

Viola

Sinfonía No 36

en Do Mayor "Linz"
K.425

Wolfgang Amadeus Mozart
Transcrip. Gory
info@gory.jazztel.es

Adagio

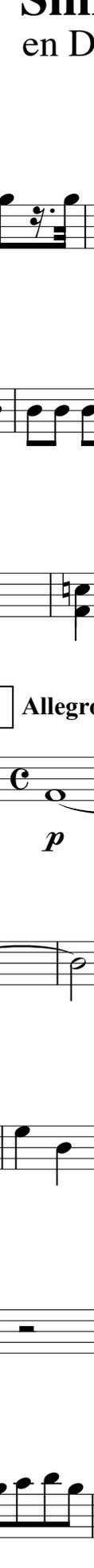
ten.

ten.

I. 



fp fp fp



cresc. f p fp

2 Allegro spiritoso



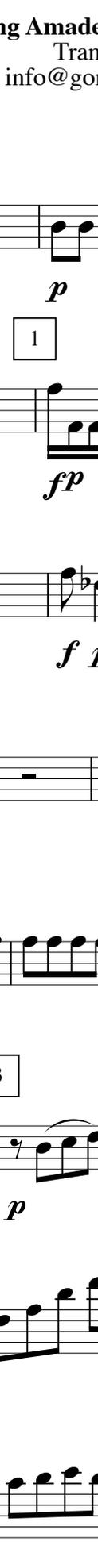
fp fp fp f ff p



f



p



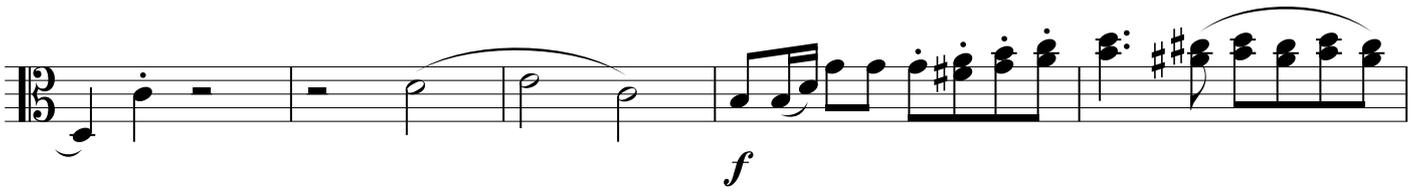
f



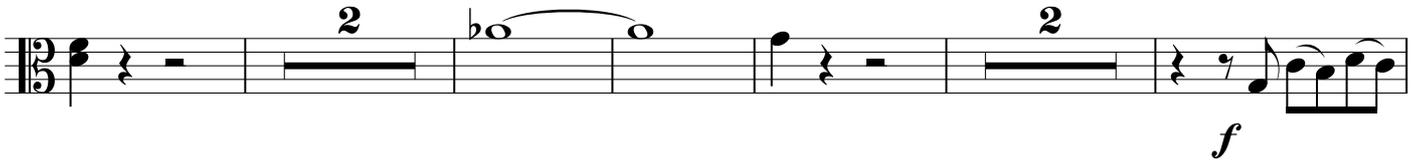
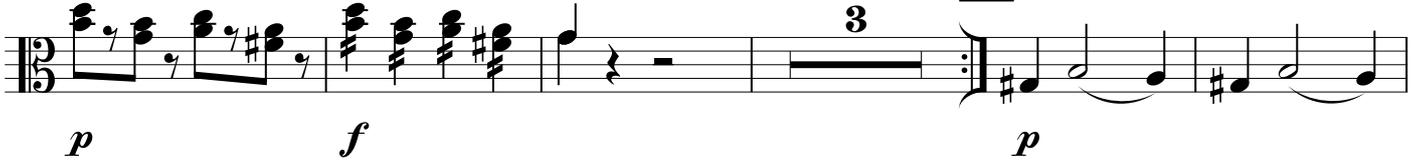
8



9



10



11

Musical staff 1: Bass clef, 5/4 time signature. Measures 1-11. Dynamics: *ff*, *p*.

