

Georg Gerson

(1790–1825)

Cantate
af Dr. Meisling
til Kongen's Fødselsdag

G.173

Viola
(Contemporized)

Edited by
Christian Mondrup

Cantate af Dr. Meisling til Kongens Fødselsdag

All[egro] con brio

Georg Gerson (1790-1825)

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32
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34
35
36

sfor

p *for* *p*

cresc *for*

p *for* *p*

p

for

p

p

for

Viola

39

Measures 39-41: Eighth-note chords and sixteenth-note patterns.

42

Measures 42-44: Eighth-note chords and sixteenth-note patterns.

45

Measures 45-47: Eighth-note chords and sixteenth-note patterns. Measure 47 ends with a measure repeat sign and changes to 3/4 time.

Andante con moto

48

Measures 48-50: Eighth-note chords and sixteenth-note patterns. Dynamics: *p*, *pp*.

57

Measures 57-59: Eighth-note chords and sixteenth-note patterns. Dynamics: *mf*, *cresc*.

65

Measures 65-67: Eighth-note chords and sixteenth-note patterns. Dynamics: *mf*.

74

Measures 74-76: Eighth-note chords and sixteenth-note patterns. Dynamics: *mf*, *cresc*.

83

Measures 83-85: Eighth-note chords and sixteenth-note patterns. Dynamics: *mf*, *p*, *p*.

92

Measures 92-94: Eighth-note chords and sixteenth-note patterns. Dynamics: *p*.

100

Measures 100-102: Eighth-note chords and sixteenth-note patterns. Dynamics: *rfp*.

107

Measures 107-109: Eighth-note chords and sixteenth-note patterns. Dynamics: *p*.

Viola

115

< mf

p

124

pp

$cresc$

mf

p

132

p

140

p

149

$cresc$

f

Allegro moderato

156

p

164

< f

172

p

fp

fp

$cresc$

179

mf

$cresc$

f

mf

$cresc$

f

187

mf

f

p

Viola

Allegro vivace

195

198 6
3 3 6 3 3 6 6

p

202 6 6 3 6 6 6 6 6

206 cresc

210 3 3 6 3 3 6 6 6

mf

214 f p p 6 6

219 6 6 3 3 6 6 6 6

rfp

223 6 6 3 3 6 6 6 6

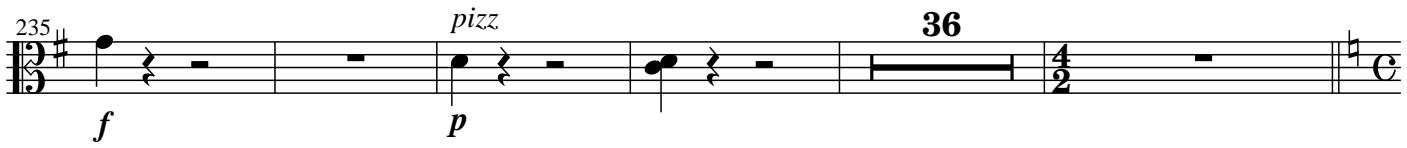
cresc

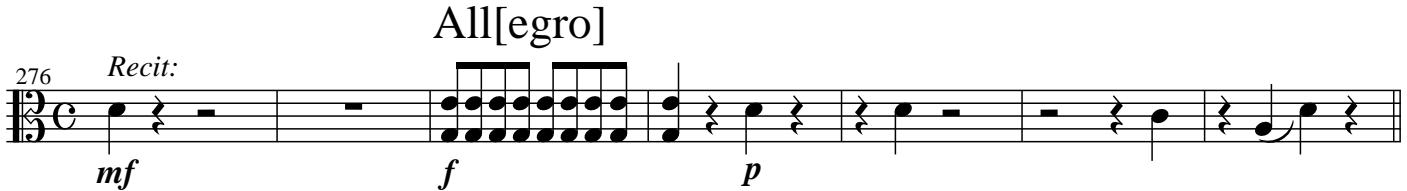
227 f [p] f

231 mf

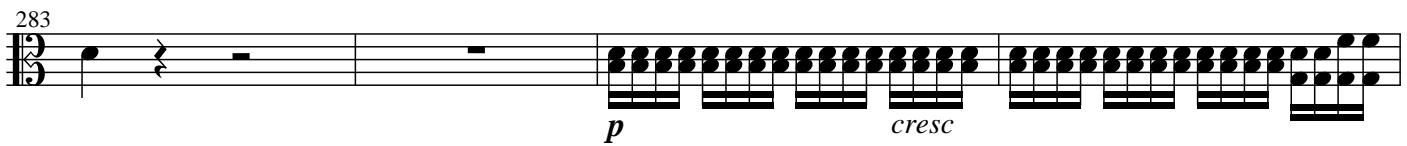
Viola

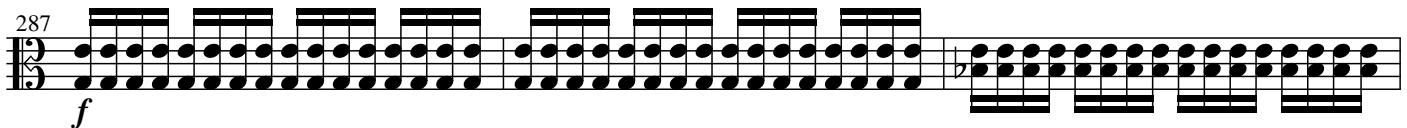
Allegro moderato

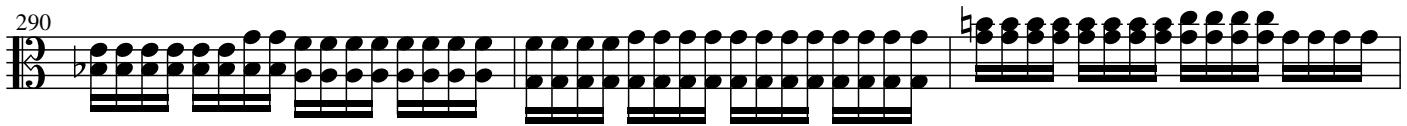
235 

276 *Recit:* 

Allegro molto

283 

287 

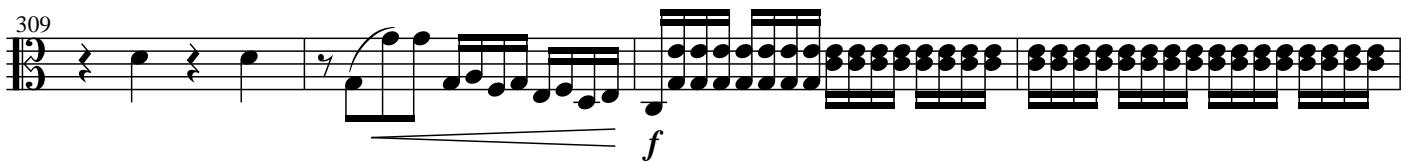
290 

293 

296 

299 

303 

309 

313 

Viola

316

Bass clef, common time, one sharp.

Notes: eighth-note pairs, sixteenth-note grace note, quarter note, half note, eighth-note pairs, eighth-note pairs.

321

Bass clef, common time, one sharp.

Notes: eighth-note pairs, sixteenth-note grace note, quarter note, eighth-note pairs, eighth-note pairs.

326

Bass clef, common time, one sharp.

Notes: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

330

Bass clef, common time, one sharp.

Notes: eighth-note pairs, sixteenth-note grace note, quarter note, eighth-note pairs, sixteenth-note grace note, quarter note, eighth-note pairs, eighth-note pairs.

ff

Fermata over the final note.