

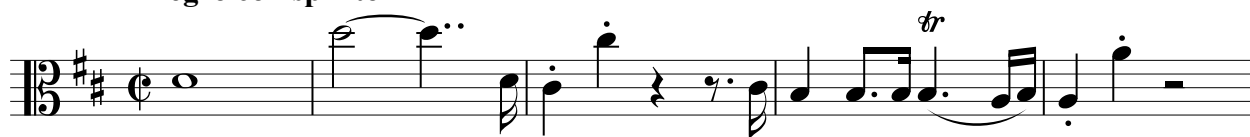
Viola

Sinfonía No 35

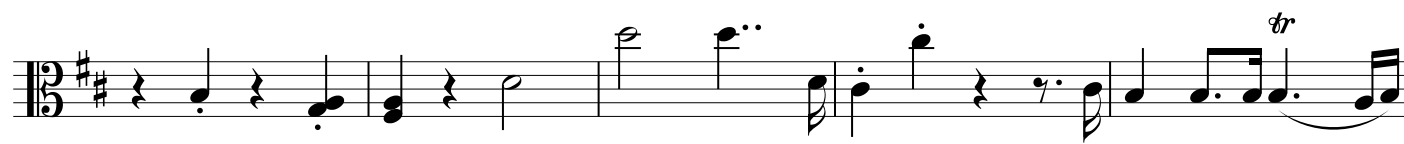
en Re Mayor "Haffner"
K.385

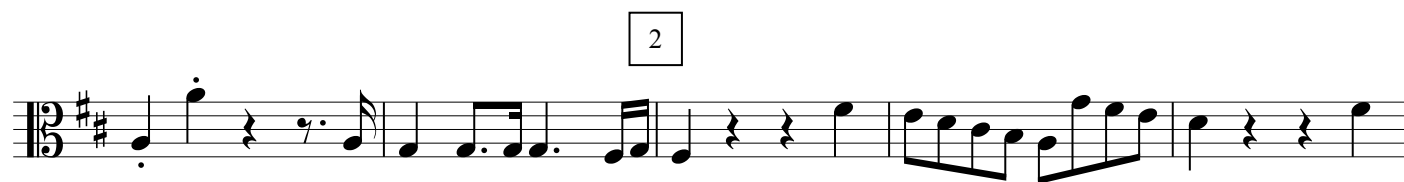
Wolfgang Amadeus Mozart
Transcrip. Gory
info@gory.jazztel.es

