

ORGANO

CELESTI FIORI

DEL SIG.

ALESSANDRO GRANDI

LIBRO QUINTO

De Concerti à 1. 2. 3. 4. Voci. Con alcune
Cantilene nel fine.

*Raccolti da Lunardo Simonetti Cantor nell.
Cappella di S. Marco in Venetia.*

Nouamente Ristampati.

CON PRIVILEGIO.



STAMPA DEL GARDANO
IN VENETIA M. DC XXV.

Appresso Bartolomeo Magni.

Paris 1465

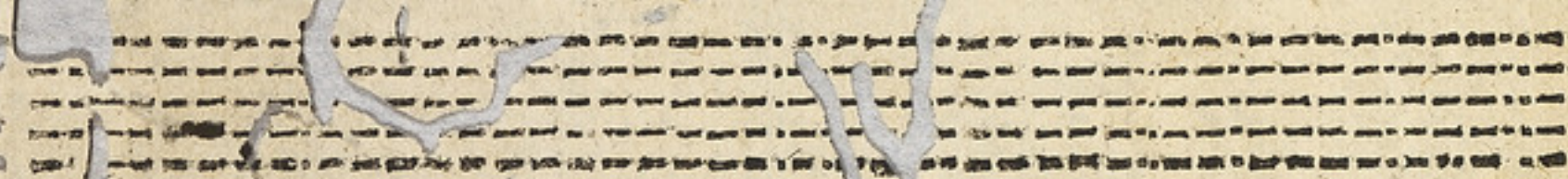
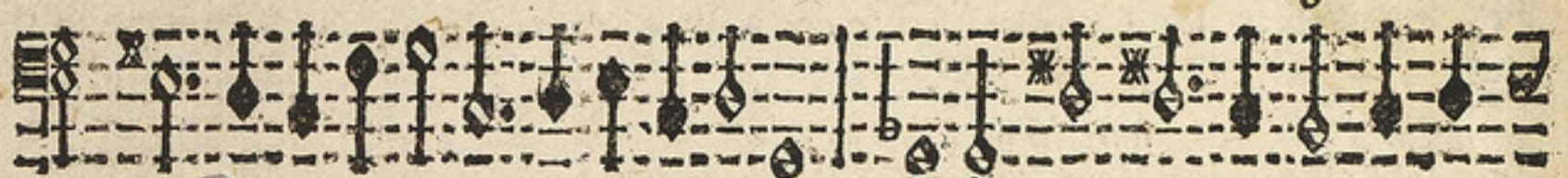
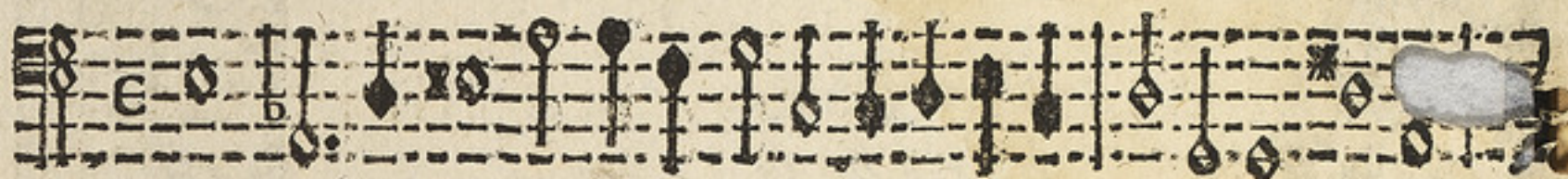
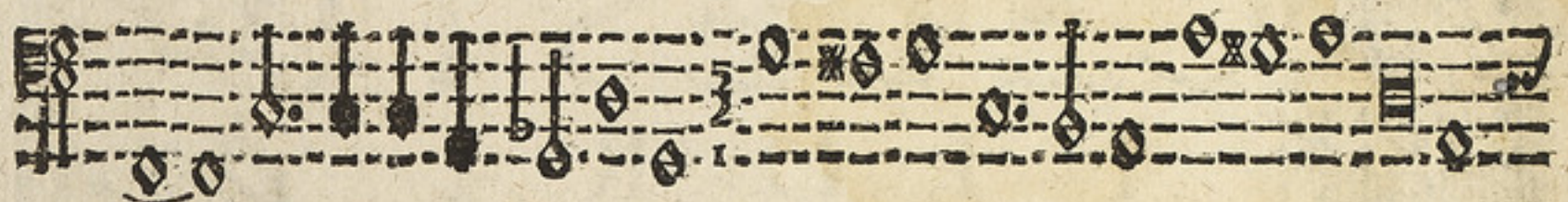
A Doi Can. & Tenore, ouero A 2. Tenori.

2

6

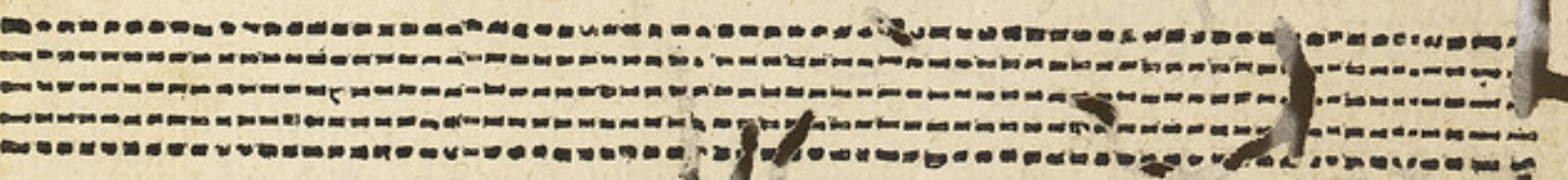
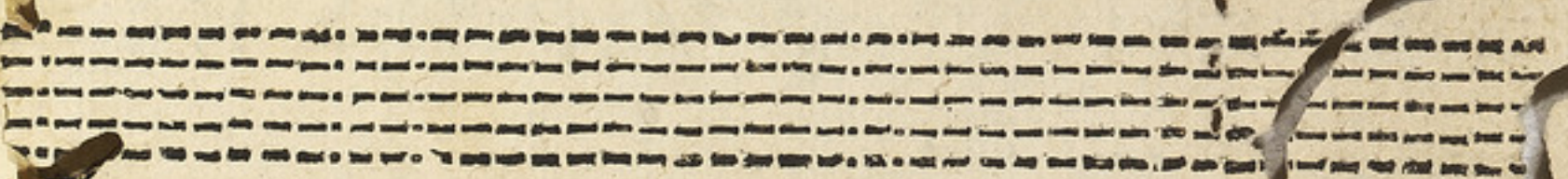
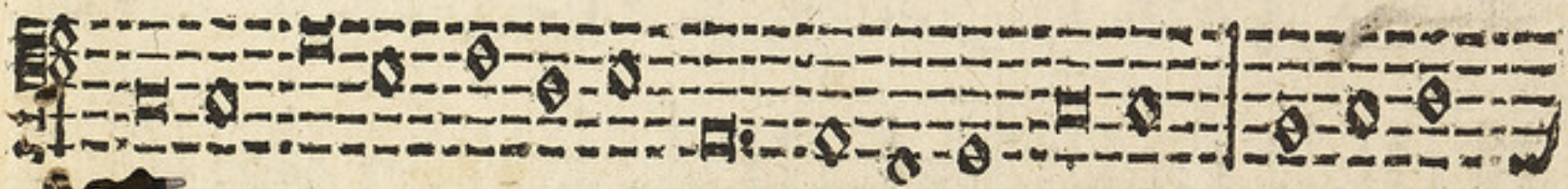
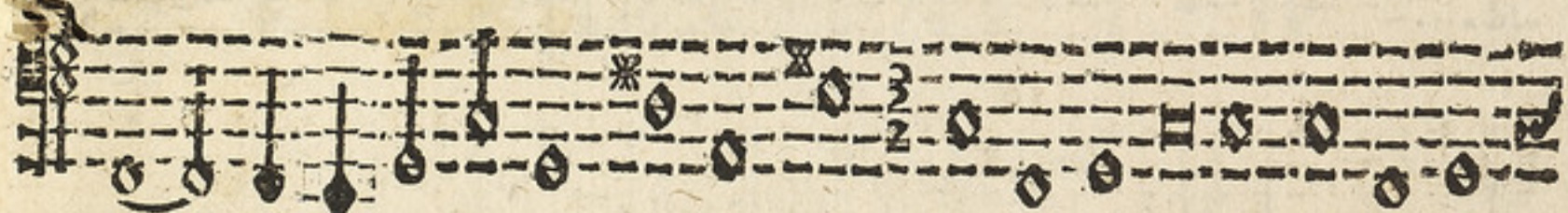
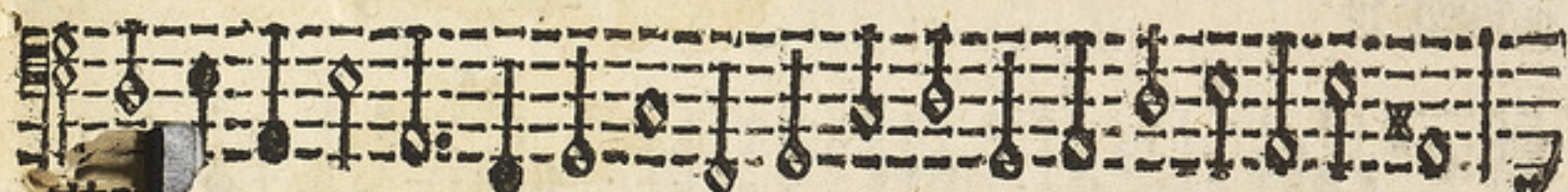
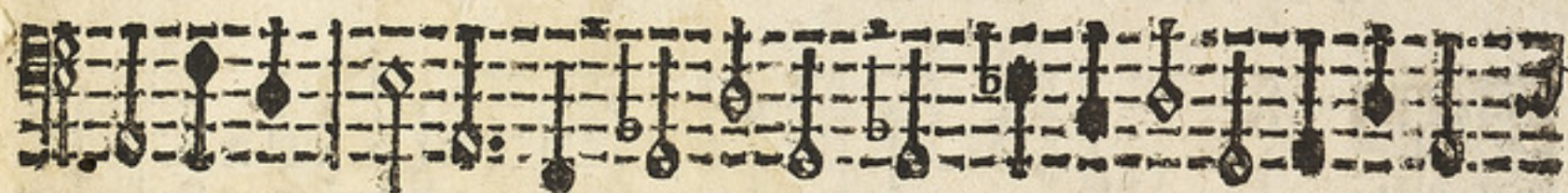


Vpio diffolui



Tenori.

3



A 2. Tenori, ouero Canti.

4



Nima Christi

Handwritten musical score for two tenors or voices. The score consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). Rehearsal marks are indicated by the numbers 6, 56, 59, and 6. The manuscript shows signs of age, including water damage and staining at the bottom.

A 2. Tenori, & Canti.

Nomen Iesu

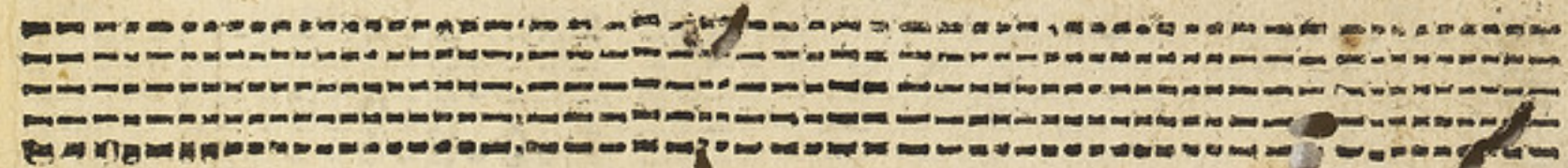
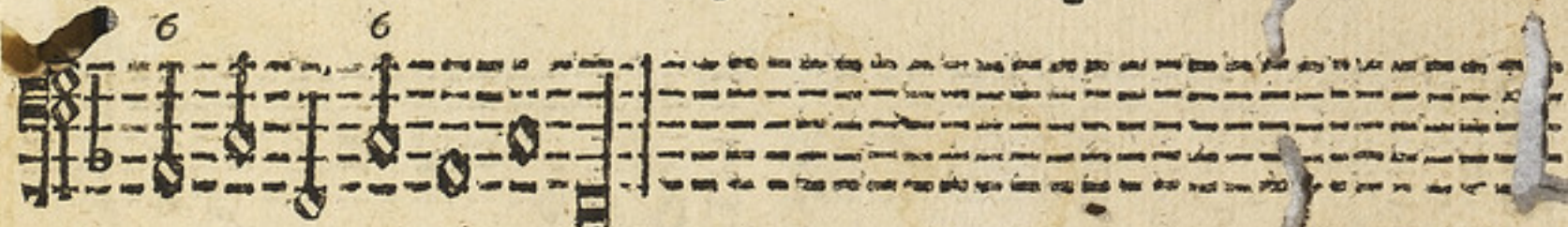
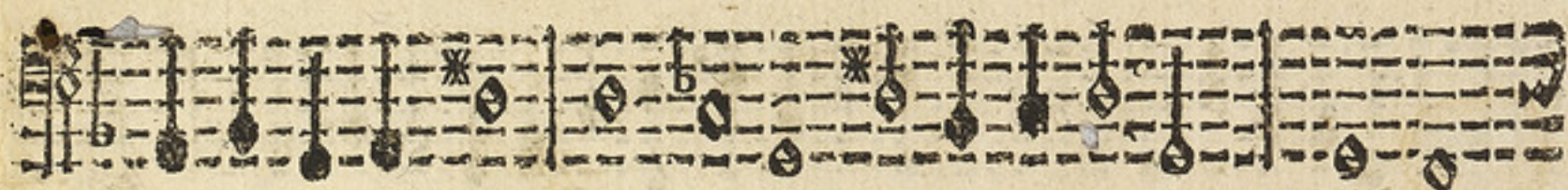
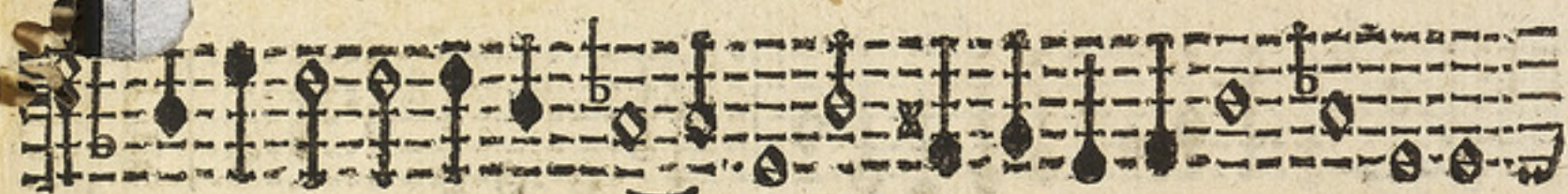
Handwritten musical score for two tenors or voices, continuing from the previous page. The notation is similar to the first page, featuring treble clefs, common time, and various note values. Rehearsal marks are indicated by the numbers 6 and 56. The manuscript shows signs of age, including water damage and staining at the bottom.

