

NOEMÍ NOVARA

Exercises for Independence of the Fingers

By

I. PHILIPP

IN TWO PARTS

Formerly S.S.S. 49-50

Ed. 1545



G. SCHIRMER, Inc. New York

Book I

Exercises for Independence of the Fingers.

Example of Modulation.

I. PHILIPP.



All exercises are to be transposed, following the illustration given above. Practise slowly, with a very supple arm, and strong finger-action, depressing each key to the bottom with a full, round and even tone.

Only the two first harmonic forms of each exercise are given, the remaining ten transpositions having to be thought out by the player, who is by this means prevented from practising in that dull, mechanical way which so often acts disastrously on the musical instincts of even the most gifted. With this simple material, — and brains, — with patience, conscientiousness, and careful attention, one will infallibly acquire, in a short time, absolute independence of the fingers.

1st Series.

Handwritten annotations for the 1st Series exercises:

- Exercise 1: *5/7/06*, *1. Moderato.*
- Exercise 2: *12/7/06*, *1 5 4 3 2 3 4 5*
- Exercise 3: *12/7/06*, *1 3 2 4 5 3 4 2 1*
- Exercise 4: *12/7/06*
- Exercise 5: *19/7/06*, *1 2 4 3 5 4 3 2 1*
- Exercise 6: *19/7/06*

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[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The score includes a repeat sign at the end.

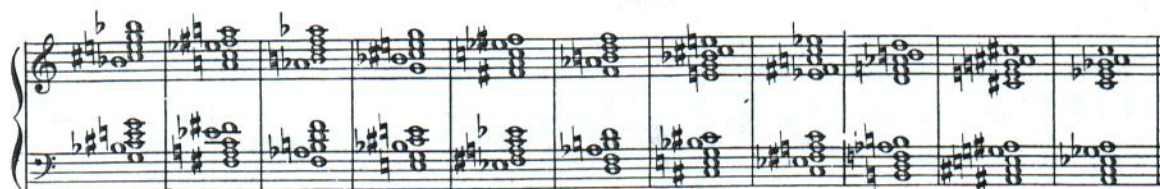
A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some rests. Above the staff, there are three measures of lyrics: "The Rose Tree", "The Rose Tree", and "The Rose Tree". The score ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth notes, with a final measure containing a quarter note and a half note. The accompaniment consists of a series of eighth notes, with a final measure containing a quarter note and a half note. The voice part is written in a single line, with a key signature of one flat and a time signature of 3/4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth notes, with a final measure containing a quarter note and a half note. The accompaniment consists of a series of eighth notes, with a final measure containing a quarter note and a half note.

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a circled "5." indicating the start of the fifth measure. The notation includes various note values, rests, and a repeat sign at the end of the first line. The score is presented in a clear, legible format with standard musical notation.

Handwritten musical score for guitar, featuring two staves. The top staff is in bass clef and the bottom staff is in treble clef. The music is in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. Handwritten annotations include "06" in the top left, "6.4" in the bottom left, "controlar los 5to." in the middle, and "7. 5/2 9/8/06" in the bottom right.

13784



8. 9/8/06 9. 9/8/06 Despacio y Relajado

10. 23/8/06 Relajado

11. 30/8/06

12. 30/8/06

13/9/06

3rd Series.

Lento.

1. 2.

3.

4. 5.

4th Series.

Lento.

20/9/06

1. 2.

3. 4. 5.

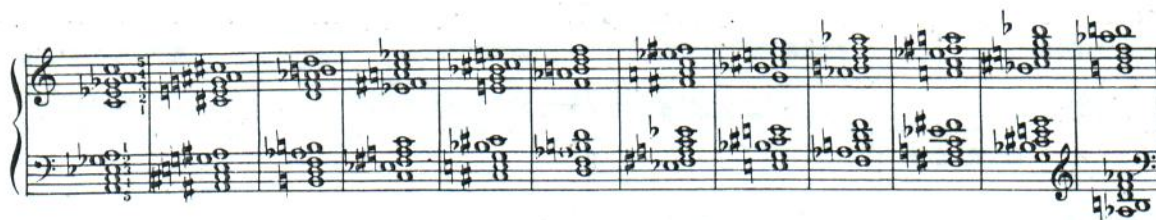
no arpegiar
18784
ajo 4^{ta} en las
teclas blancas

No arpegiar

ajo: 4^{ta} y 5^{ta}

No arpegiar 27/9/06

7 no correr



13/10/06



20/10/06

25/10/06



8/11/06



15/11/06



22/11/06

7

18. 19. 20.