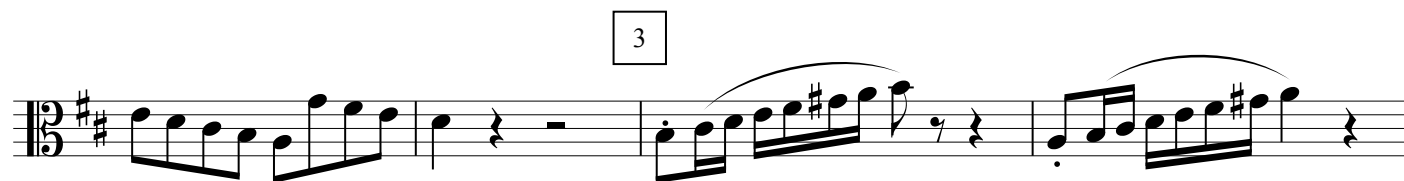
Allegro con spirito

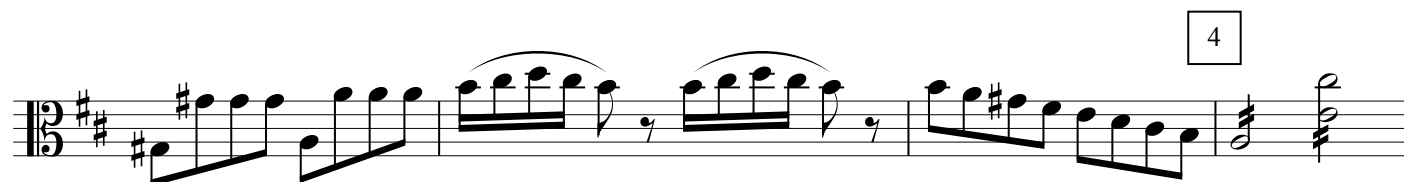
I. 
f


p

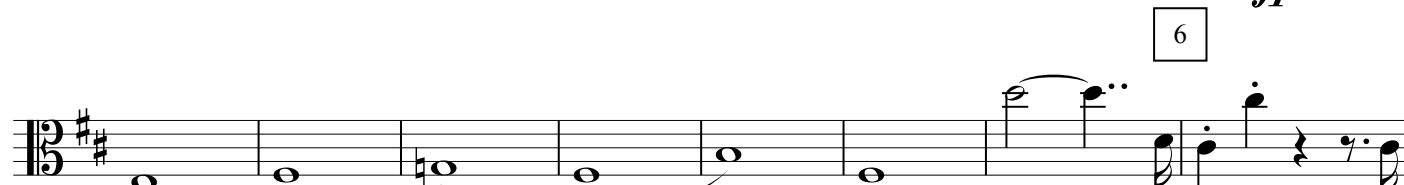

f

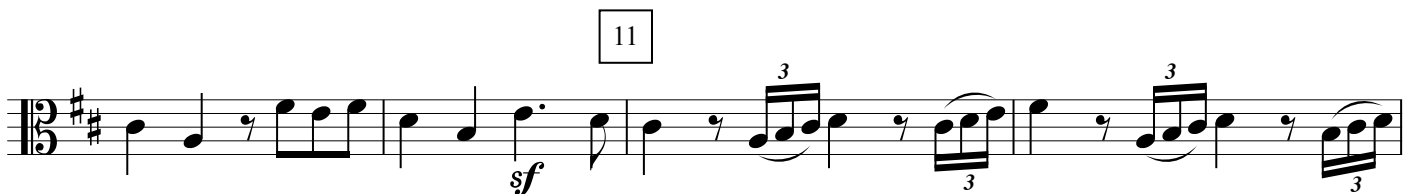
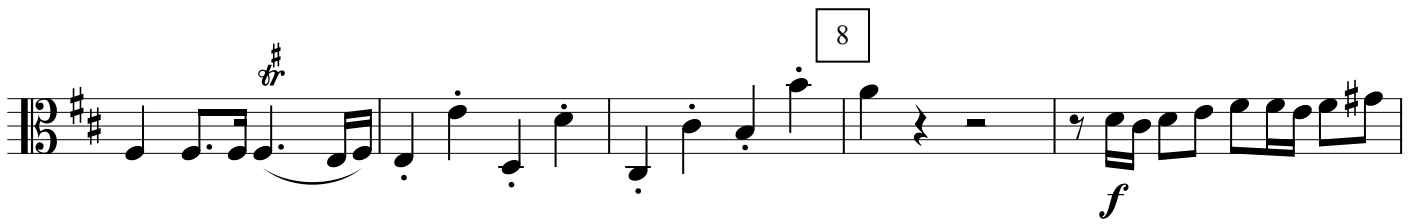
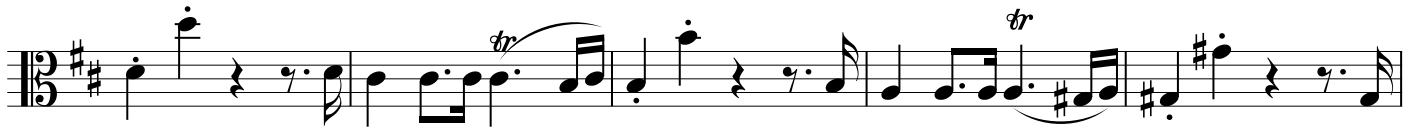

f


f


fp fp f


fp


f



12

13

[illegible]