Organo delli Moretti. Di Ale.

A 3. Tenori, & Canti.



Nomen Iesu

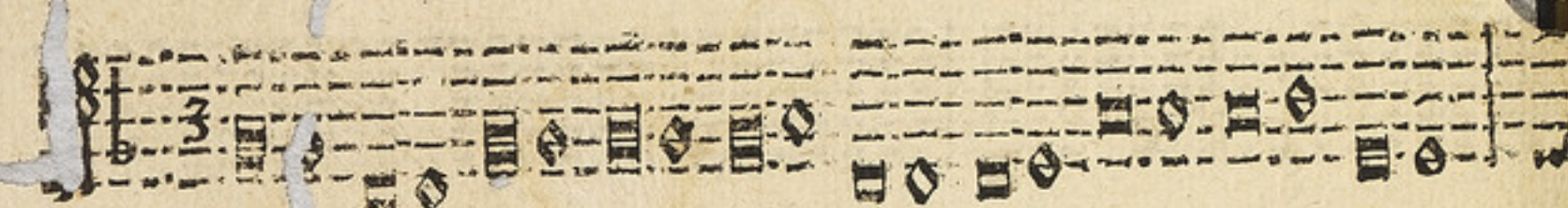
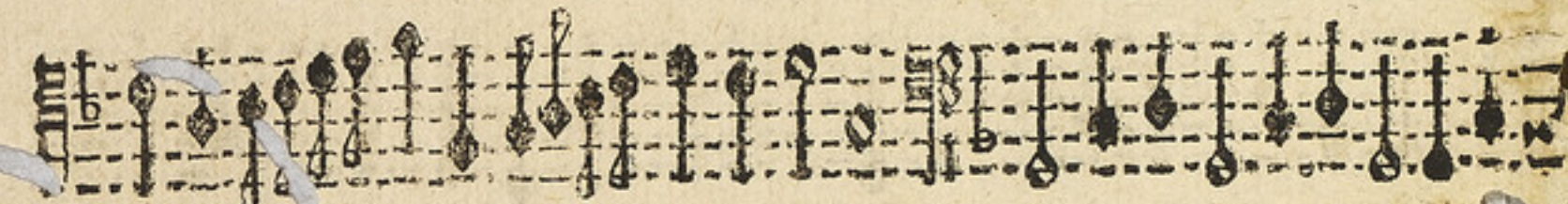
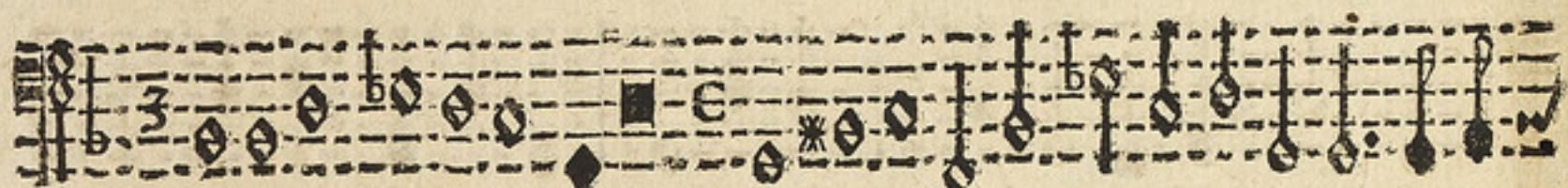
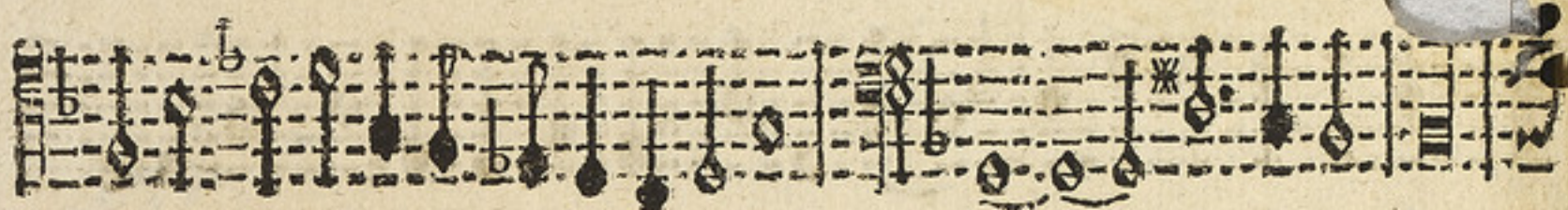


Organo delli Motetti. Di Alessandro Grandi. Lib. 5. 4. E. 3

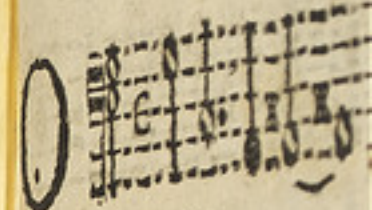
Dialogo A 2. Canto, & Tenore, ouero A 2. Tenori. 6



Valis hodie

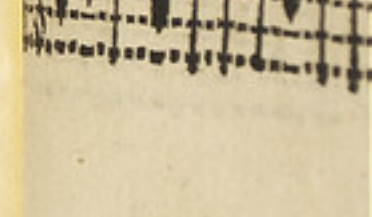
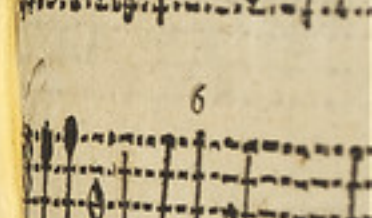
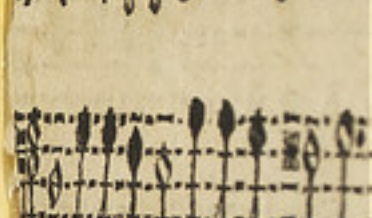
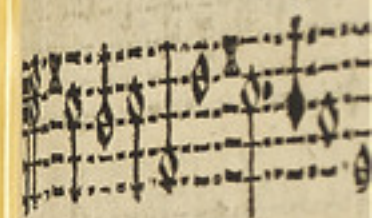


A 2. Basso, e Alto.



Me miserum

6



A 2. Basso, è Alto.

7

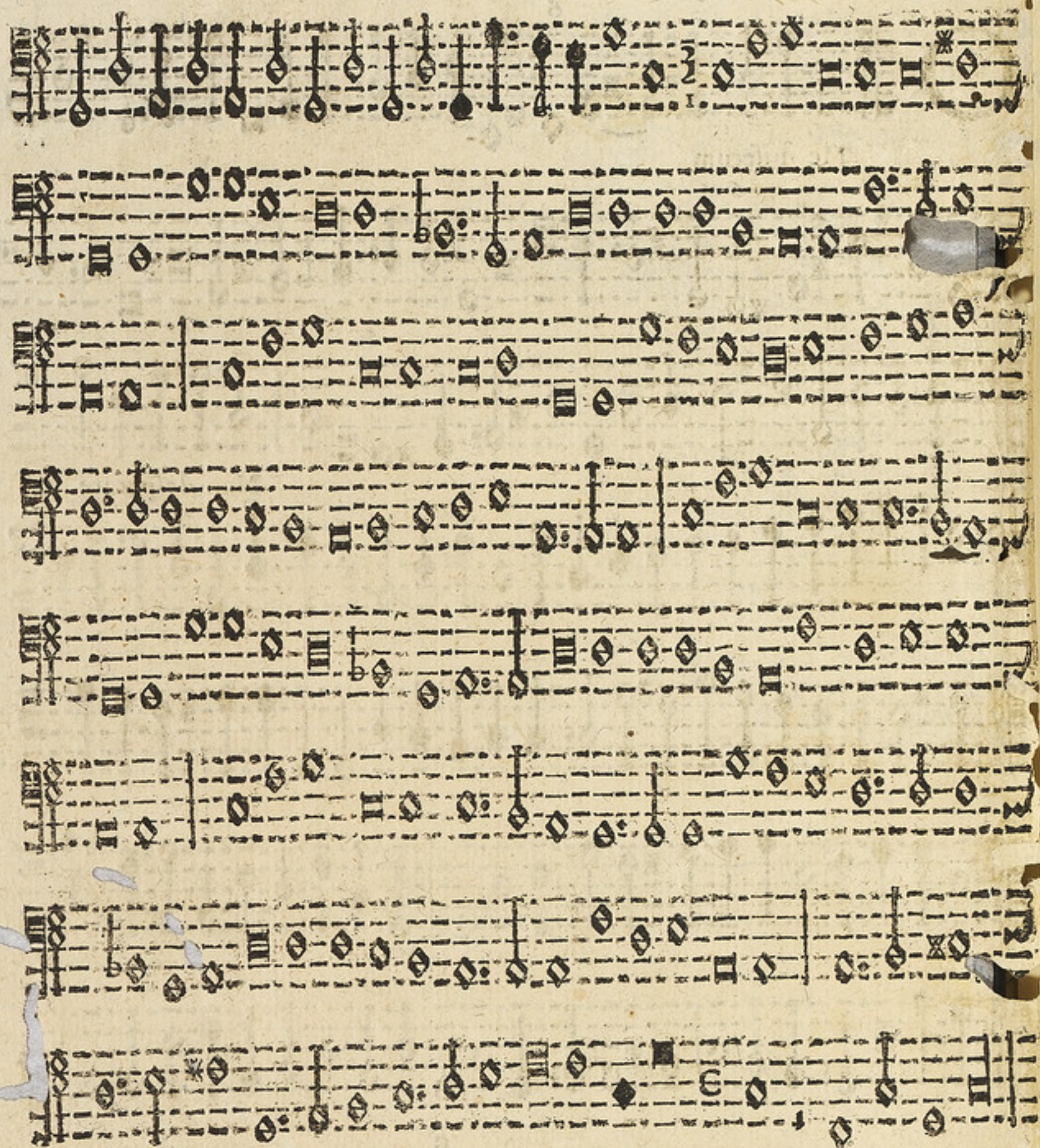


Me miserum

Non desperare

Adco

E 4



Handwritten text at the bottom of the page, likely a dedication or a note, which is mostly illegible due to fading and the condition of the paper.

