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MODERN BALLADS.

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A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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Think on me.

Words by J. H. GATTY.

Music by A. SCOTT GATTY.

Andante, molto espressivo.

PIANO-
FORTE.

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and then a series of eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes, including some triplets. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

The first vocal line is in G major, 4/4 time. The melody is: When at morn the sun.. doth rise; When at noon it fills.. the skies;-. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

The second vocal line continues the melody: When at night light slow - ly dies,.. think, think on me!..... The piano accompaniment includes chords and moving lines. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), *ritenuto.* (ritardando), *p* (piano), *dim.* (diminuendo), and *colla voce.* (in the voice).

The third vocal line concludes the melody: Day is wea - ry, night is long, Thou art fled, but hope is strong; The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *tempo.* (tempo), *cresc.* (crescendo), *p sostenuto.* (piano sostenuto), and *cresc.* (crescendo).

f *p rall.* *ad lib.*

List the bur - den of my song,.. Think, think on me,.....

f *dim.* *pp colla voce.*

a tempo.

When at morn the sun..... doth rise;—

p

cresc.

When at noon it fills..... the skies;

dim.

p *riten.*

When at night light slow - - ly dies,.....

p *colla voce.*

THINK ON ME.

Think, think on me,..... O think on me!.....

p *pp*

This system contains the first vocal line and the first two staves of the piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano accompaniment starts with a treble and bass clef, also in F# and 4/4. The first piano staff has dynamics *p* and *pp* marked.

O think on me!.... When at night light slow - ly dies,.....

mf *mf*

This system contains the second vocal line and the next two staves of the piano accompaniment. The vocal line continues with the same notation. The piano accompaniment features a *mf* dynamic marking in both the treble and bass staves.

O think on me!.....

colla voce. *cre - - scen - - do.*

This system contains the third vocal line and the next two staves of the piano accompaniment. The vocal line has a *colla voce.* instruction. The piano accompaniment includes the *cre - - scen - - do.* lyrics.

dim - in - u - en - do. *p*

This system contains the final vocal line and the final two staves of the piano accompaniment. The vocal line includes the *dim - in - u - en - do.* lyrics. The piano accompaniment features a *p* dynamic marking.