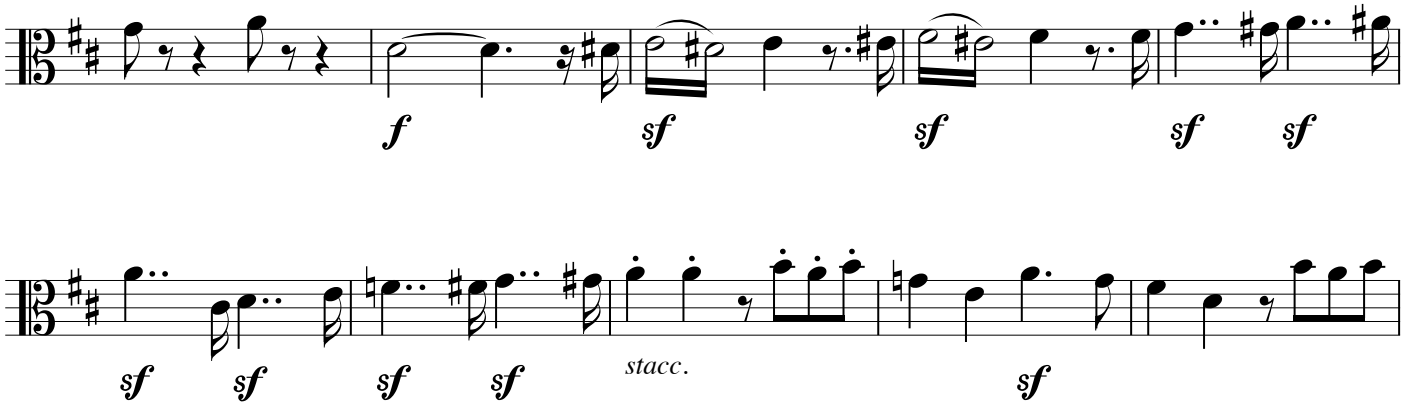
14

15

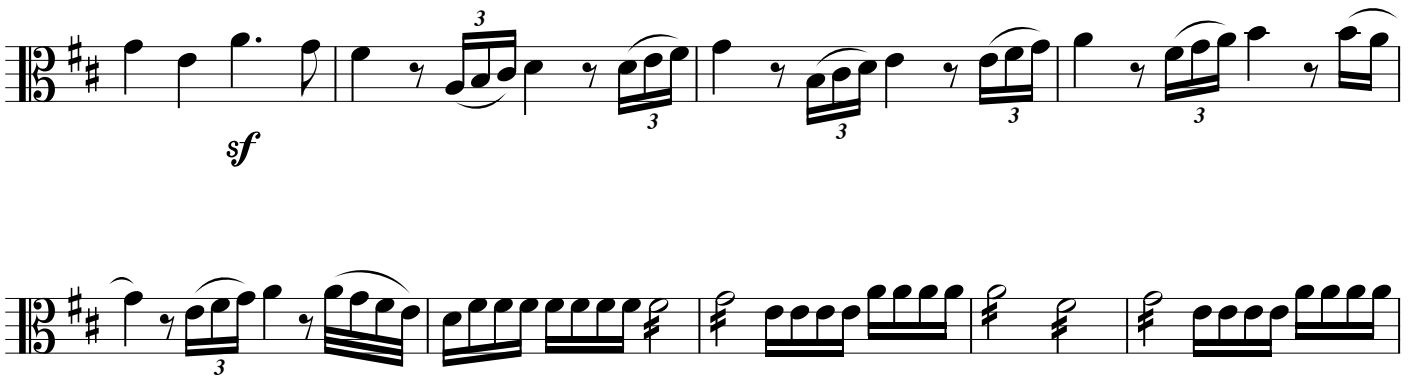
3/8

p

19



20



21

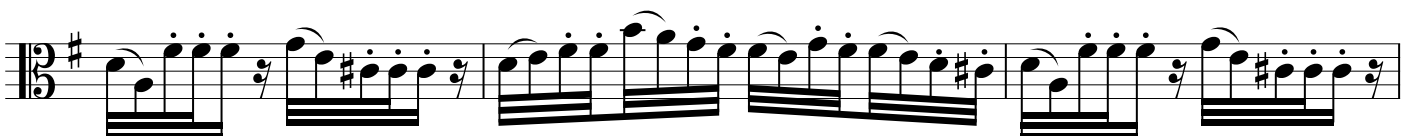


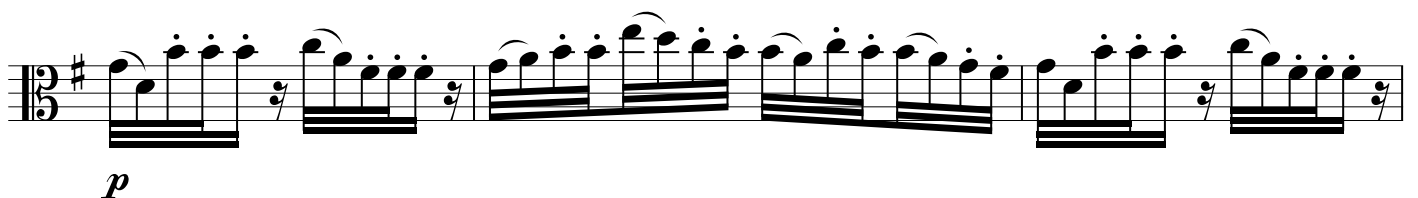