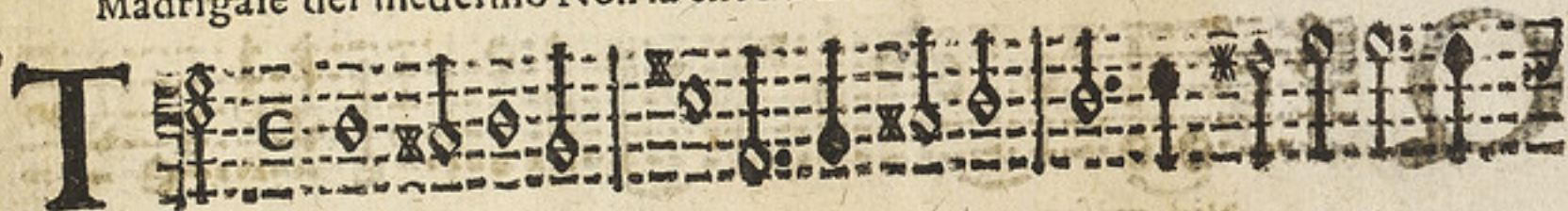
Madrigale del medesimo Non fa che

V Pulchra es Maria

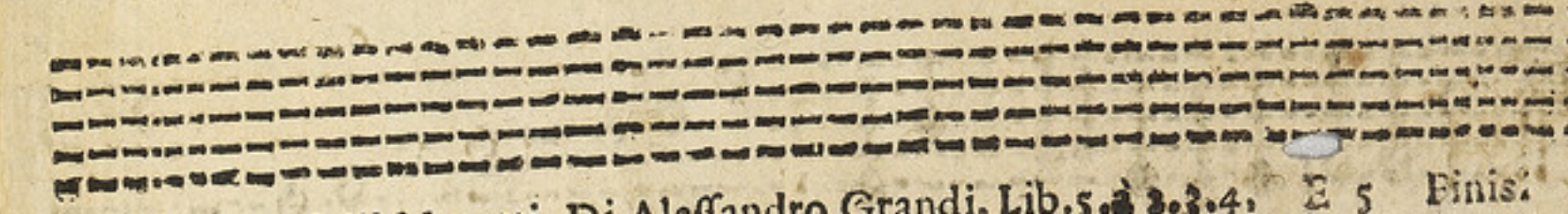
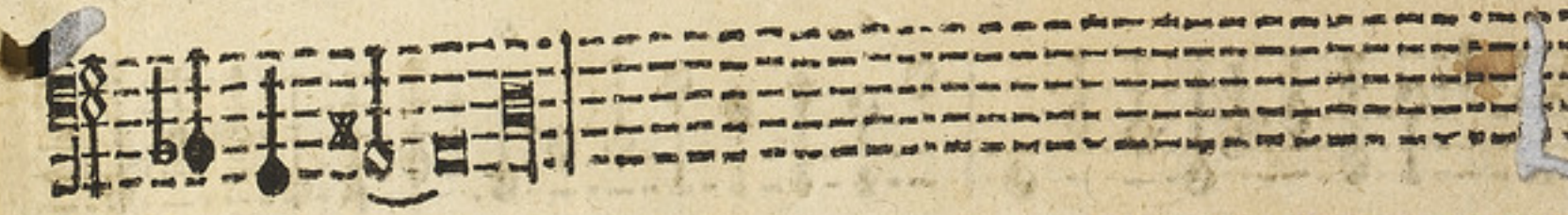
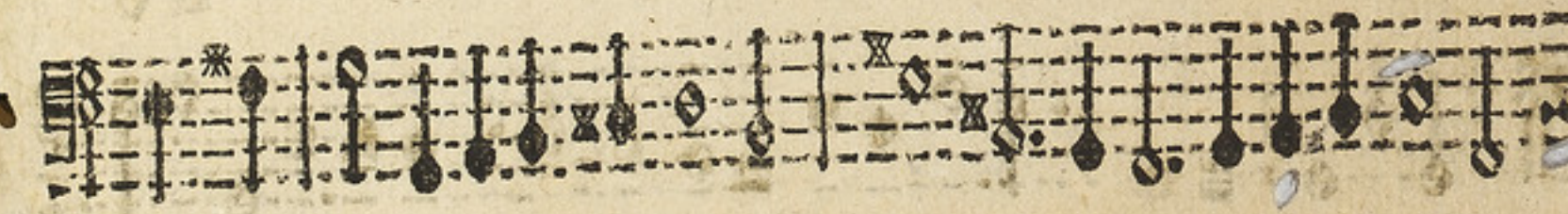
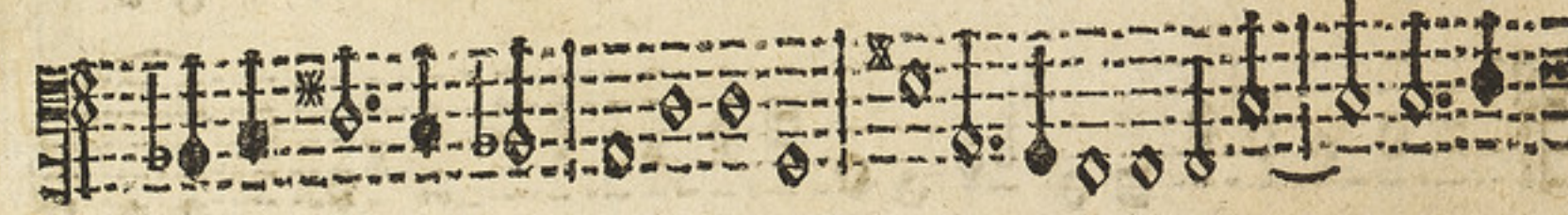
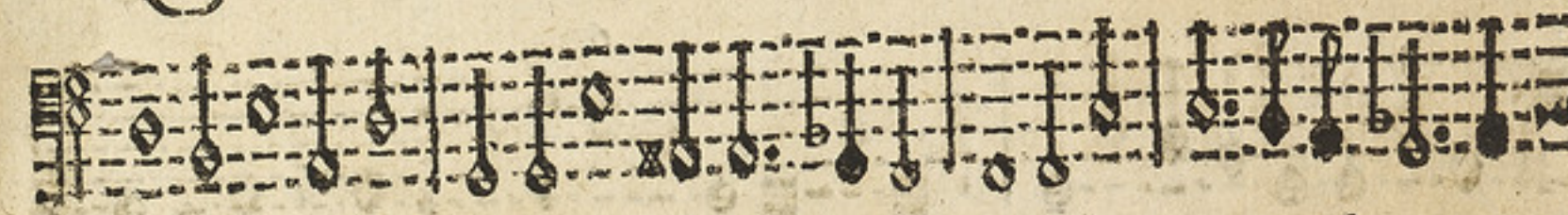
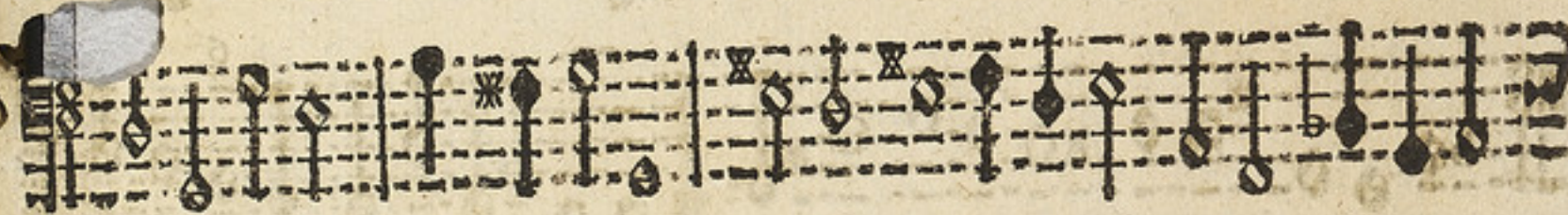
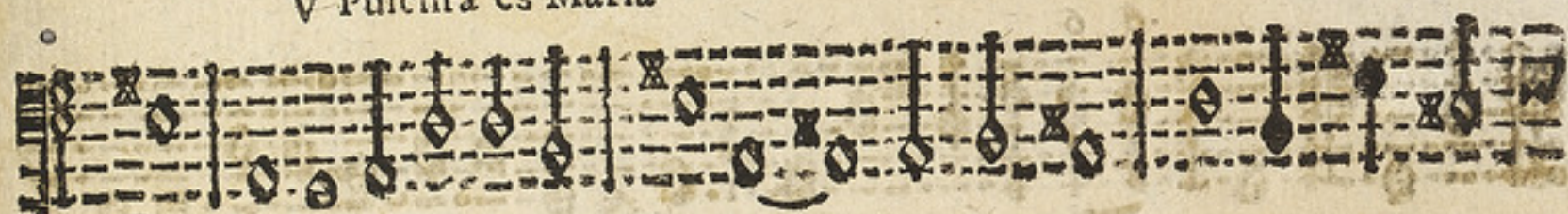


Organo delli Moretti. Di Alessan

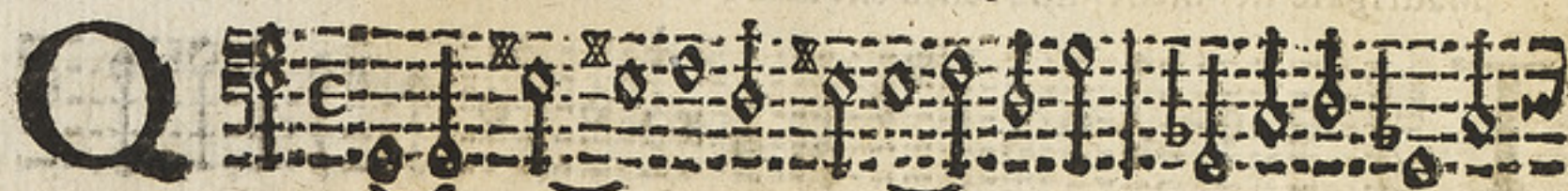
Madrigale del medesimo Non fa che sia dolore ridotto in motetto da N. 9



V Pulchra es Maria

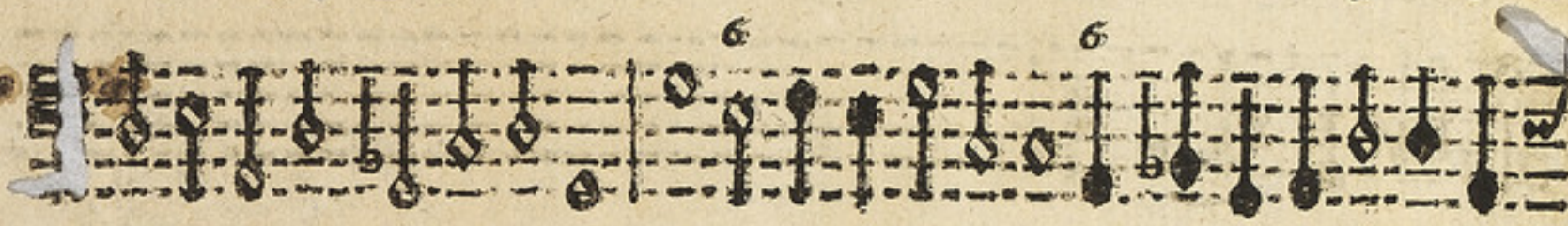
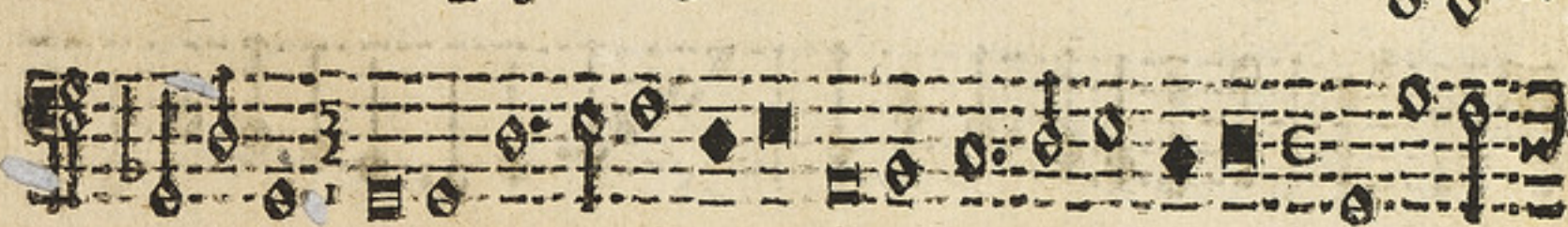
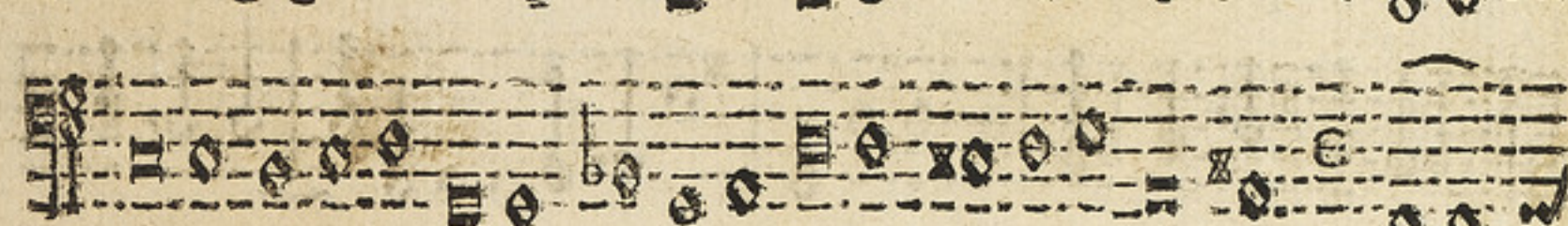
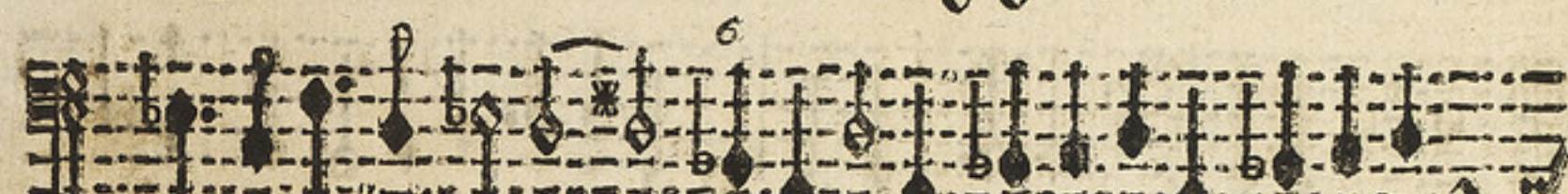
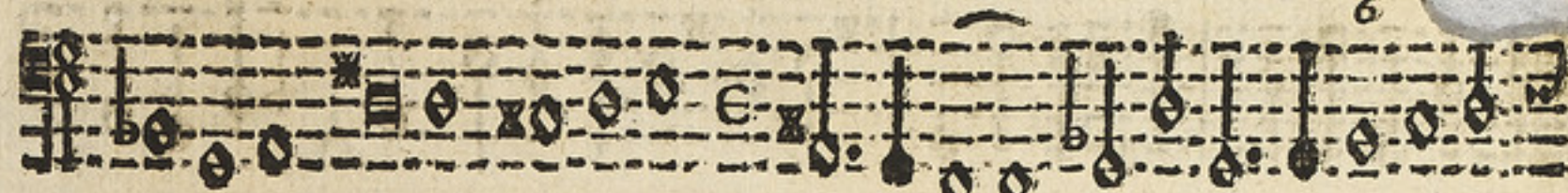
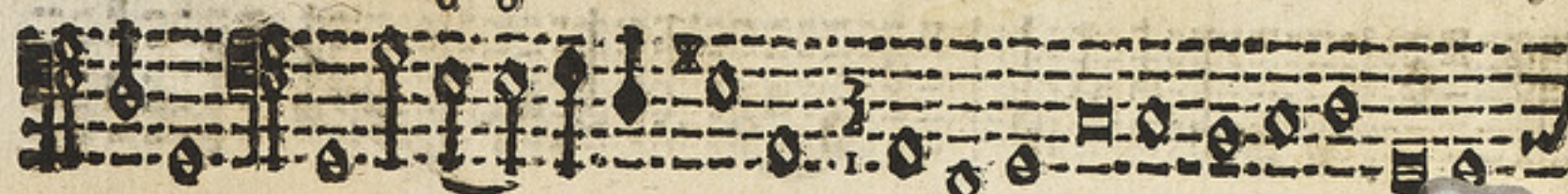


Organo delli Motetti. Di Alessandro Grandi. Lib. 5. 3. 3. 4. E 5 Finis.



