by
Christian Mondrup

Cantate af Dr. Meisling til Kongens Fødselsdag

All[egro] con brio

Georg Gerson (1790-1825)

4 *sempre for*

7 *p* *for* *p*

11 *for* *p* *cresc*

15 *for* *p*

19 *for* *p*

23 *for*

26

30 *p*

33 *for*

36

Violino 1^o

39

42

45

48

54

60

66

72

78

84

90

Andante con moto

tr

tr

tr

tr

pf

decresc

p

p

pp

mf

cresc

mf

cresc

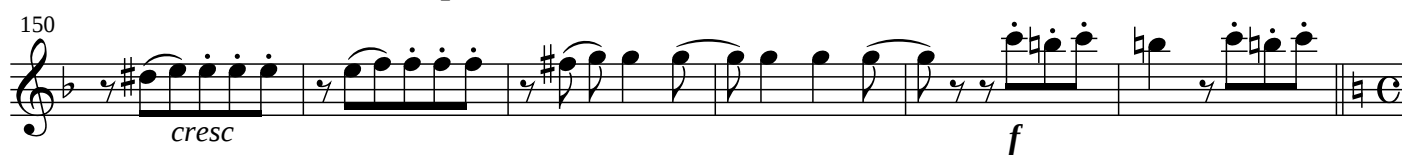
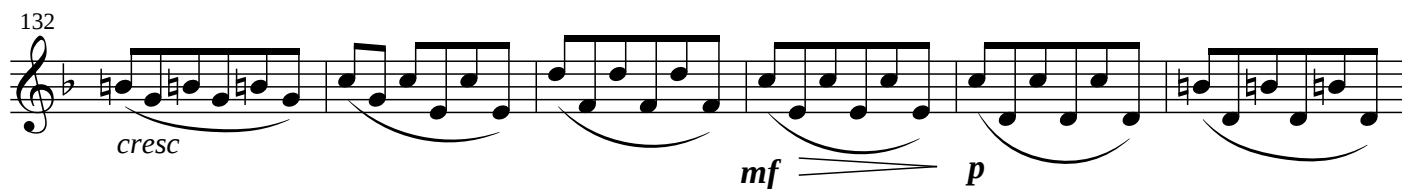
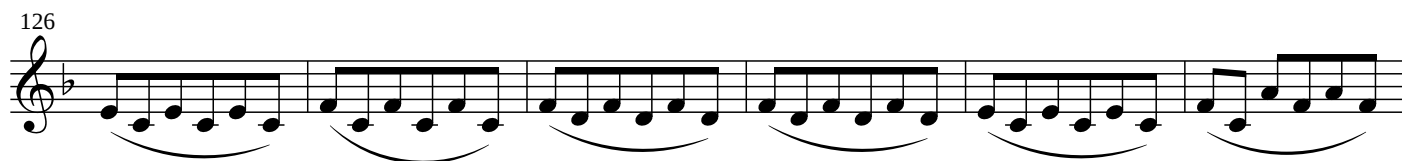
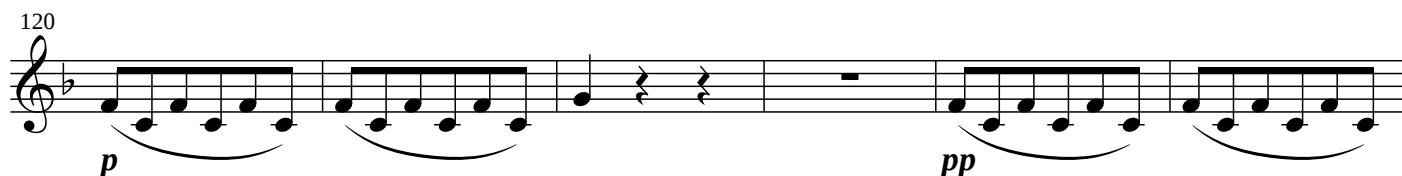
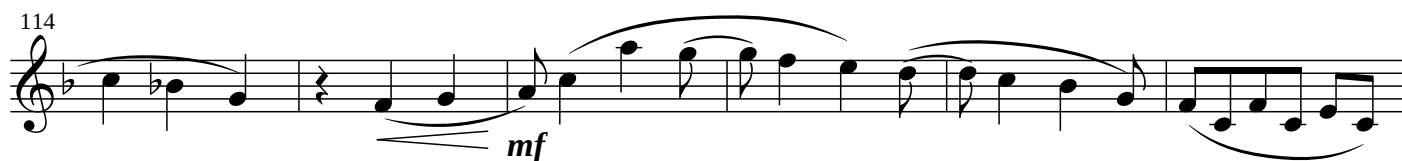
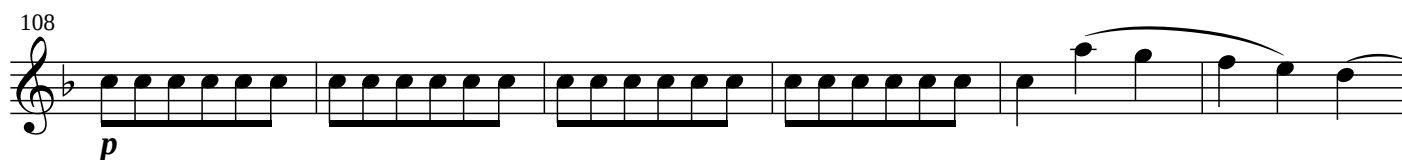
mf