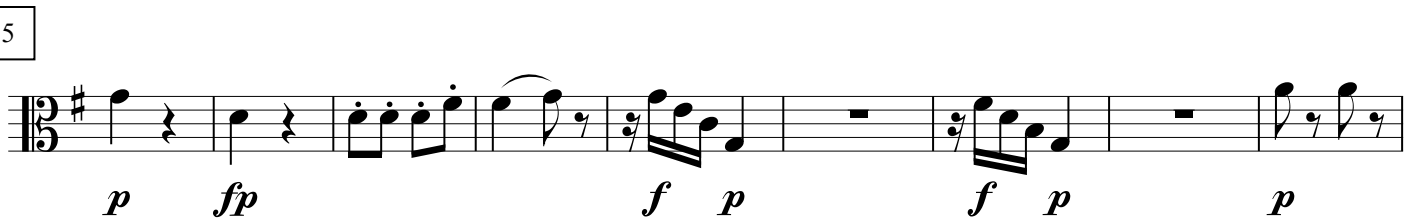
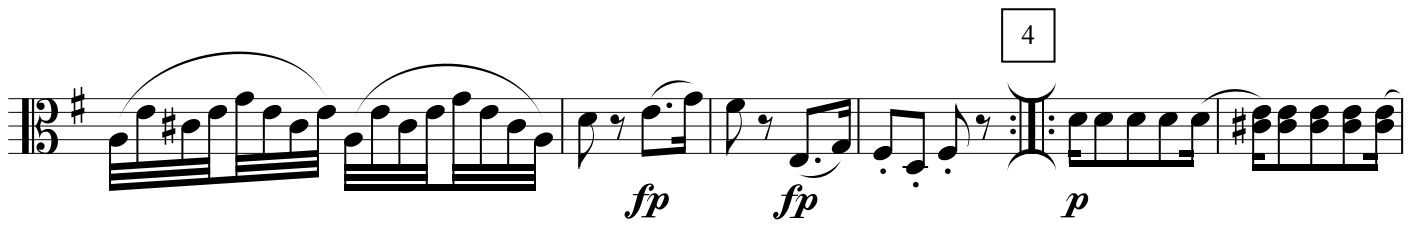
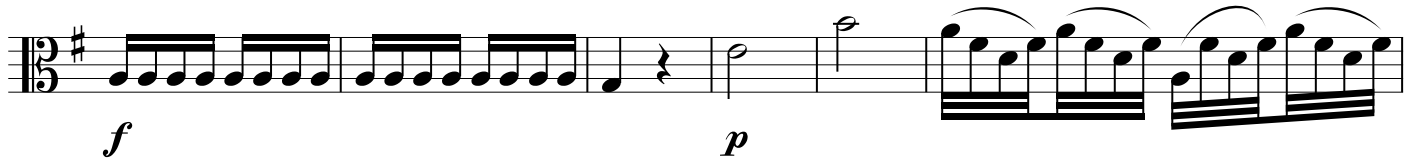
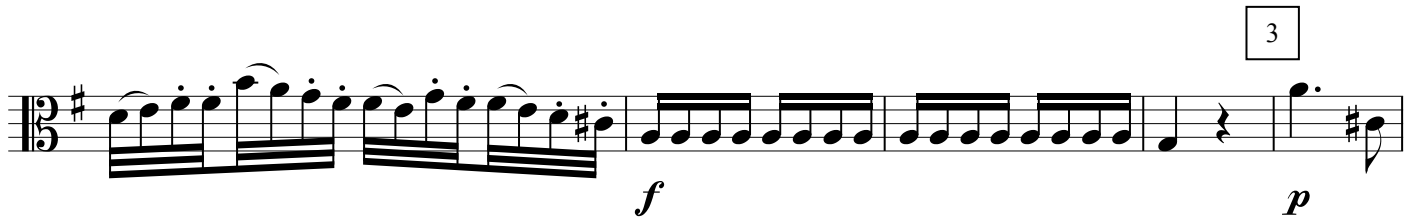
Andante