21. 22. 23. 29/11/06

24. 25. 26. 6/12/06

27. 28. 29. 13/12/06

30. 31. 32.

33. 34. 35. 20/12/06

3 sent



27/12/06

5th Series.

1. Moderato.

Handwritten musical exercises, numbered 1 through 22, arranged in five systems. Each exercise is written for piano (p) and includes a tempo marking of Moderato. The exercises are organized into groups, with some marked with asterisks (*) or double asterisks (**). Handwritten annotations in blue ink are present throughout the page, including dates and specific exercise numbers.

Exercises 1-4 are in the first system. Exercises 5-9 are in the second system, with exercise 9 marked with an asterisk (*). Exercises 10-14 are in the third system, with exercise 14 marked with double asterisks (**). Exercises 15-18 are in the fourth system, with exercise 17 marked with an asterisk (*). Exercises 19-22 are in the fifth system.

Handwritten annotations include:

- 27/12/06 (top left)
- 3/1/07 (above exercise 6)
- 10/11/07 (above exercise 14)
- 27/11/07 (above exercise 17)
- 24/11/07 (above exercise 20)

Handwritten notes at the bottom of the page:

Handwritten notes: (*) $\begin{smallmatrix} 5 & 4 \\ 1 & 2 \end{smallmatrix}$; (**) $\begin{smallmatrix} 5 & 3 \\ 4 & 1 \end{smallmatrix}$

44

6th Series.

Allegretto.★)

31/10/07
Allegretto.★)
p.m.
c.m.
4/2/07
5/1/2/07
8/2/07
3/07
1/3/07
13/07
8/3/07
4/4/07

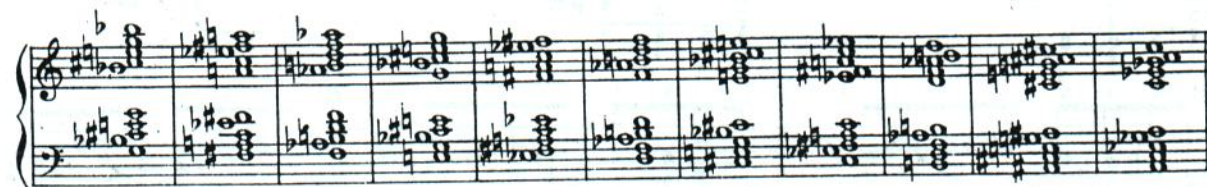
1. 1 5 2 3
2. 1 5 3 2
3. 1 5 3 2 4
4. 1 5 3 2
5. 1 2 4 3
6. 1 5 4 3
7. 1 2 4
8. 1 3 4
9. 1 3 4 2 5
10. 1 2 3 4
11. 1 2 3
12. 1 2 5
13. 1 2 3
14. 1 2 3 5 1
15. 1 2 3 4 5
16. 1 2 3 4 5
17. 1 2 3 4 5
18. 1 2 3 4 5
19. 1 2 3 4 5
20. 1 2 3 4 5
21. 1 2 3 4 5
22. 1 2 3 4 5
23. 1 2 3 4 5
24. 1 2 3 4 5
25. 1 2 3 4 5
26. 1 2 3 4 5
27. 1 2 3 4 5

* Fingering for the left hand only, must be taken into account when playing the right hand.

* Fingerings for the left hand are marked below the notes, and for the right, above them.

**** *p.m.* = parallel motion; *c.m.* = contrary motion.** — Always take the Example of Modulation as a model (for the left hand), and begin with this chord:

18784



11/4/04

28.

29.

30.

31.

18/4/07

32.

33.

34.

35.

25/4/07

36.

37.

38.

39.

2/5/07

40.

41.

42.

43.

9/5/08

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

16/5/04

7th Series.
(in contrary motion)

Vivo.