p

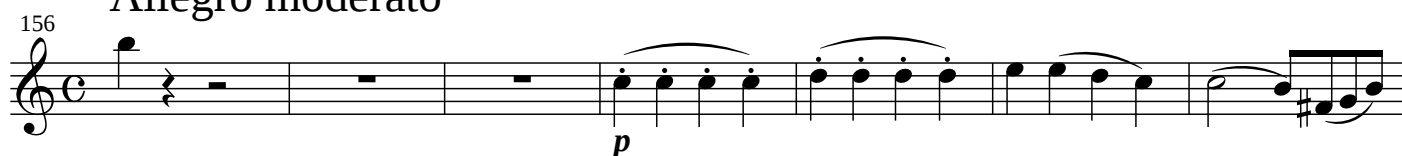
p

This page of a musical score for Violino 1^o contains measures 39 through 90. The score is written on ten staves. Measures 39-41 feature a rapid sixteenth-note tremolo. Measures 42-44 continue this tremolo. Measure 45 shows a melodic line with trills. Measure 48 marks the beginning of the 'Andante con moto' section in 3/4 time, starting with a piano fortissimo (pf) dynamic. The music consists of flowing eighth-note patterns with various dynamics including piano (p), piano fortissimo (pf), piano pianissimo (pp), mezzo-forte (mf), and crescendo (cresc). Trills are used as ornaments in measures 45, 48, 51, and 54. The key signature has one flat (B-flat), and the time signature is 3/4. The page number '3' is centered at the bottom.

Violino 1^o



Allegro moderato



Violino 1^o

163

170

176

182

188

f *p* *fp* *cresc* *fp* *cresc* *mf* *f* *mf* *f* *p*

Allegro vivace

195

197

200

203

206

209

f *rf* *rf* *p* *cresc* *mf*

Violino 1^o

212 *6* *6* *6* *6* *f*

215 *p* *p* *6* *6*

219 *3* *6* *3* *6* *6* *6* *rfp*

222 *6* *6* *6* *6* *6* *cresc* *6*

225 *6* *6* *6* *6* *f*

228 *3* *6* *3* *3* *3* *3* *f*

231 *mf* *>*

Allegro moderato

235 *f* *pizz* *p* **36**

All[egro]

276 *Recit:* *mf* *f* *p*

Allegro molto

283 *p* *cresc*

287 *f* *tr* *tr* *b*

Violino 1^o

291

294

298

301

306

311

315

318

322

326

330

p

mf

f

ff

tr

tr