

Early morning stroll

(C# major)

Robert Bogan Kang
Op. 4

Allegro animato

p

4

mf

cresc.

6

sf

Ped. *

8

poco rit. *dolce*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

11

f *simile.*

8va

dim.

14 *8va* *dim.* *rit.*

17 **Moderato cantabile** *Ped.* *

6 *6* *cresc.*

20 *tr* *Ped.* * *Ped.* * *Ped.* * *simile*

23 *dim.*

26 *tr*

29 *cresc.*

32

agitato

35

rit. *ff* *accel.* *rit.*

Ped. ** Ped. **

37

Ped. *p dim.* ***

39

Ped. ** Ped.* ** simile.*

42

poco a poco rit.

44

8vb
Ped. * *Ped.* * *Ped.* *cresc.*

47

a tempo.
tr
Ped. * *Ped.* * *Ped.* *

50

simile

53

cresc. *rit.*

56

ff *accel.* **Presto agitato**
Ped. * *Ped.* *

59

Measures 59-61. Treble and bass staves. Measure 61 features a triplet in the treble.

62

Measures 62-64. Treble and bass staves. Measure 63 has a forte (*f*) dynamic marking.

65

Measures 65-67. Treble and bass staves. Measure 65 has a forte (*f*) dynamic marking. Measure 67 has a fortissimo (*ff*) dynamic marking and a crescendo (*cresc.*) marking.

68

Measures 68-70. Treble and bass staves. Measure 68 has an *8va* marking. Measure 70 has a *sf* (sforzando) dynamic marking and a *Ped.* (pedal) marking.

71

Measures 71-73. Treble and bass staves. Measure 71 has a *poco a poco* marking. Measure 72 has a *dim.* (diminuendo) marking. Measure 73 has a *p* (piano) dynamic marking.

*

73

Allegro sentimento

Measures 73-75 of the piano score. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a rapid, ascending eighth-note scale. The left hand plays a series of chords, with a dynamic marking of *p* (piano) at the beginning.

76

Measures 76-77. Measure 76 continues the eighth-note scale in the right hand. Measure 77 features a dynamic marking of *f* (forte) and a dotted half note in the right hand, with a dashed line indicating a connection to the next measure.

78

Measures 78-79. Measure 78 has a dynamic marking of *ff* (fortissimo) and a *Ped.* (pedal) marking. Measure 79 includes markings for *8va* (octave), *a tempo*, *fp* (fortissimo piano), *molto dim.* (molto diminuendo), *espressivo*, and *molto rit.* (molto ritardando). A double asterisk *** is placed below the staff.

80

Measures 80-81. Measure 80 includes a *cresc.* (crescendo) marking. Measure 81 features a *dolente* (dolent) marking and a dynamic marking of *ff* (fortissimo).

82

Measures 82-83. Measure 82 includes a triplet of eighth notes in the right hand. Measure 83 continues the eighth-note scale in the right hand.

84

cresc.

Ped.

86

mf

*

88

mp

Ped.

*

90

poco decresc.

dolce

Ped.

3

*

92

a tempo

piacevole

mf

95

97

poco cresc. *ff*