

# Violin sduty

(G major, Caprice 2)

Robert Bogan Kang  
Op. 3 No. 2

**Andante**

*f* *mf* *mf* *rit.* *espress.* *mf* *Allegro* *poco rit.* *mf* *mf*

*dolce*

6 10 13 19 23 28

**Grave**

32 *mf* *dim.* *G*

Musical staff 32-35: Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 32-35. Measure 34 has a *dim.* (diminuendo) marking. Measure 35 has a *G* (fermata) marking. The staff ends with a dashed line.

36 *rit.* **Allegretto** *pizz.* *arco* *tr.*

Musical staff 36-41: Treble clef, 3/4 time signature. Measure 36 has a *rit.* (ritardando) marking. Measure 37 has a *pizz.* (pizzicato) marking. Measure 38 has an *arco* (arco) marking. Measure 40 has a *tr.* (trill) marking. A *5* (finger number) is written below measure 36. A *3* (finger number) is written below measure 40. The staff ends with a dashed line.

42 *passione* *cresc.* *f* *3*

Musical staff 42-46: Treble clef, 3/4 time signature. Measure 42 has a *passione* (passion) marking. Measure 43 has a *cresc.* (crescendo) marking. Measure 44 has a *f* (forte) marking. Measure 45 has a *3* (finger number) marking. The staff ends with a dashed line.

47 *più cresc.* *3*

Musical staff 47-50: Treble clef, 3/4 time signature. Measure 47 has a *più cresc.* (più crescendo) marking. Measure 48 has a *3* (finger number) marking. The staff ends with a dashed line.

51 **Presto** *ff* *0 3 0 2 0 1*

Musical staff 51-54: Treble clef, 6/8 time signature. Measure 51 has a **Presto** tempo marking. Measure 51 has a *ff* (fortissimo) dynamic marking. Measure 52 has a *0 3 0 2 0 1* (fingerings) marking. The staff ends with a dashed line.

53 *4 2 1 2 4 1*

Musical staff 53-54: Treble clef, 6/8 time signature. Measure 53 has a *4 2 1 2 4 1* (fingerings) marking. The staff ends with a dashed line.

55

Musical staff 55-56: Treble clef, 4/4 time signature. Measure 55 has a *5* (finger number) marking. The staff ends with a dashed line.

57 *rit.* *a tempo* *3*

Musical staff 57-58: Treble clef, 4/4 time signature. Measure 57 has a *rit.* (ritardando) marking. Measure 58 has an *a tempo* marking. Measure 58 has a *3* (finger number) marking. The staff ends with a dashed line.

58 *poco a poco decrescendo* *rit.*

Musical staff 58-59: Treble clef, 4/4 time signature. Measure 58 has a *poco a poco decrescendo* (poco a poco decrescendo) marking. Measure 59 has a *rit.* (ritardando) marking. The staff ends with a dashed line.

61 **Largo**

*espress.*

63 **f**

*p* *sim.* *accel. poco a poco*

66

*ff*

69 **Cadenza**

*mf espress.* 6 3 8va

74 **dolce**

*poco rit.* *dolente* 1 1

78

*p* 3 G D 6/8

82

*sentimento*

85

*cresc.* *ff* 3

88

15 D 3

90 **Allegro** *rubato*

*f* *cresc.*

92 *a tempo*

*f*

95 *p* *poco cresc.*

97 *f* *rit.*

99

101 *cresc.*

103 *ff*

105 *molto veloce* *fff*

107

6

*sf*

*rit.*

110

*poco rit.*

*f*

*rit.*

111

**Allegro assai**

*f*

3

5

116

*rit.*

*ff*

118

*cresc.*

*ff*