

Flauta

Sinfonía No 35

en Re Mayor "Haffner"
K.385


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Allegro con spirito

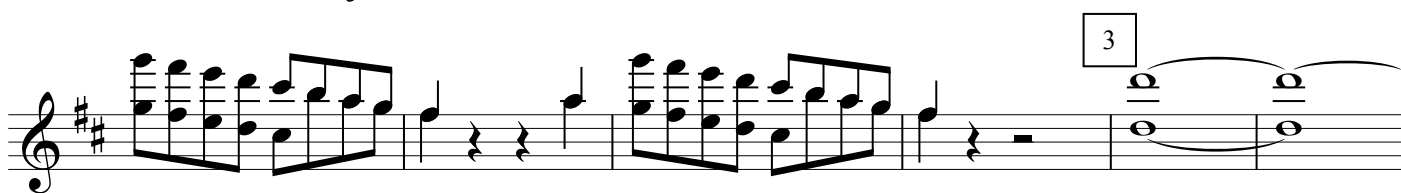
I. *a 2.*
f



1 *f* 2



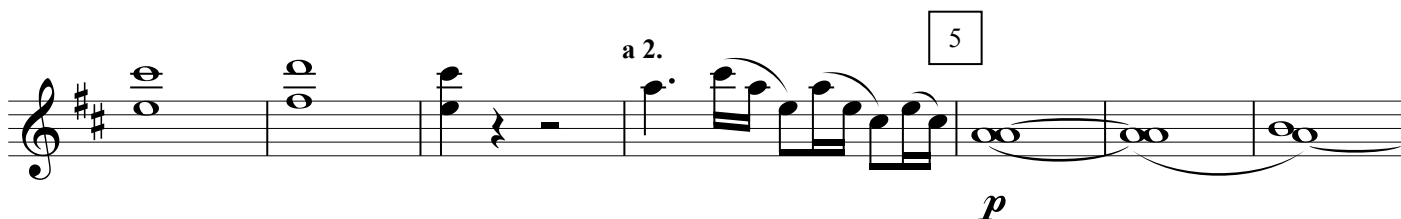
3



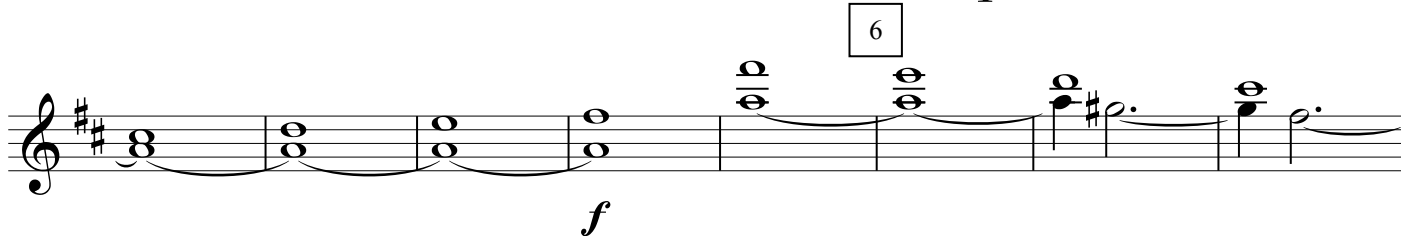
4 *fp fp f*



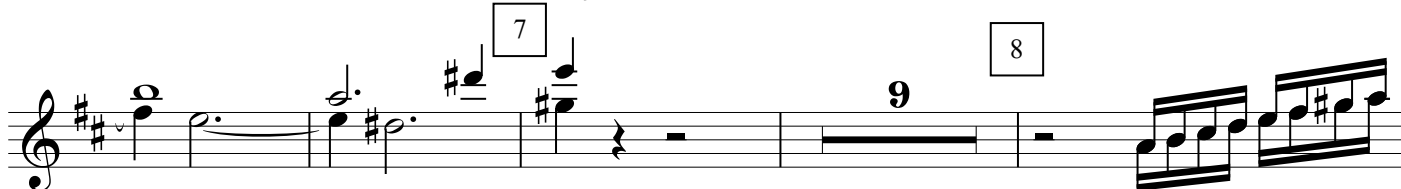
5 *a 2. p*



6 *f*



7 8 9



f *a 2.*



9 *p* 3

a 2. 10 *f sf sf sf sf sf*

11 *sf sf*

a 2. 12 13 10 *f*

14 15 a 2. *p f*

16 7 2 *f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a triplet of eighth notes and a pair of eighth notes beamed together.

Musical staff 2: Treble clef, key signature of two sharps. Measure 17 is boxed. The staff features a melodic line with a slur and a fermata, followed by a whole rest and a bar line.

Musical staff 3: Treble clef, key signature of two sharps. Measure 18 is boxed. The staff begins with a triplet of eighth notes, followed by a dynamic marking *f* and a series of chords. The staff ends with a first ending bracket labeled "a 2."

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of notes with a slur and a fermata. A dynamic marking *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measure 19 is boxed. The staff features a triplet of eighth notes, followed by a dynamic marking *f*, and then two *sf* markings.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents, each marked with a dynamic *sf*.

Musical staff 7: Treble clef, key signature of two sharps. Measure 20 is boxed. The staff features a complex rhythmic pattern with many beamed notes and slurs.

Musical staff 8: Treble clef, key signature of two sharps. Measure 21 is boxed. The staff contains a melodic line with a slur and a fermata, followed by a whole rest and a bar line.

a 2.

Andante

II.

MENUETTO

III.

Menuetto D.C.

Finale

IV.

3
a 2.

sf sf sf

4

p

6

f

fp fp fp fp

a 2.

fp fp f sfp sfp sfp

7

8

f f p

9

f f p

f

10 11 12 13

15 14 8

f

14

15

a 2.

sf *sf*

16 17 18

12 7

f

fp *fp* *fp* *fp*

a 2.

fp *fp* *f* *sf* *sf*

19 20 21

16 12

f

22

a 2.