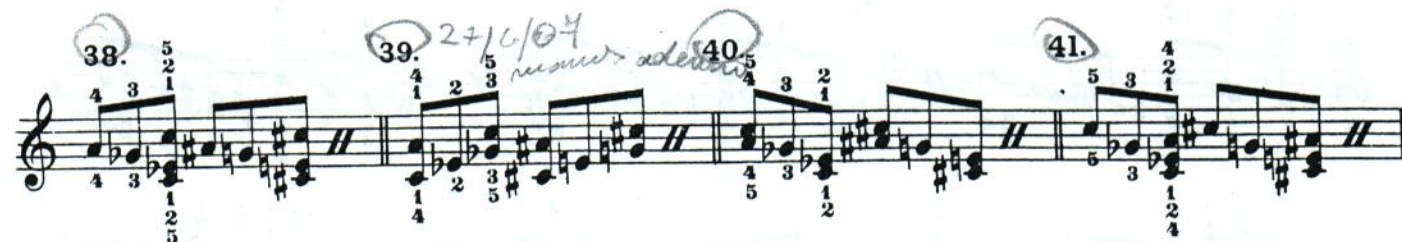
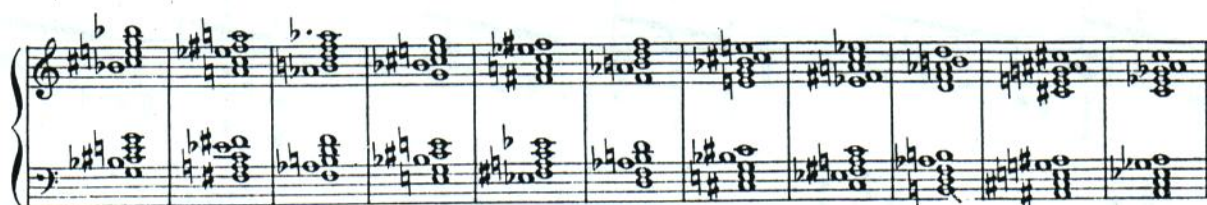
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29.

23/5/04

39/5/04

6/6/04

13/6/04



JESUS

Nota: para ahorrar espacio se ponen las digitaciones de la mano izquierda bajo la de la derecha, pero a veces me costó un paralelo... cambiar orden en la mano izquierda y luego al revés.

Vivo. (in contrary motion)

8th Series.

13

4/7/07

1. 4 1 5 2 4 1 5 2
3 1 4 2 3 1 4 2
2 2 5 3 4 2 5 3
3 5 2 4 3 5 2 4
2 2 1 3 4 1 3 2
2 5 1 4 2 5 1 4

2. 4 3 5 2 4 3 5 2
3 4 5 1 4 2 5 1
2 2 1 5 4 2 1 5
3 4 2 5 3 4 2 5
4 4 5 4 3 5 4 5

3. 1 4 3 2
2 5 4 3
5 2 3 4
4 1 2 3

18/7/07

2/8/07

4. 2 4 3 1 5 4 2
3 2 3 5 1 2 5
3 1 2 5

5. 4 2 1 5 3 2
3 5 3 2
2 3 5 1 3 5

6. 3 2 1 4 3 2
4 4 3 2
2 3 4 5 2 3 4

7. 2 5 3 4
1 3 5 4
4 5 3 1 2 5

9/8/07

Vivacissimo.

23/8/07

8. 3 2 4 5
2 1 3 4
3 4 2 1
4 3 2 1
3 4 5

9. 4 5 3 2
3 4 2 1
2 1 3 4
3 4 5

10. 3 5 4
2 1 4 3
1 2 3 4
3 5 4 5

19/9/07

11. 5 3 2 4
2 1 3
1 2 3 4 5

12. simile

13. simile

4/10/07

14.

15.

16.

10/10/07

17.

18.

19.

17/10/07
(1a digit.)
(2a digit.)

20.

21.

22.



Allegro.

9th Series.



27/04/08

Moderato.

10th Series.

Moderato.

1. $\frac{1}{5}$

2. $\frac{4}{2}$

3. $\frac{5}{2}$

The third system of the musical score for 'The Rose Tree' is shown. It contains three measures of music, each with a circled number above it: 4., 5., and 6. The notes are written on a single staff. Measure 4 starts with a treble clef and a key signature of one flat. Measure 5 continues the melody. Measure 6 ends with a double bar line. Below the staff, there are some handwritten numbers: '1 3' under measure 4, '1 3' under measure 5, and '2 4 5' under measure 6.

7. 8. 9.

4 4 4
2 2 2

4 4 4
1 1 1

12.

13.

[illegible]

Musical notation for measures 19 and 20. Measure 19 contains sixteenth-note chords with fingerings: 4, 2, 5, 4, 4, 2, 1, 3, 2, 4. Measure 20 contains sixteenth-note chords with fingerings: 3, 2, 1, 4, 2, 1.



11th Series.

Vivo.

1.

2.



3.

4.



5.

6.



7.

8.



9.

10.



16/7/08

12th Series.

Presto.