Vid miseri.

6 6

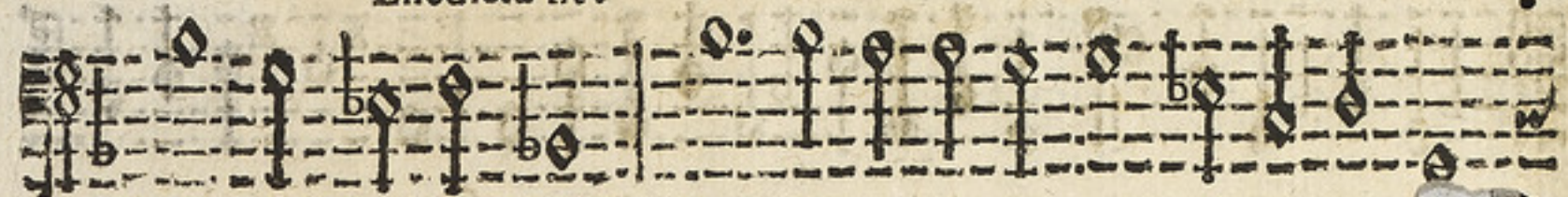


Musical notation on page 8, Tenor part. The page contains several staves of music, with some measures marked with a '6'.

Musical notation on page 9. The page contains several staves of music, with some measures marked with a '6'. The notation is dense and includes various musical symbols such as notes, rests, and accidentals.

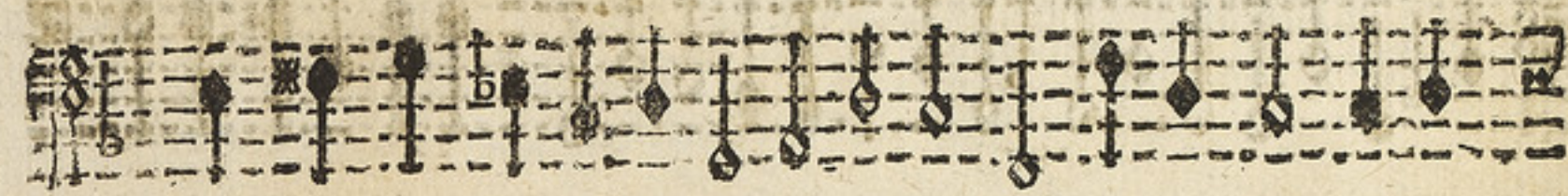
B 

Enediſta ſit.



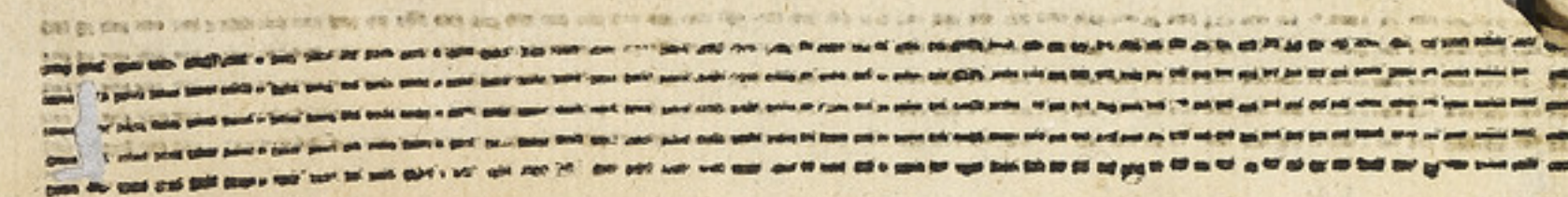


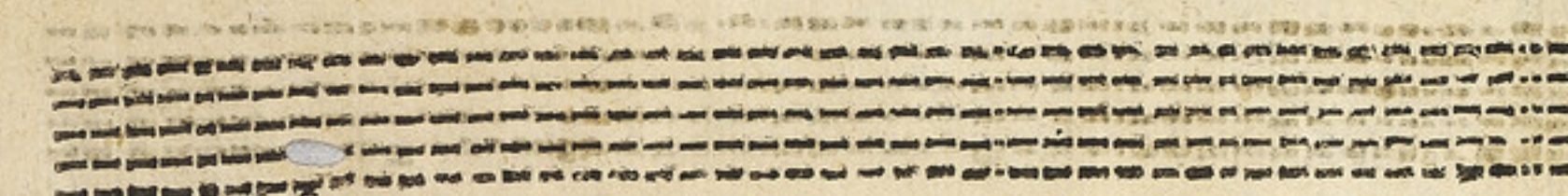












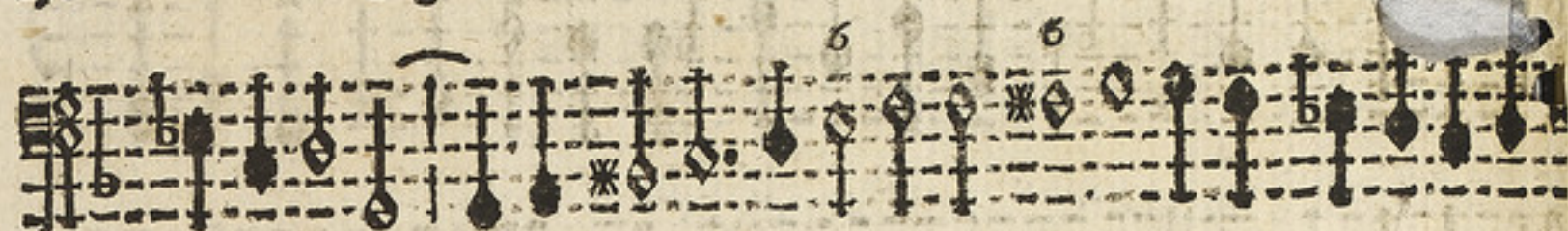
Handwritten musical notation on page 12, featuring staves with notes and clefs. The notation is dense and covers the majority of the page.

Handwritten musical notation on page 13, featuring staves with notes and clefs. The notation is dense and covers the majority of the page.

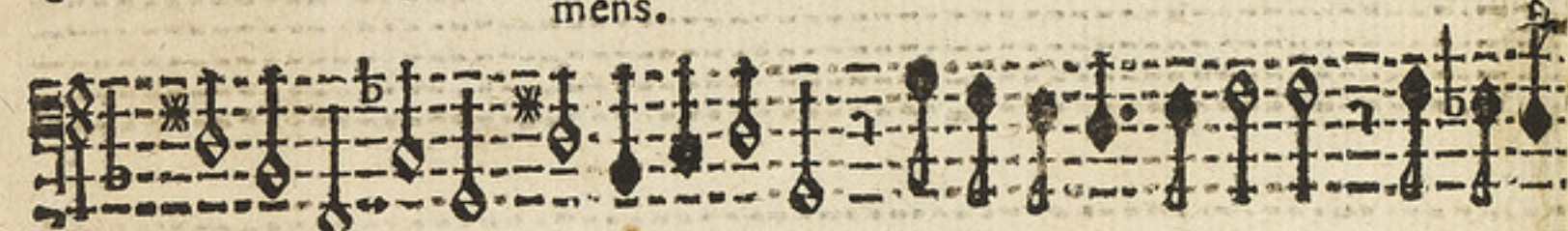
Handwritten text on page 13, appearing as a series of lines of text, possibly a letter or a list. The text is dense and covers the majority of the page.



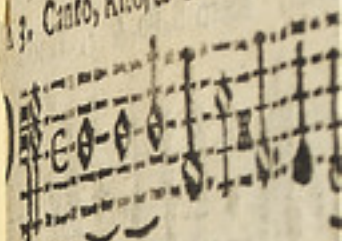
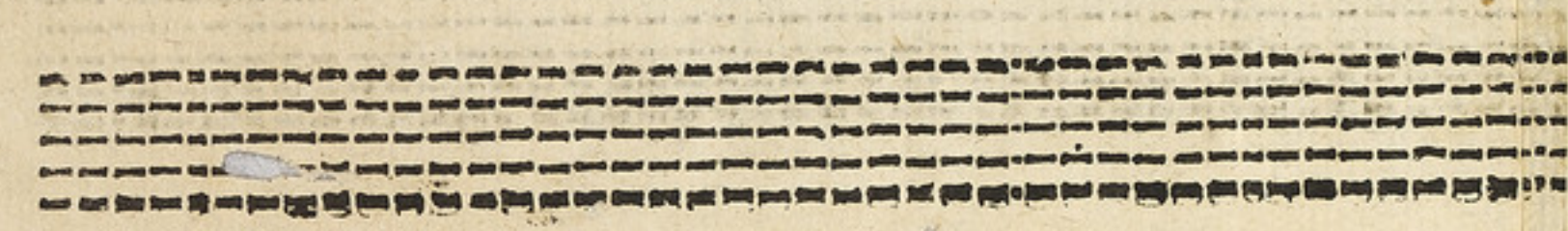
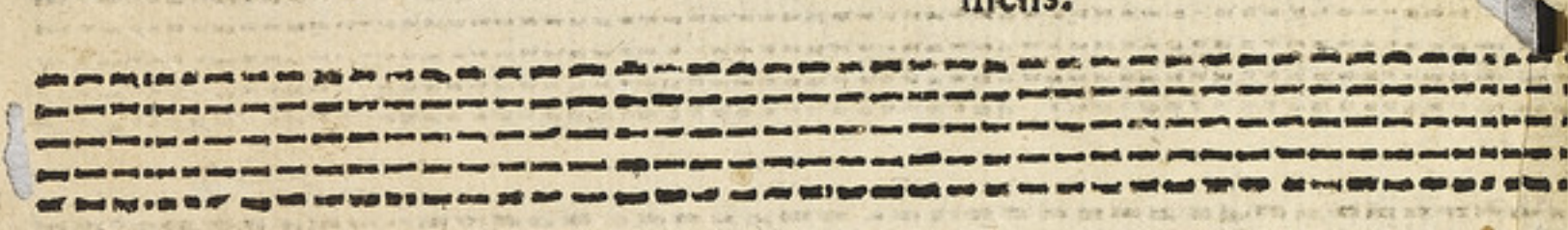
Magnum Sacramentum.



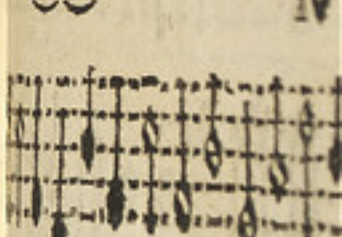
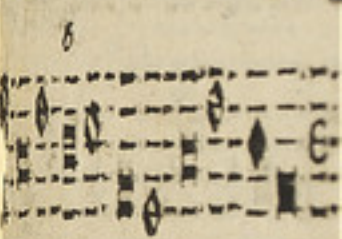
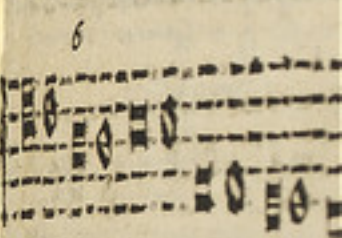
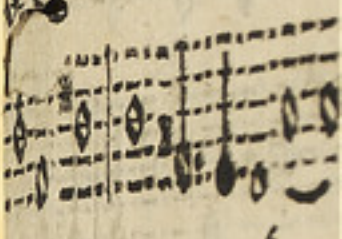
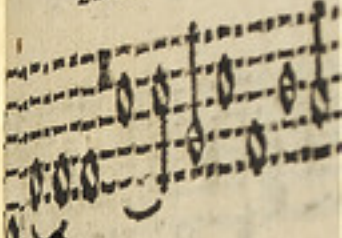
mens.



mens.



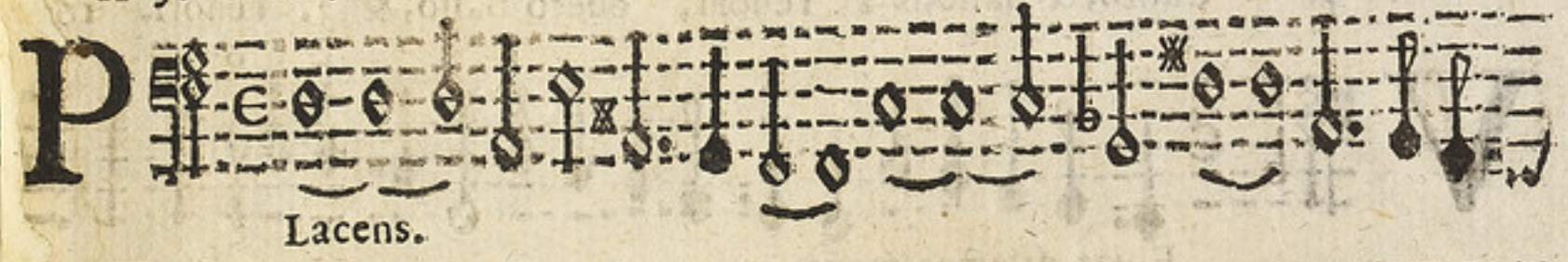
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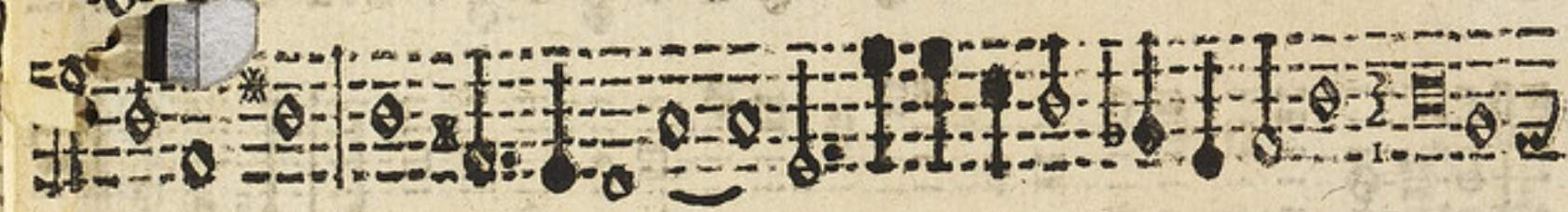
nero 1. Tenori, & Basso. 14

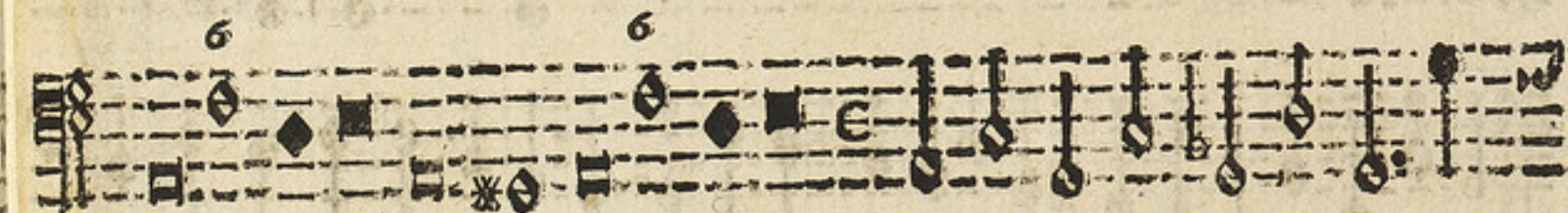
A 3. Canto, Alto, & Tenore.

