

# **Georg Gerson**

(1790–1825)

**Cantate**  
af Dr. Meisling  
til Kongen's Fødselsdag

**G.173**

**Basso**  
**(Contemporized)**

Edited by  
Christian Mondrup

# Cantate af Dr. Meisling til Kongens Fødselsdag

All[egro] con brio

Georg Gerson (1790-1825)

Musical score for the first section, starting at measure 1. The key signature is common time (C). The bass clef is used. The tempo is indicated as *All[egro] con brio*. The dynamic is *semper for*. The music consists of a series of eighth-note patterns.

Continuation of the musical score from measure 7. The bass clef is used. The dynamics are *p*, *for*, *p*, *for*, *p*.

Continuation of the musical score from measure 13. The bass clef is used. The dynamics are *cresc*, *for*, *p*.

Continuation of the musical score from measure 19. The bass clef is used. The dynamics are *for*, *p*, *for*.

Continuation of the musical score from measure 26. The bass clef is used. The dynamic is *p*.

Continuation of the musical score from measure 32. The bass clef is used. The dynamic is *f*.

Continuation of the musical score from measure 37. The bass clef is used.

Continuation of the musical score from measure 42. The bass clef is used. The time signature changes to  $\frac{3}{4}$ .

Andante con moto

Continuation of the musical score from measure 48. The bass clef is used. The time signature is  $\frac{3}{4}$ . The dynamic is *mf*.

Continuation of the musical score from measure 63. The bass clef is used. The dynamics are *p*, *cresc*, *mf*.

## Basso

73

*pizz.*

*mf*

*p*

*cresc*

83

*mf*

*p*

*pizz.*

92

*p*

*col arco*

99

109

*mf*

119

*p*

*pp*

129

*cresc*

*mf*

*p*

139

*cresc*

*f*

148

*f*

Allegro moderato

156

*p*

*10*

*cresc*

*f*

173

*p*

*fp*

*fp*

*cresc*

## Basso

180

*mf*      *cresc*      *f*      *mf*      *cresc*      *f*

187

*mf*      *f*      *p*

Allegro vivace

195

*f*

199

*p*

204

*cresc*

209

*mf*

214

*f*      *p*      *p*

219

*rfp*

224

*f*      *fp*

229

*f*

Allegro moderato

235

*f*      *p*

*pizz*

36

$\frac{4}{2}$

C

# Basso

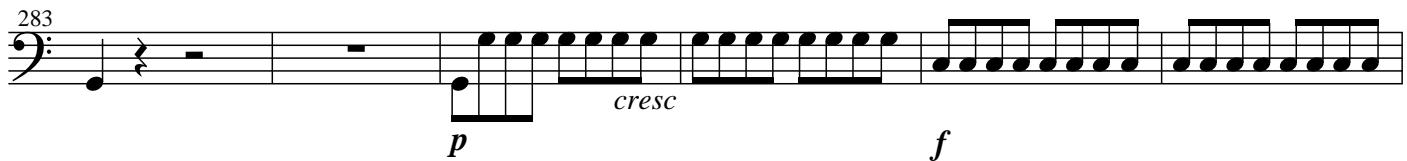
All[egro]

276 *Recit:*  C *mf*  p



Allegro molto

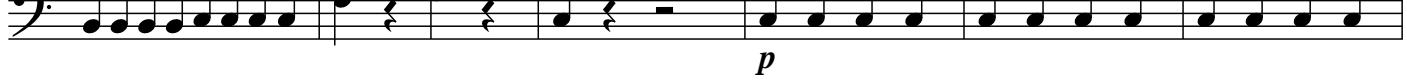
283   *cresc* p f



294  



300  p



306  *mf*  f



312 



318 



324 



329  ff  sf  sf