1

2





8

f *p* *f*

p *fp* *fp*

MENUETTO

III.

f *p*

1

f *p*

f *p*

2

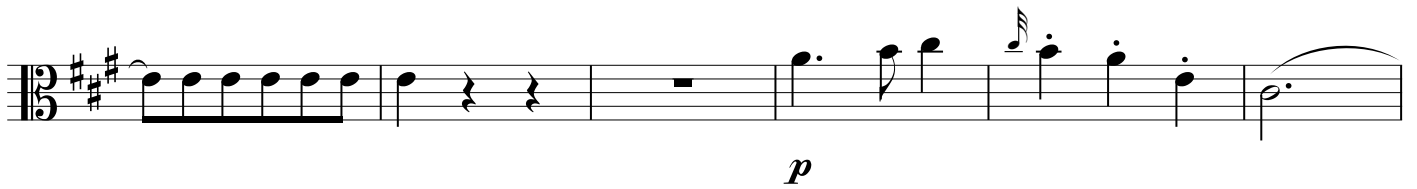
Trio

p

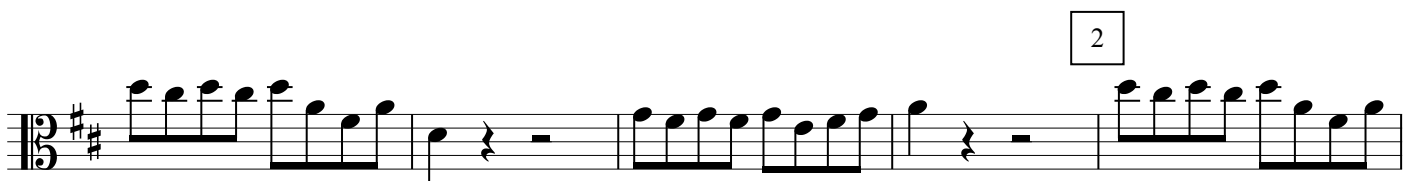
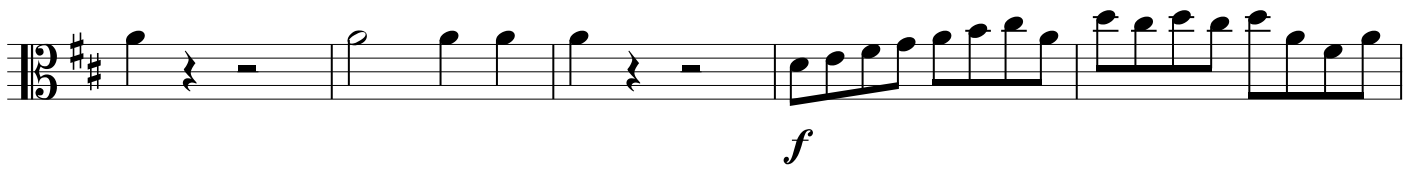
3