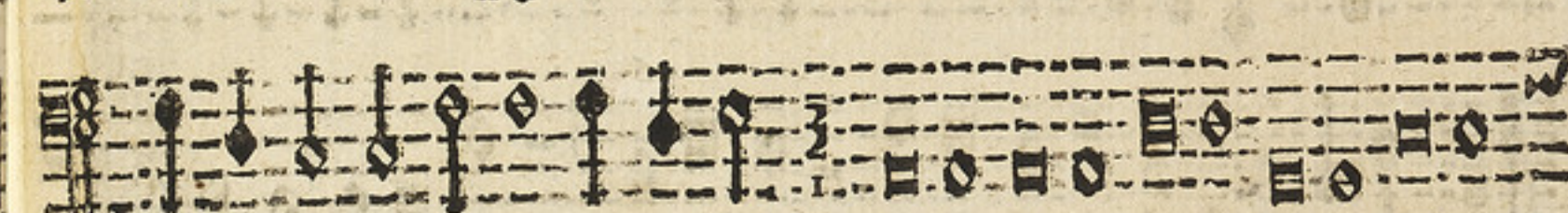
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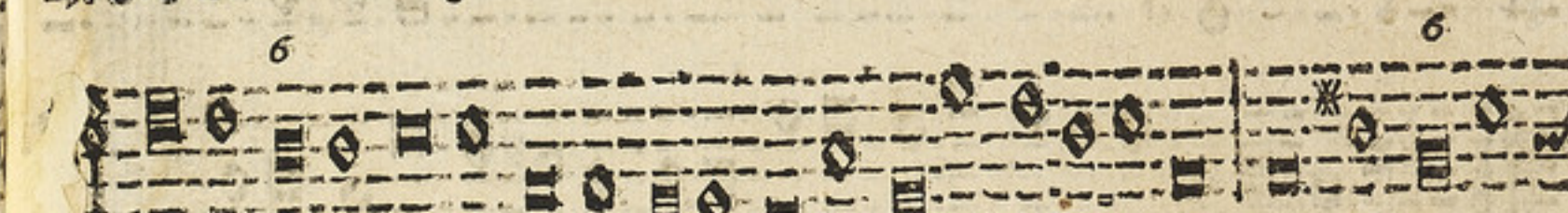
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Lacens.



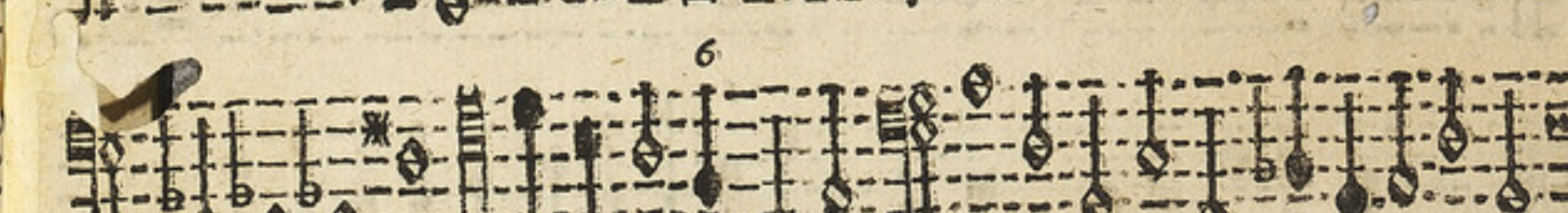








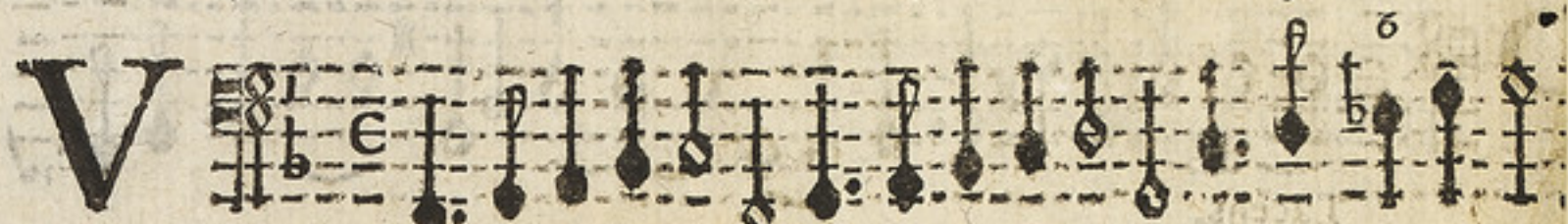




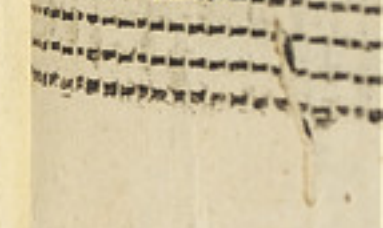
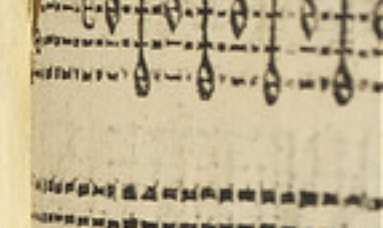
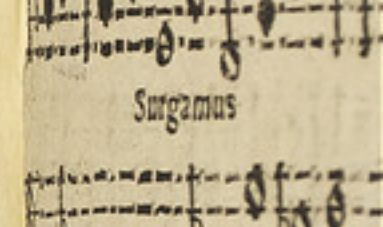
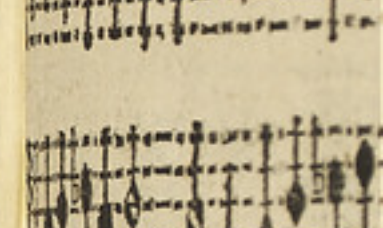
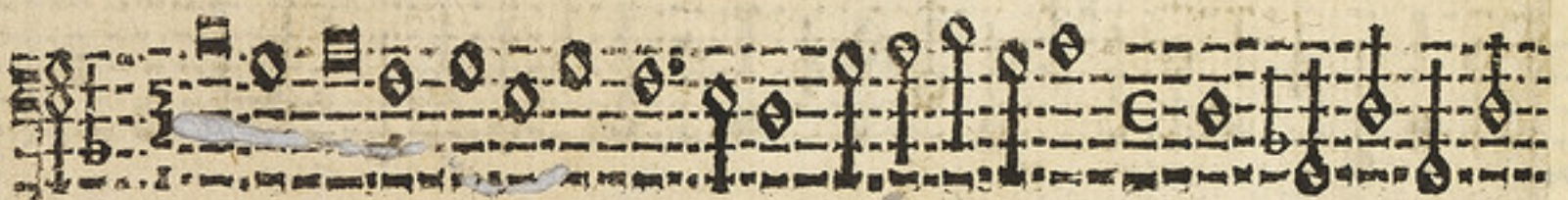
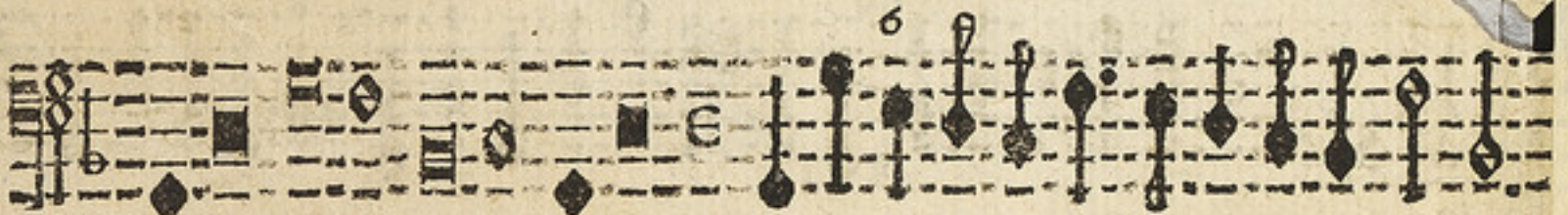
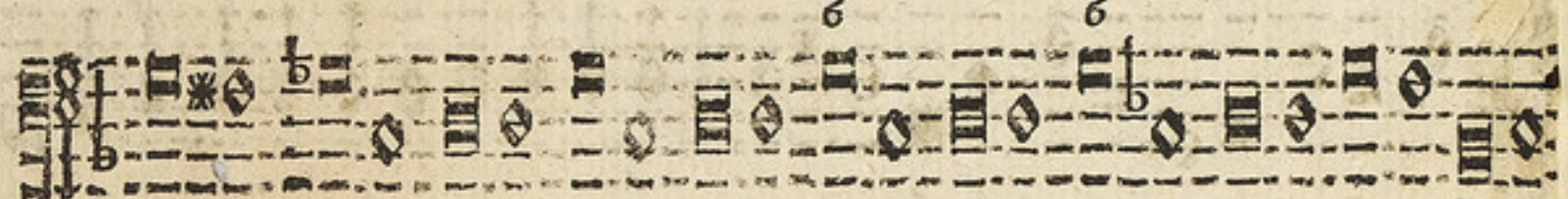
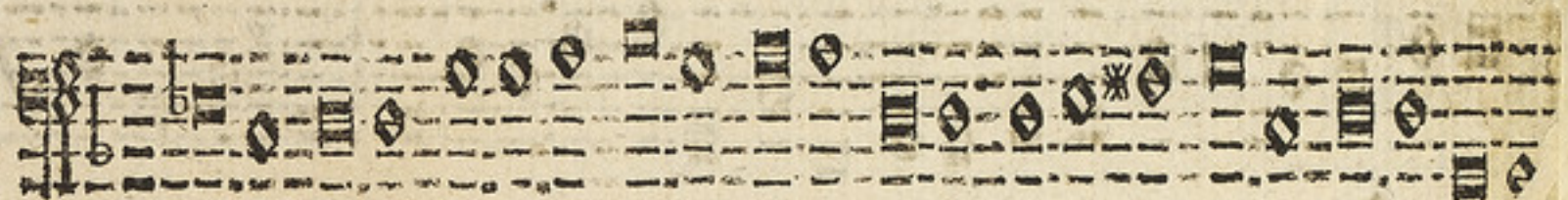
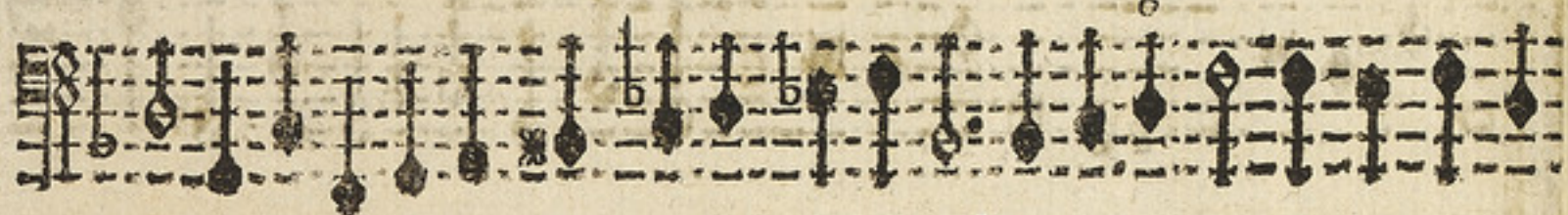
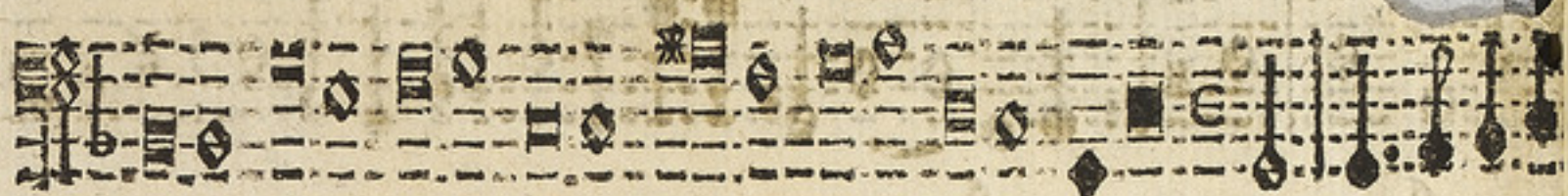




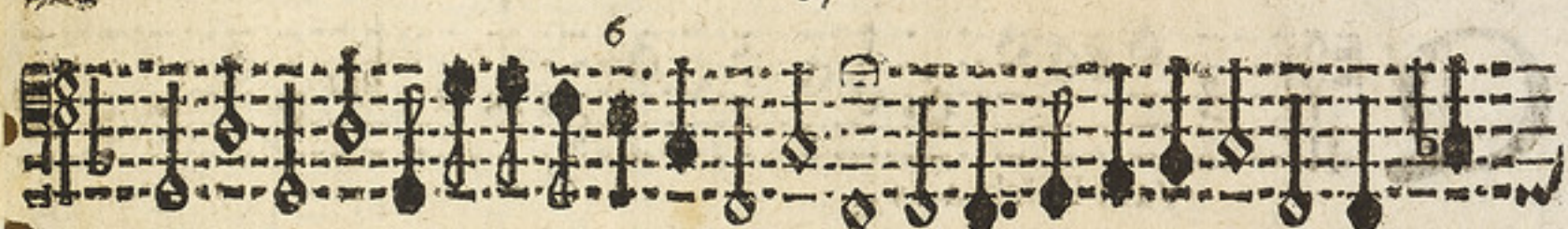
A 4. Canto, & Basso, & 2. Tenori, ouero Basso, & 3. Tenori. 16



Enat dilectus meus.



