

Georg Gerson

(1790–1825)

Cantate
af Dr. Meisling
til Kongen's Fødselsdag

G.173

Violoncello
(Contemporized)

Edited by
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Cantate af Dr. Meisling til Kongens Fødselsdag

All[egro] con brio

Georg Gerson (1790-1825)

Bass clef, common time. Measures 1-5. Dynamics: *semper for*. Measure 5 ends with a repeat sign.

Bass clef, common time. Measures 6-10. Dynamics: *p*, *for*, *p*, *cresc*.

Bass clef, common time. Measures 11-15. Dynamics: *for*, *p*, *p* — *for*.

Bass clef, common time. Measures 16-20. Dynamics: *for*, *p* — *for*.

Bass clef, common time. Measures 21-25. Dynamics: *p*, *for*.

Bass clef, common time. Measures 26-30. Dynamics: *p*.

Bass clef, common time. Measures 31-35. Dynamics: *f*.

Bass clef, common time. Measures 36-40.

Bass clef, common time. Measures 41-45.

Andante con moto

Bass clef, common time. Measures 46-50.

Violoncello

56

B_b *cresc* *mf* *p*

64

B_b *mf*

72

B_b *mf* *p*

80

B_b *cresc* *mf*

88

B_b *pizz* *p* *col arco* *p*

94

B_b

100

B_b

108

B_b *p*

116

B_b *mf* *p*

124

B_b *pp*

132

B_b *cresc* *mf* *p*

Violoncello

140

146

151

Allegro moderato

156

163

170

176

182

188

Allegro vivace

195

199

Violoncello

203

207

cresc

211

mf

f

215

p

p

219

rfp

223

227

f

fp

f

231

[mf]

Allegro moderato

235

pizz

f

p

36

C

All[egro]

276

Recit:

mf

p

Allegro molto

283

p

cresc

f

Violoncello

288

292

296

300

305

310

315

320

325

330

The sheet music consists of ten staves of musical notation for the cello. The staves are in bass clef and common time. Measure 288 shows eighth-note patterns. Measure 292 includes a sharp sign. Measure 296 features sixteenth-note patterns. Measure 300 has a dynamic marking 'p' at the end. Measure 305 includes a dynamic marking 'mf'. Measure 310 has a dynamic marking 'f'. Measure 315 includes a dynamic marking 'ff' and 'sf'. Measure 320 includes a dynamic marking 'sf'. Measure 325 includes a dynamic marking 'ff' and 'sf'. Measure 330 concludes with a fermata over the final note.