sf *p*

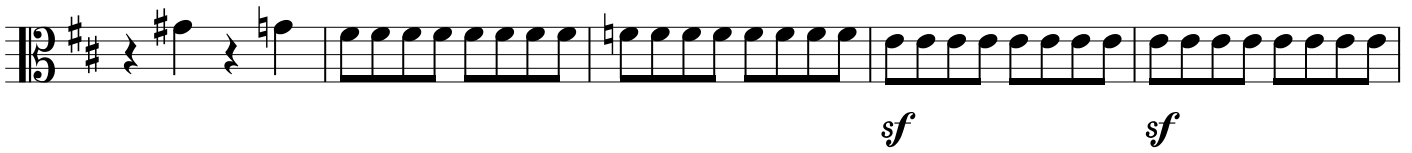
cresc. *p*



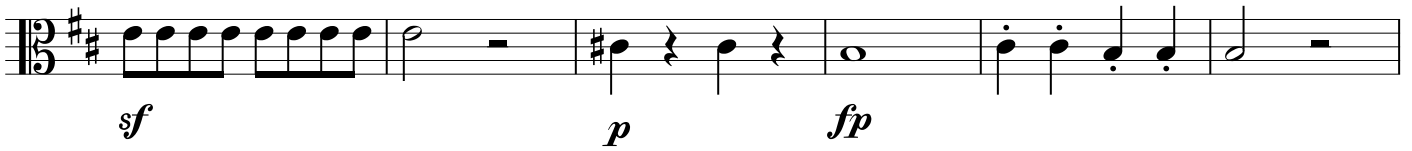
Presto



3



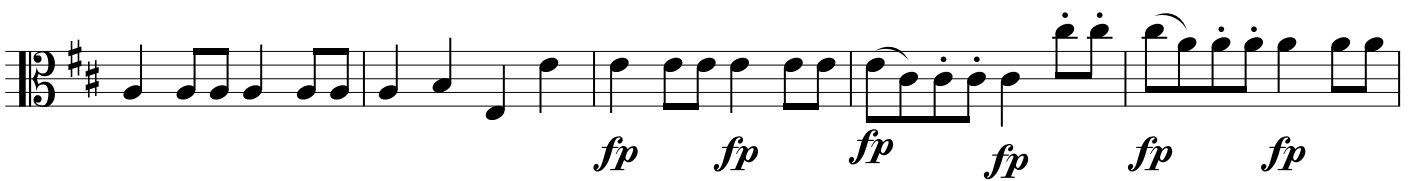
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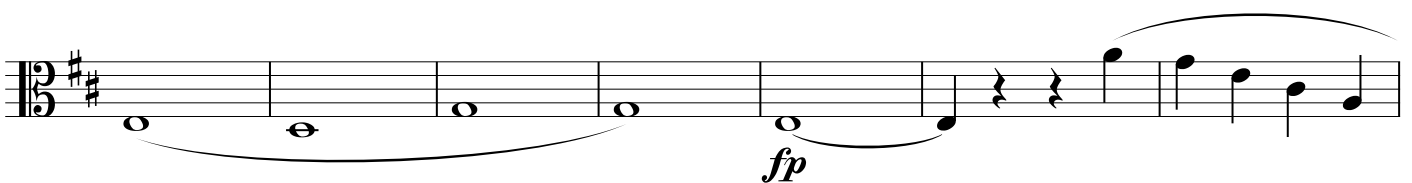
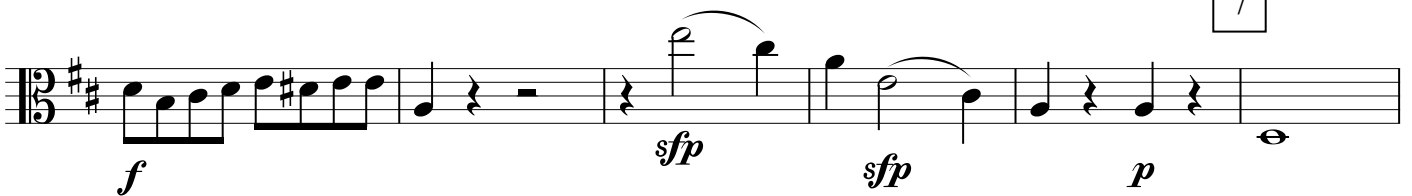