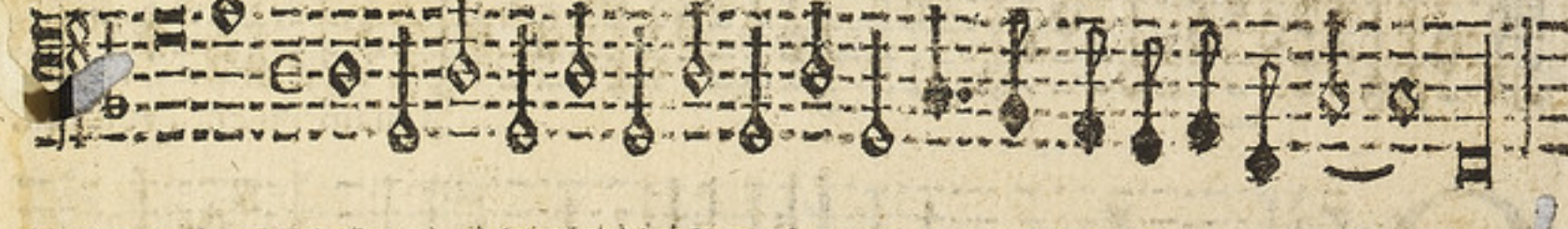
2. Tenori, ouero Basso, & 3. Ten



Dilectus

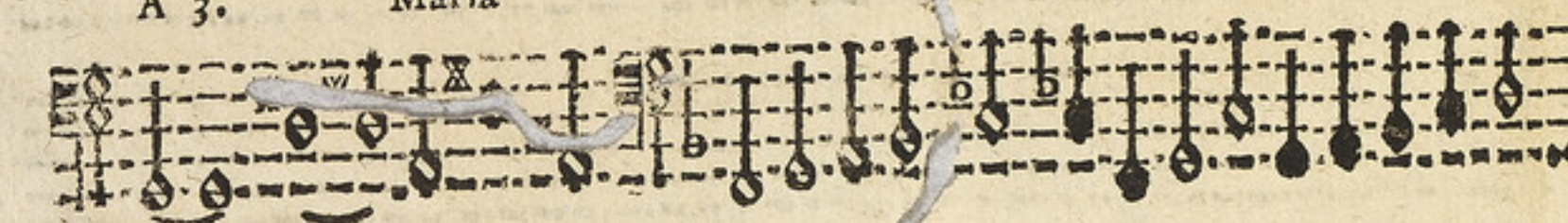
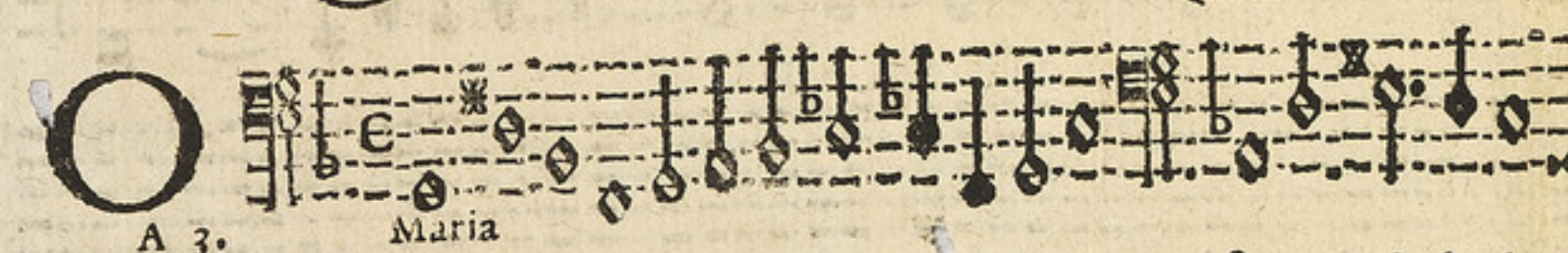
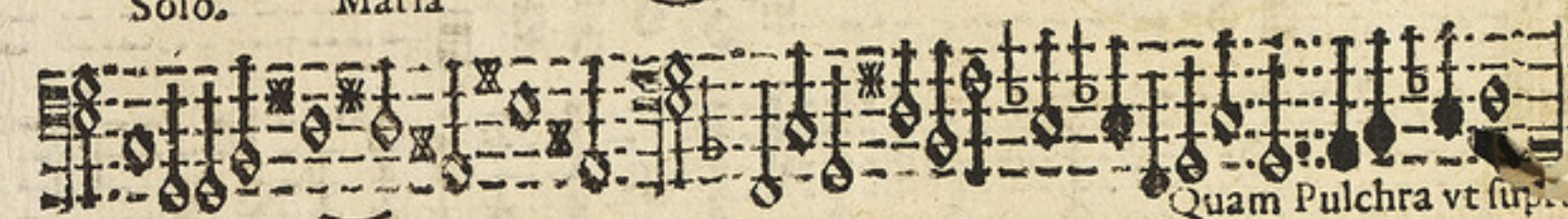
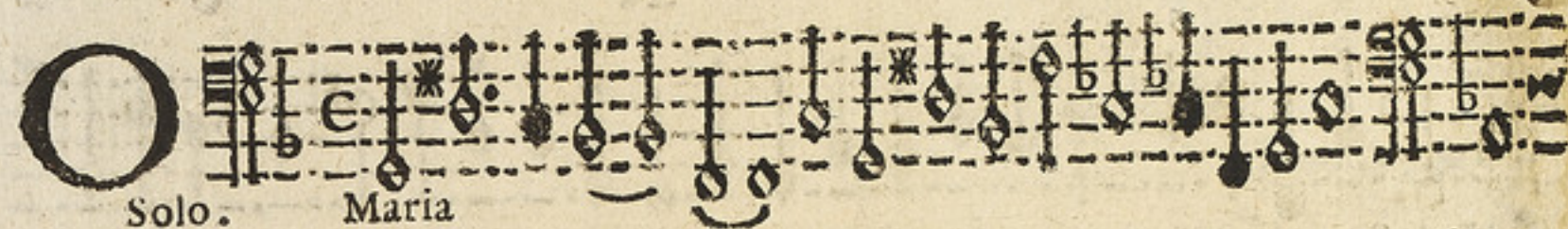
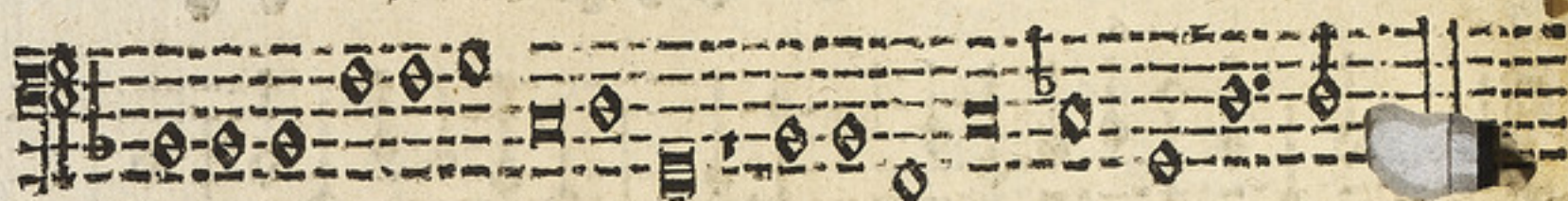
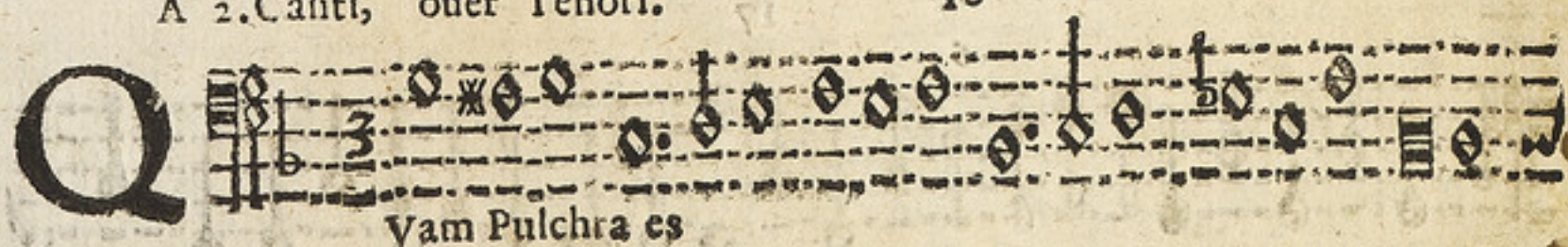


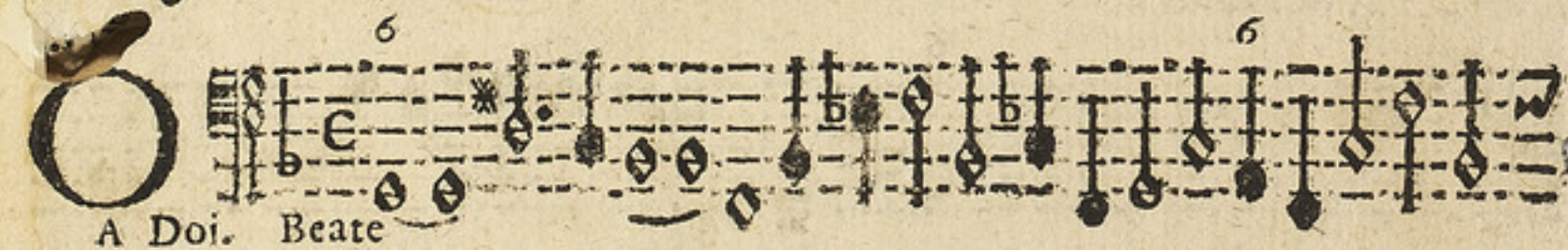
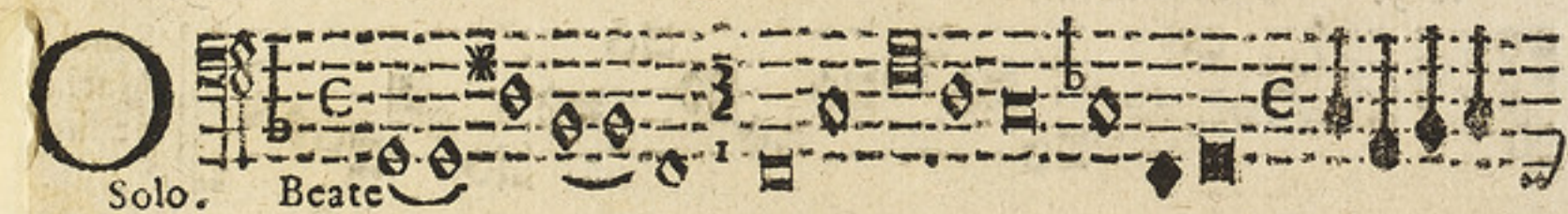
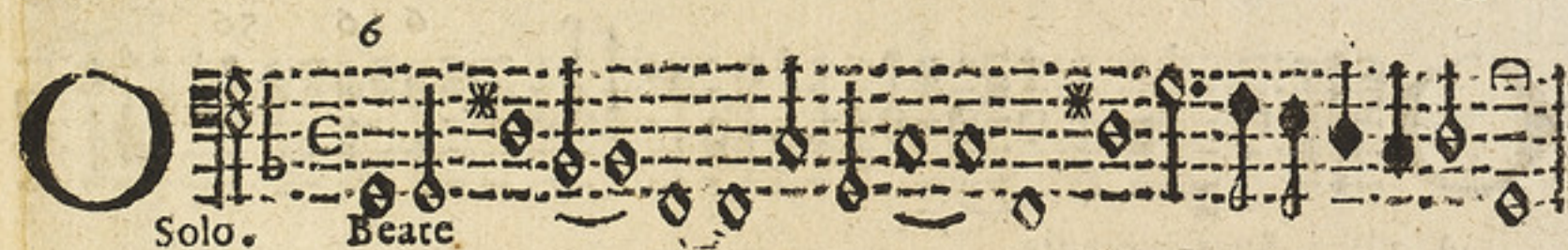
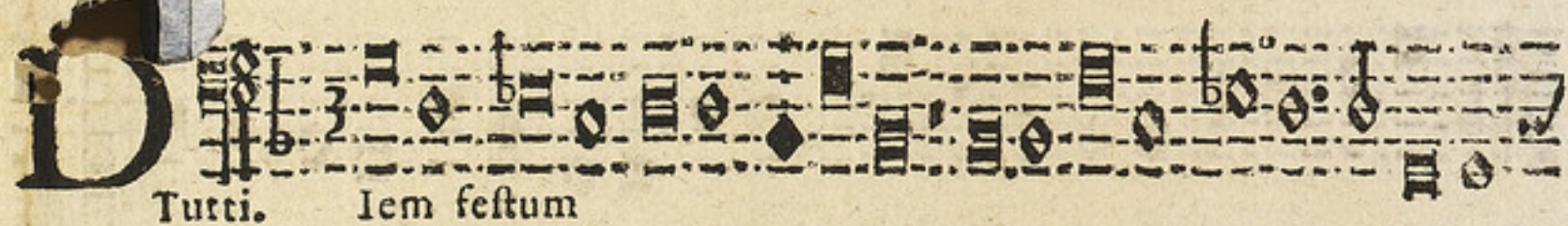
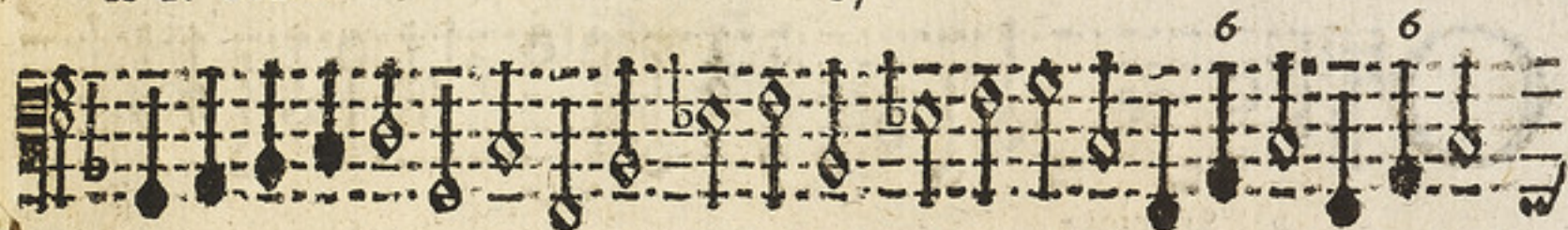
Surgamus