Musical staff 2: Bass clef, 5/4 time signature. Measures 12-18. Dynamics: *cresc.*

Musical staff 3: Bass clef, 5/4 time signature. Measures 19-28. Dynamics: *f*.

12

Musical staff 4: Bass clef, 5/4 time signature. Measure 29. Dynamics: *p*.

Musical staff 5: Bass clef, 5/4 time signature. Measures 30-34. Dynamics: *f*.

13

Musical staff 6: Bass clef, 5/4 time signature. Measures 35-40. Dynamics: *p*.

Musical staff 7: Bass clef, 5/4 time signature. Measures 41-45. Dynamics: *f*.

Musical staff 8: Bass clef, 5/4 time signature. Measures 46-50.

14

Musical notation for measures 14 and 15. Measure 14 consists of two staves of eighth-note patterns. Measure 15 continues with eighth-note patterns and includes dynamic markings *fp* and *f*.

15

Musical notation for measure 15, showing eighth-note patterns and dynamic markings *fp* and *f*.

16

Musical notation for measure 16, showing eighth-note patterns and dynamic markings *p*.

Musical notation for measure 16, showing eighth-note patterns and dynamic markings *f*.

17

Musical notation for measure 17, showing eighth-note patterns and dynamic markings *p*.

Musical notation for measure 17, showing eighth-note patterns and dynamic markings *f*.

18

Musical notation for measure 18, showing eighth-note patterns.