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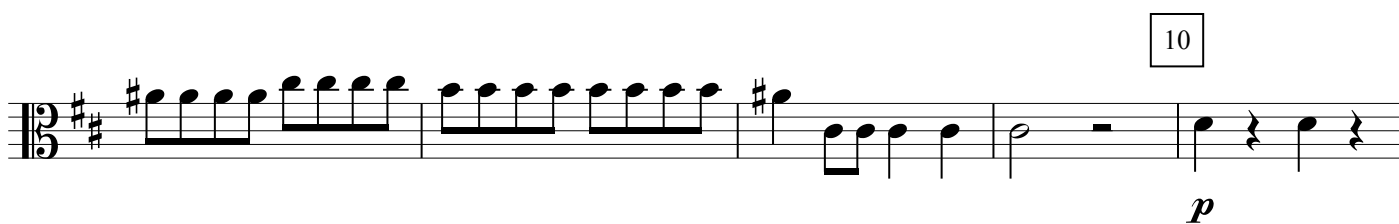
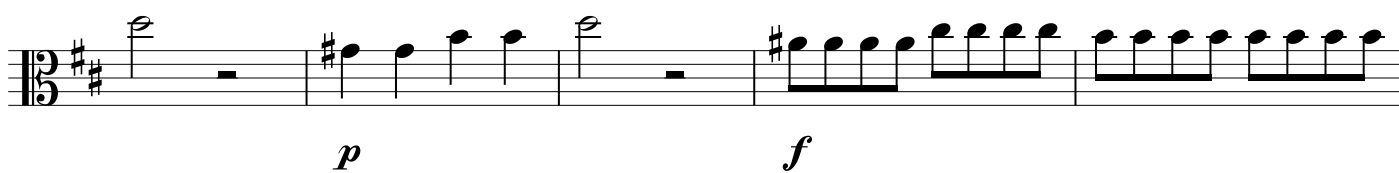
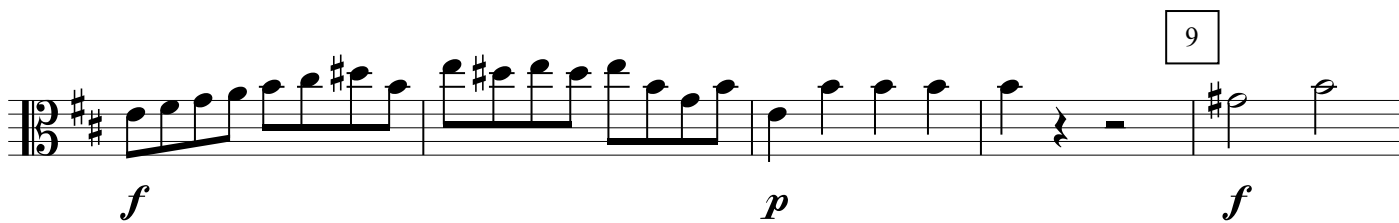
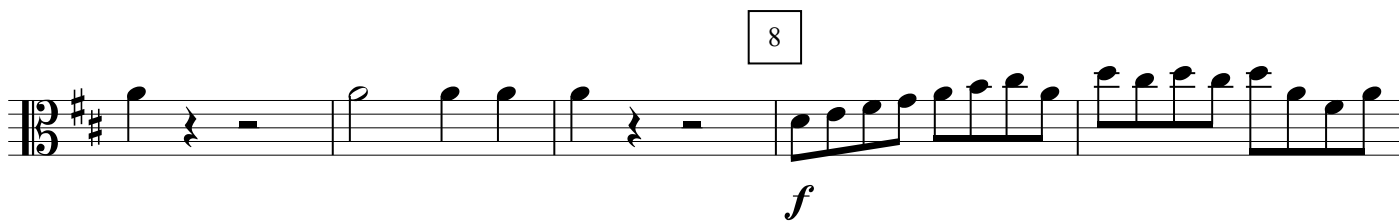
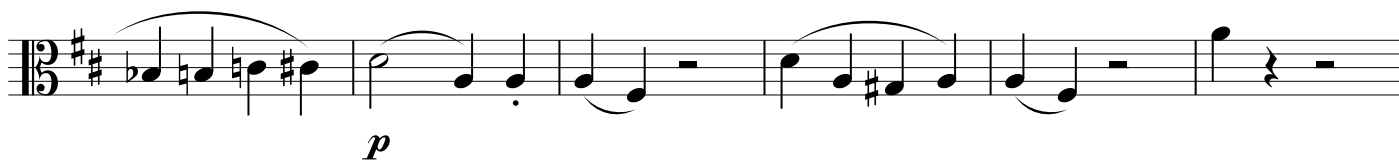