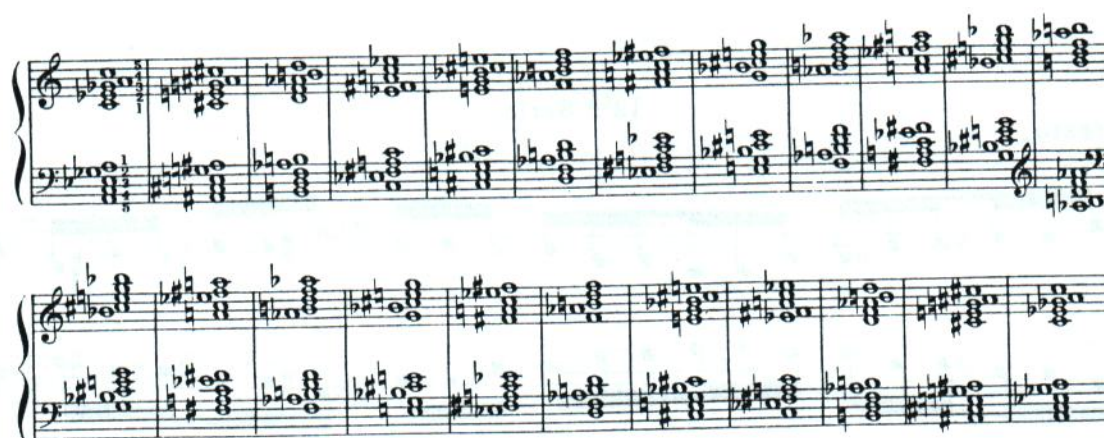


Moderato.

(In contrary motion.)



Todo bien ligado



13th Series.

Lento.

1. *Handwritten: 13/8/08*

2.

14th Series.

Lento.

(after Saint-Saëns.)

1.

Presto.

2.

10/12/08

19

Vivo.

3. 4. 5. 6.

(together.)

7. 8. 9. 10.

17/12/02

Presto.

11. 12. 13. 14. 15.

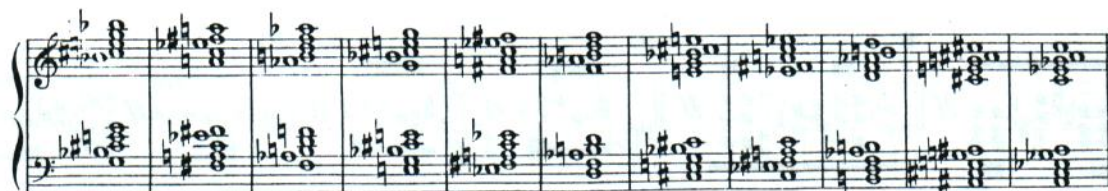
24/12/08

31/12/08

7/7/09

Lento.

16. 17.



15th Series.



2. referencia visual para la derecha.



19/11/09 3/12/09

7. 8.

9. 10. 7/11/10

11. 12. 18/1/10 18/3/10

13. 14. 25/3/10

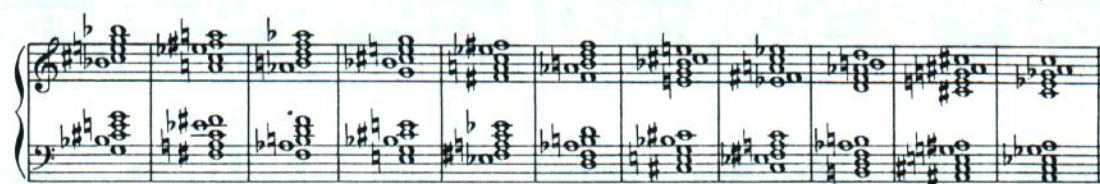
1/4/10

Vivacissimo.

16th Series.

8/4/10 15/4/10 22/4/10 13/5/10

1. 2. 3. 4. 5. 6.



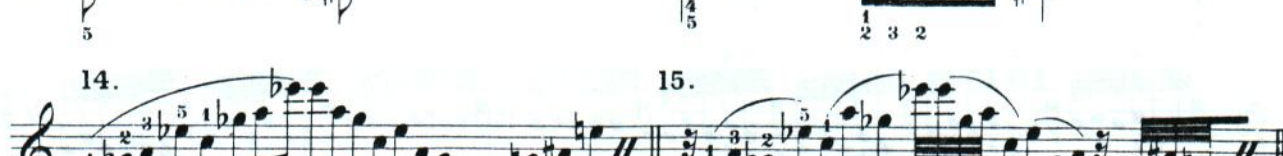
24/05/2010

⑦



3/06/10

⑧



Leggierissimo.

17th Series.

1.  2. 

3.  4. 

5. 

6.  7.  8. 

9.  10.  11. 

Prestissimo.

12. 

13.  14. 



18th Series.



Series 6 and 7 may be practised with this same chord:

Examples (6th Series) (from 1-53):

(7th Series) (from 1-48).



1. Molto lento e pesante.

Conclusion.



2. Molto lento e pesante. (from the wrist.)



