

# OH SOLITUDE

the Words by Madam *Phillips*.

A Song on a Ground

Mr. Henry Purcell

Oh So - li-tude! my sweet - est Choice!

The first system of the musical score for 'Oh Solitude'. It features a treble and bass staff in G minor (three flats) and 3/2 time. The melody begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The lyrics 'Oh So - li-tude! my sweet - est Choice!' are written below the notes. The bass line consists of a series of eighth notes: G, F, E, D, C, B, A, G.

Oh So - li-tude! Oh So - li-tude! my sweet - est, sweet - est

The second system of the musical score. It continues the melody from the first system. The lyrics are 'Oh So - li-tude! Oh So - li-tude! my sweet - est, sweet - est'. The bass line continues with eighth notes: G, F, E, D, C, B, A, G. There are some accidentals (sharps) in the melody, and a '4 3' marking at the end of the system.

Choice! Pla-ces de-vo - ted to the Night, re- mote from Tu- mult, and from

The third system of the musical score. The melody continues with the lyrics 'Choice! Pla-ces de-vo - ted to the Night, re- mote from Tu- mult, and from'. The bass line continues with eighth notes: G, F, E, D, C, B, A, G. There are some accidentals (sharps) in the melody.

Noise, how ye my Rest - less Thoughts de- light! Oh So - li-tude!

The fourth system of the musical score. The melody continues with the lyrics 'Noise, how ye my Rest - less Thoughts de- light! Oh So - li-tude!'. The bass line continues with eighth notes: G, F, E, D, C, B, A, G. There are some accidentals (sharps) in the melody, and a '6 [4]' marking at the end of the system.

Oh So - li-tude! my sweet - est, sweet - est Choice!

The fifth system of the musical score. It concludes the piece with the lyrics 'Oh So - li-tude! my sweet - est, sweet - est Choice!'. The melody and bass line are consistent with the previous systems. There are some accidentals (sharps) in the melody, and a '4 3' marking at the end of the system.

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30

Oh Hea-vens! what Con-tent is mine, to see those Trees, which have ap-

7 4 6 7 7 4 3 $\sharp$  6

35

pear'd, from the Na-ti-vi-ty of Time; and, which all A-ges have re-

6 4 3 $\sharp$

39

ver'd, to look to day as fresh and green, to look to day as fresh and green, as when their

4 3 $\sharp$  6 5 6 6 7 6 6

44

Beau-ties first were seen? Oh! Oh how a-gree-a-ble a

4 3 $\sharp$

50

Sight these hang-ing Moun-taines do ap-pear, which th'un-hap-py wou'd in-

7 b5

54

vite, to fin-ish all their Sor-rows here; when their hard, their hard

6[b]

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59

Fate makes them en-dure, such Woes, such Woes, as on - ly Death can Cure.

66

Oh! Oh how I So - li - tude a - dore! Oh!

73

Oh how I So - li - tude a - dore, that E - le-ment of

79

no - - blest Wit, where I have learn'd, where I have learn'd A -

83

pol - lo's Love, with - out the pains, the pains, to stu - dy it:

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87

For thy sake I in Love am grown, with what thy fan - cy, thy

Bass clef, key of G minor (two flats). Fingering: 6, 6

92

fan - cy does pur - sue; but when I think up-on my own, I

Bass clef, key of G minor (two flats). Fingering: 9, 7, 6

96

hate it, I hate it, for that rea - son too; be-cause it needs must

Bass clef, key of G minor (two flats). Fingering: 4 3 4, 4 3 4

101

hin-der me from see - ing, from see - ing, and from ser-ving thee.

Bass clef, key of G minor (two flats)

107

Oh So - li-tude! Oh how I So - li - tude a - dore!

Bass clef, key of G minor (two flats). Fingering: 7 4 3 4

*G minor transposed edition*