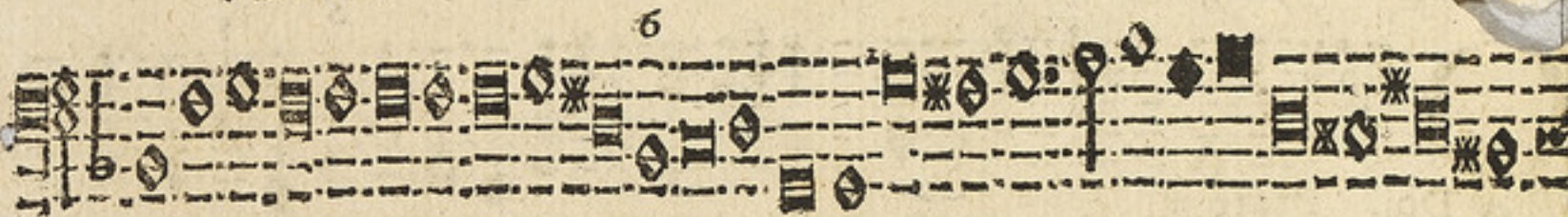
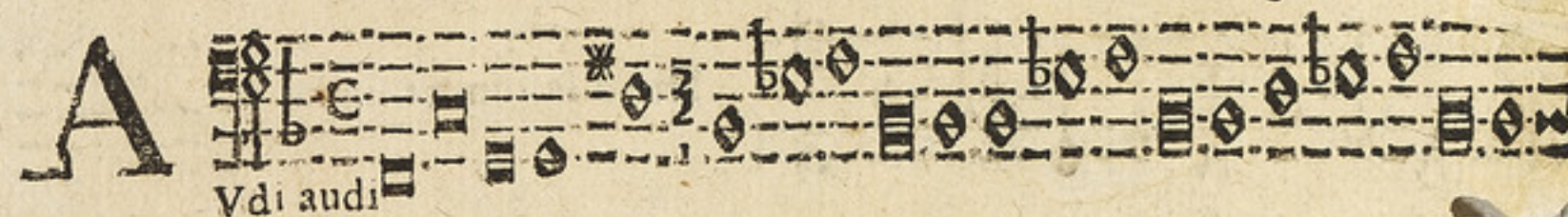
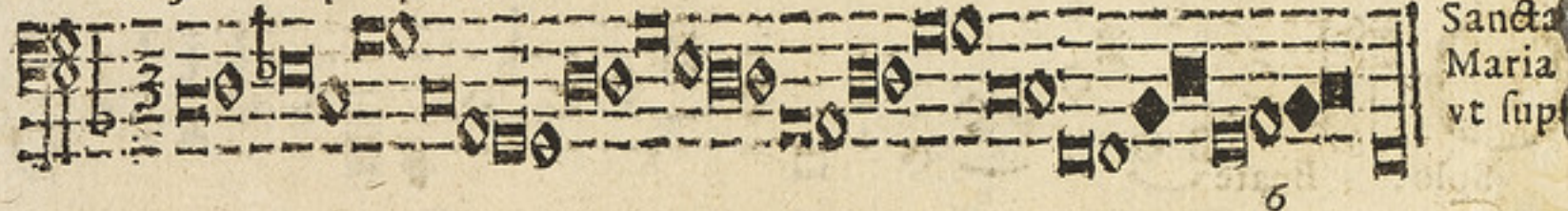
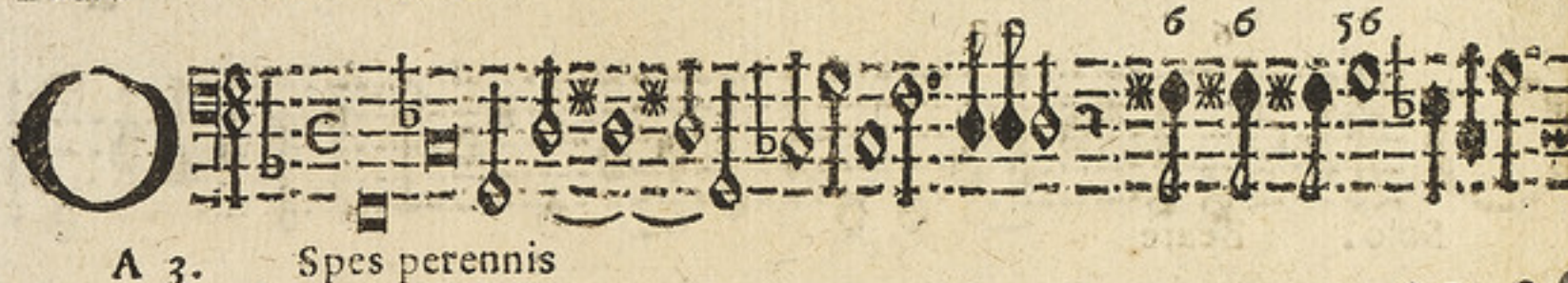
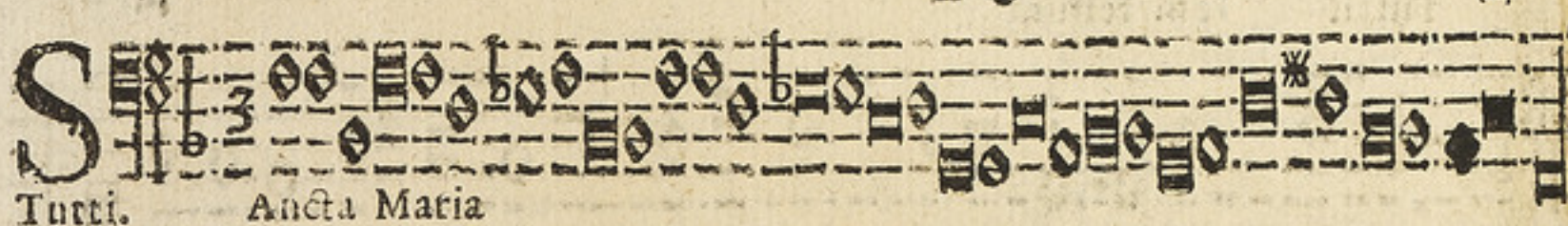


Handwritten text in a cursive script, likely a libretto or commentary, located below the musical staves.

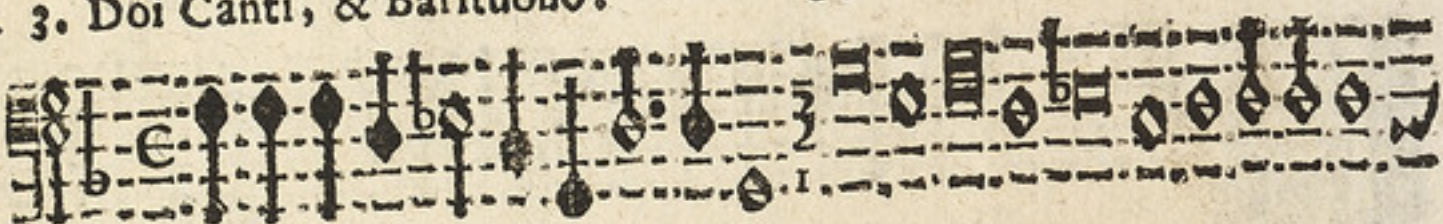
Handwritten text in a cursive script, likely a libretto or commentary, located below the musical staves.



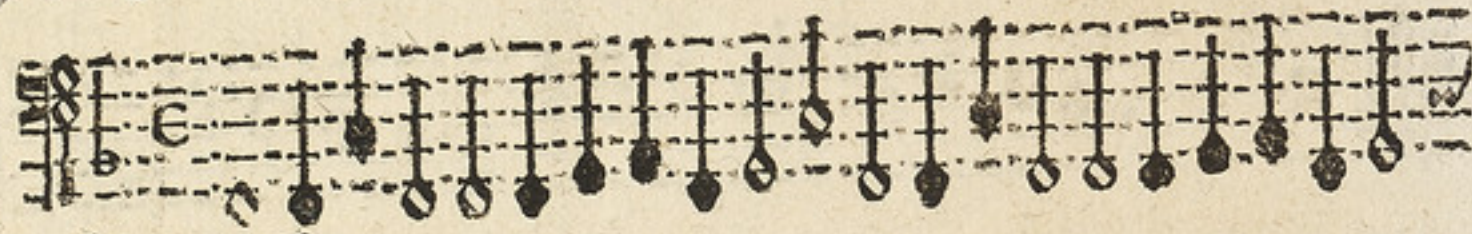
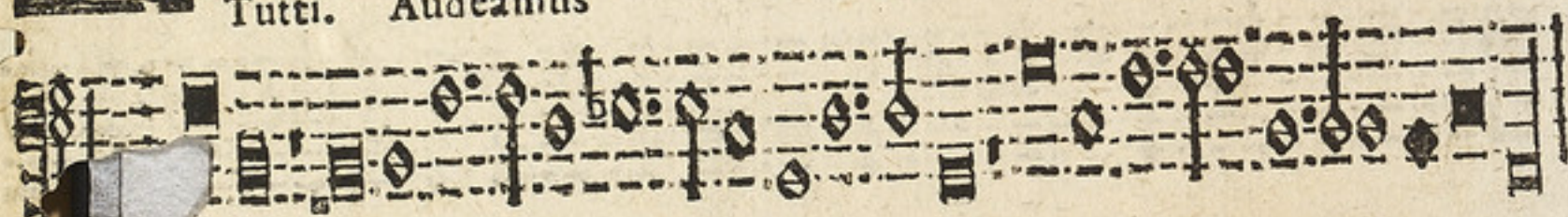




A 3. Doi Canti, & Barituono.



Tutti. Audeamus

A Doi Vrsula.
N.

Gaudeamus.