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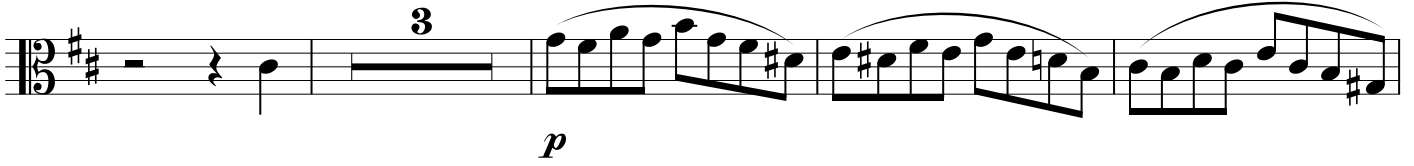


7

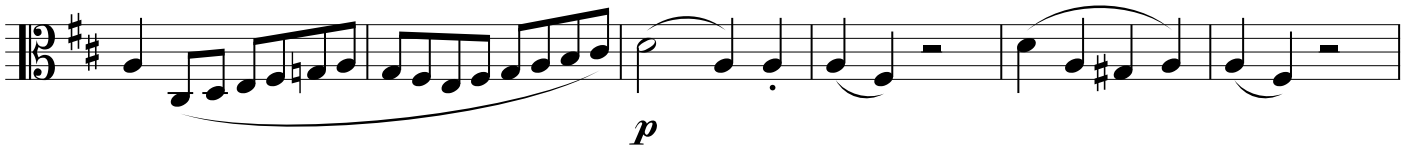




11



12



13



14



16

17

18

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and consists of eight measures. The bottom staff is the piano accompaniment, also in treble clef with the same key signature and time signature. It features a more complex rhythmic pattern, primarily using eighth and sixteenth notes, with some measures containing triplets. The piano part also consists of eight measures. The lyrics "The Rose Tree" are written below the piano staff, aligned with the corresponding measures of the accompaniment. The word "The" is under the first measure, "Rose" under the second, "Tree" under the third, and "The Rose Tree" under the fourth, fifth, and sixth measures respectively. The final two measures of the piano part are marked with a double bar line and a repeat sign.