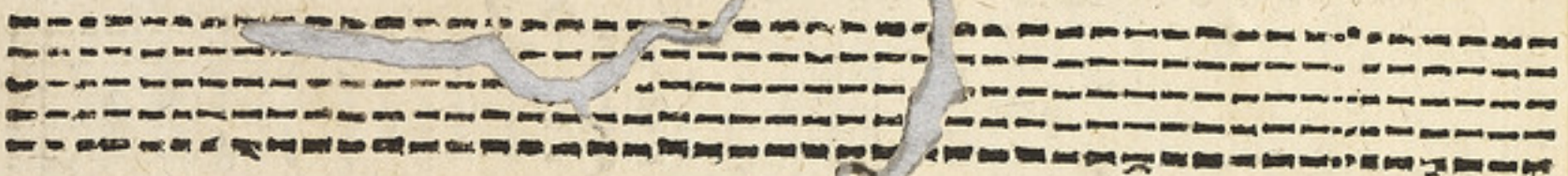
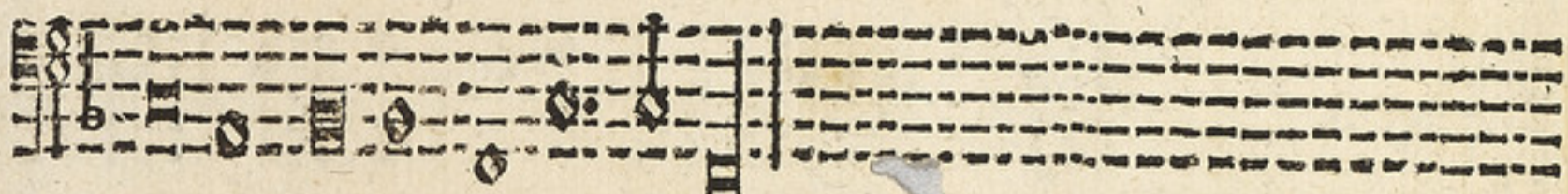
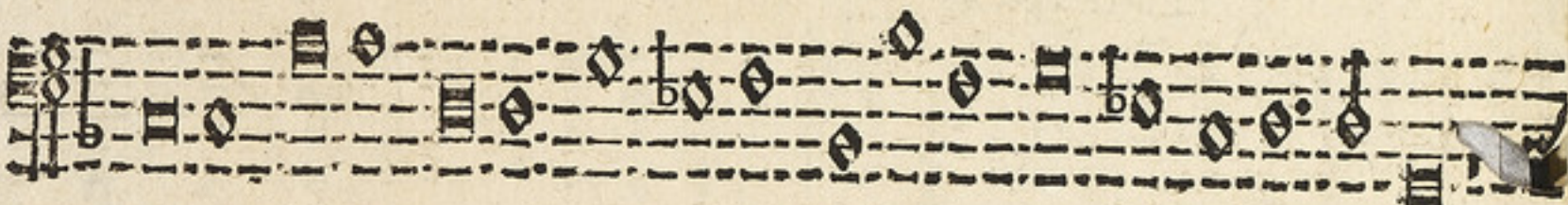
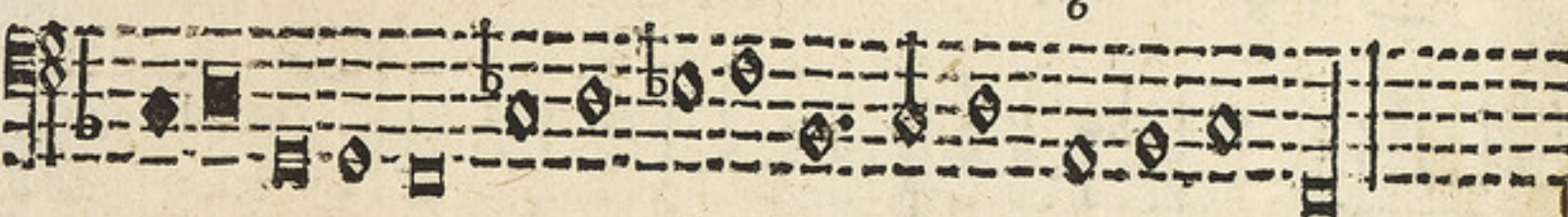
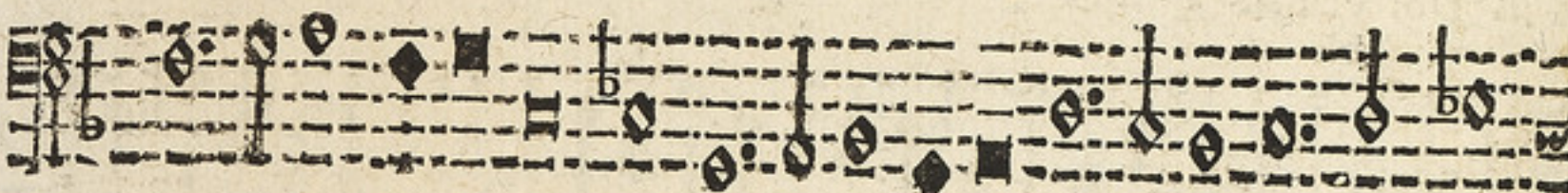
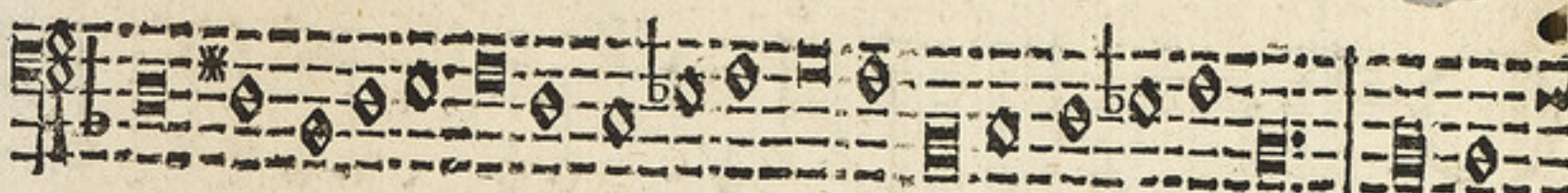
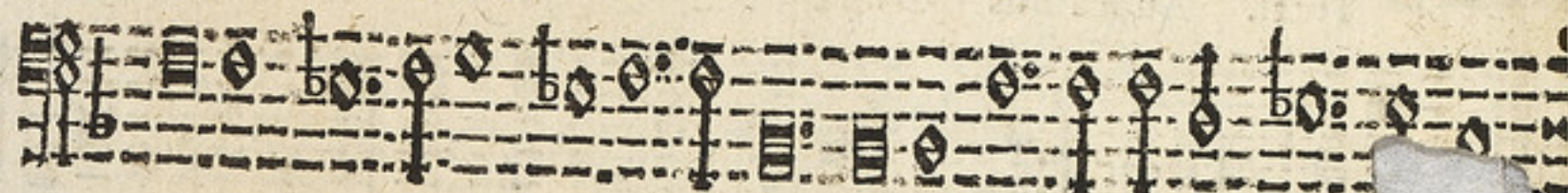


Enite Sponse



Gaudeamus vt supra.

A 3. Canto, Tenore, & Basso, ouero 2. Tenori, & Basso. 22



Canto Solo:

Almeida Virgo Santa.

Test Solo Akue

Vum pro nobis.

Canto Solo.

23

6

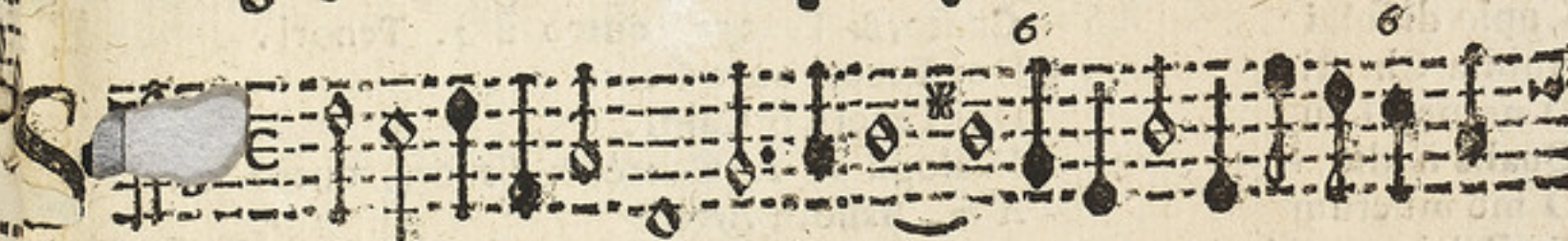


Alue Virgo Sancta.

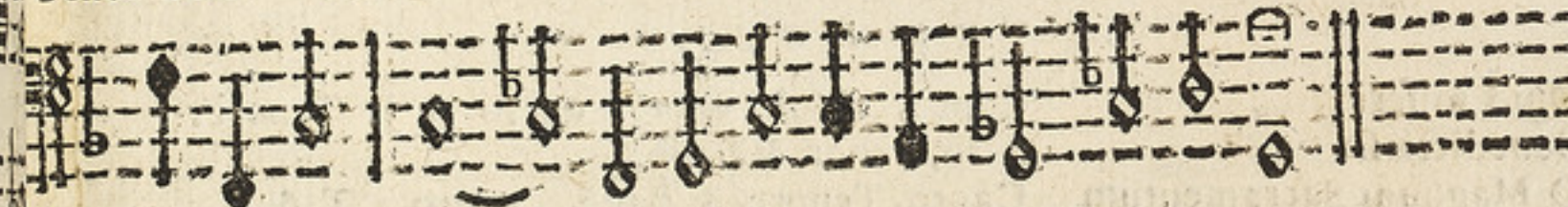


6

6

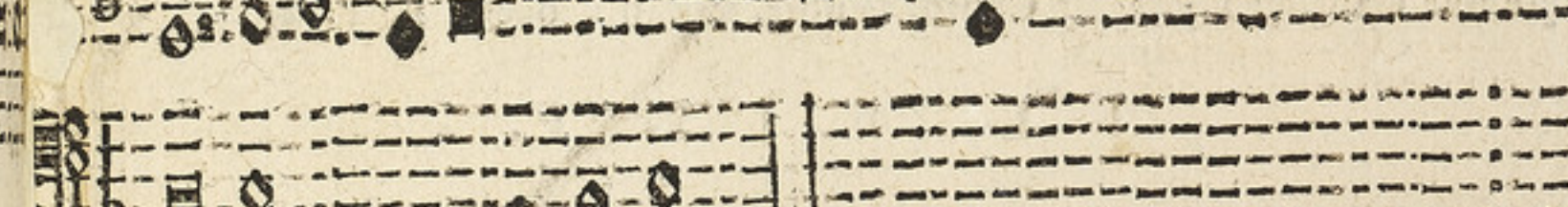
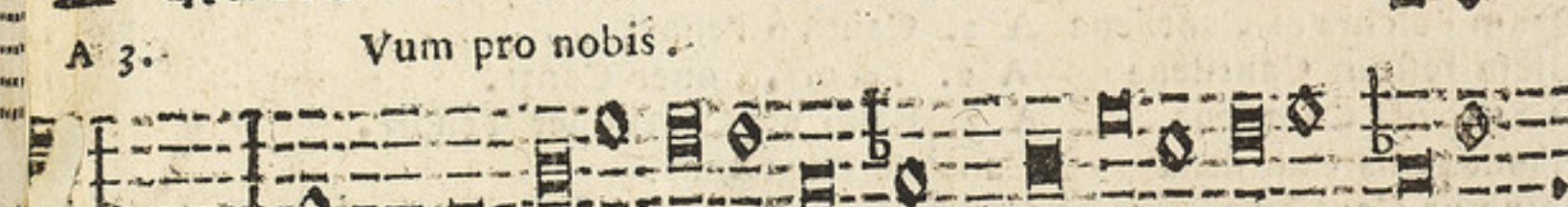
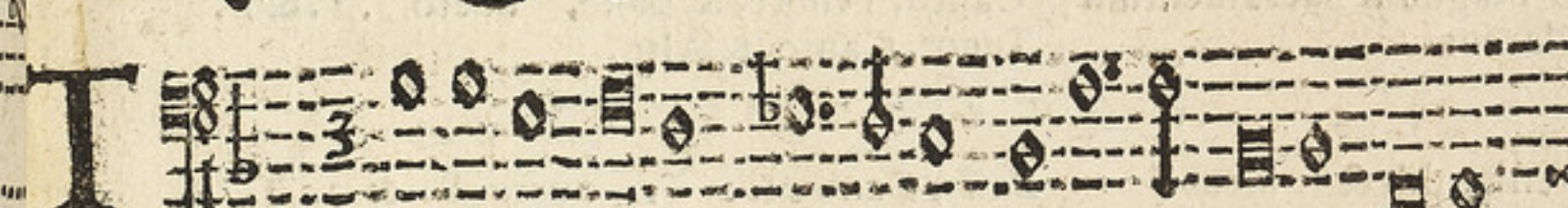


Tenor Solo Alue.



A 3.

Vum pro nobis.



Tutti Latemur vt supra.

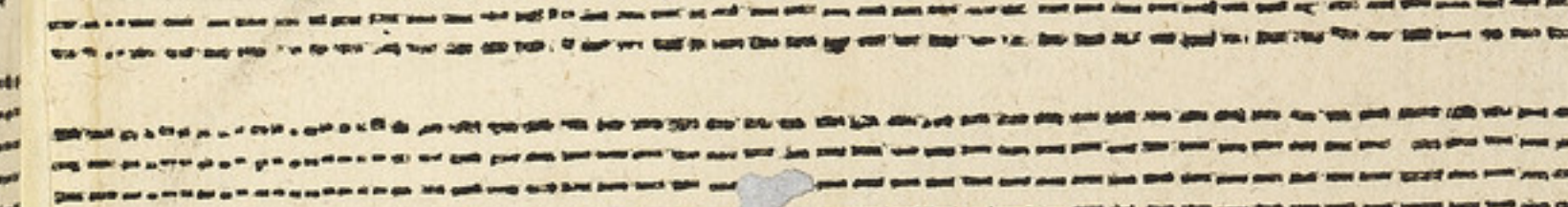
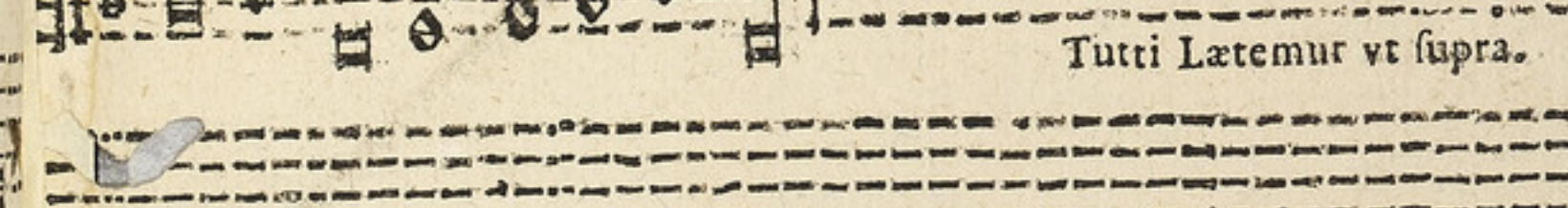


TAVOLA.

A D O I.

Cupio dissolui
Anima Christi
O nomen Iesu
Qualis hodie
O me miserum
Tu Pulchra es Maria

Canto, & Tenore ouero à 2. Tenori.
Doi Tenori ouer Canti
Doi Tenori, ò Canti.
Dialogo A 2. Canto, & Tenore, ouero 2. T. & B.
A 2. Basso, e Alto.
Sopr. il Madr. non fa che sia dolor.

A T R E V O C I.

Quid miseri
Benedicta sit
O Magnum Sacramentum
Placens

Canto, & doi Tenori ouero A 3. Tenori.
Alto, Tenor, & Basso.
Canto, Tenore, & Basso, ouero 2. T. & B.
Tenor, Canto, & Alto.

A Q U A T T R O V O C I.

Veniat dilectus meus
Quam Pulchra es Cantilena
Diem festum Cantilena
O Speciosa Cantilena
Gaudeamus Cantilena
Letemur Cantilena

Basso, Canto, & 2. T. ouero B. & 3. T.
A 2. Canti, ò Tenori.
A 2. Tenori, ouer Canti.
A 3. Basso 2. Canti ouer Tenori.
Canti, & Barituono.
Canto, Tenore, & Basso, ouero 2. T. & B.

I L F I N E.