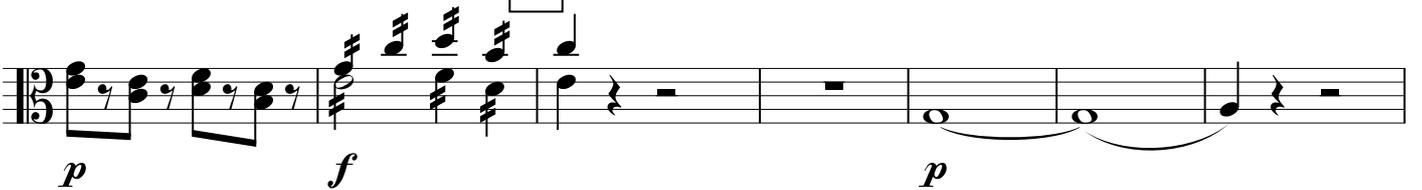
19



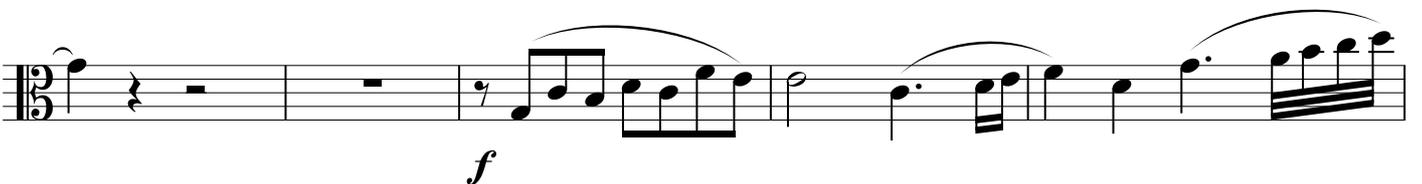
20



21

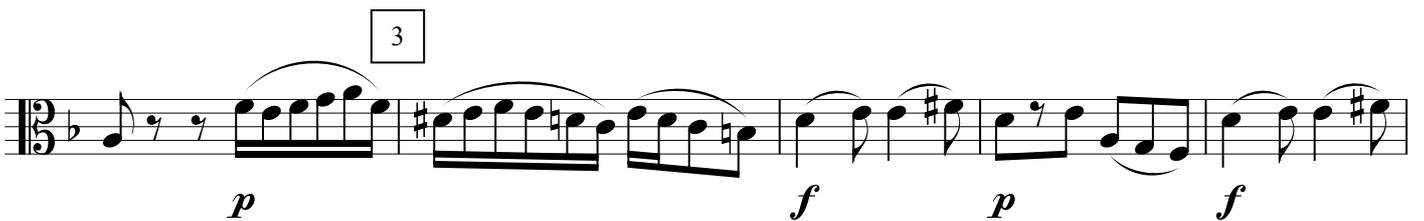
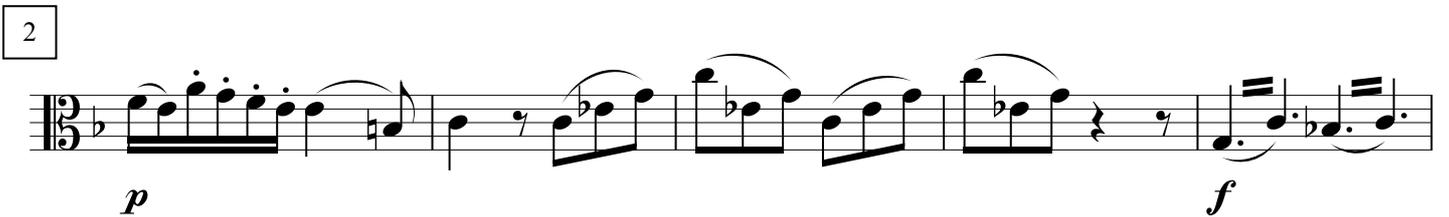
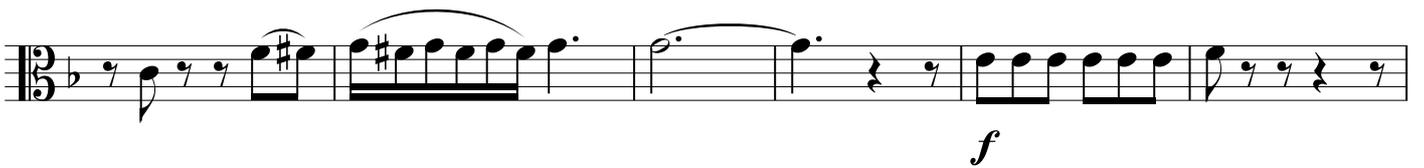
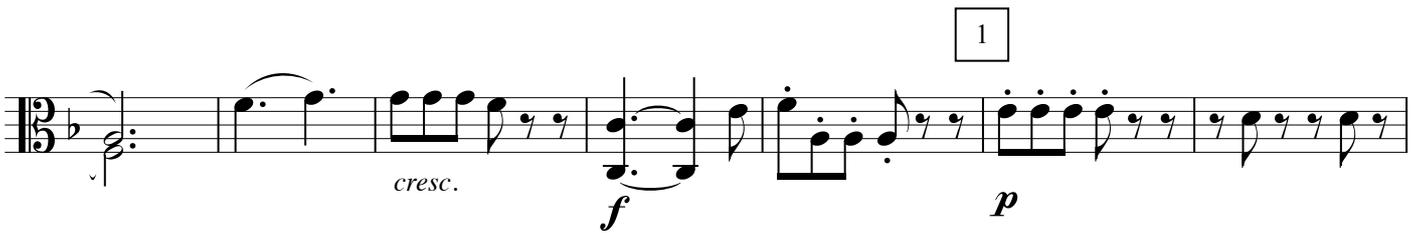


22





Poco Adagio



5



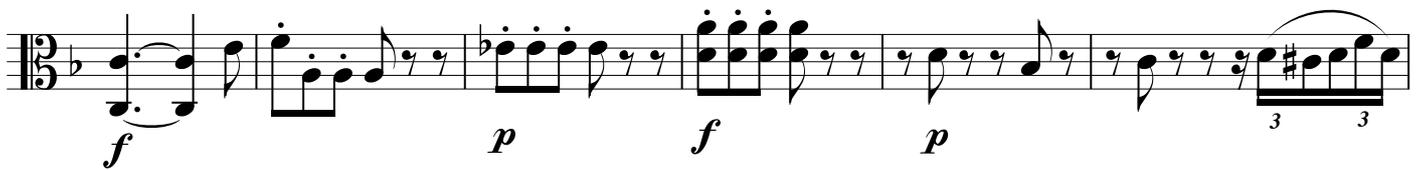
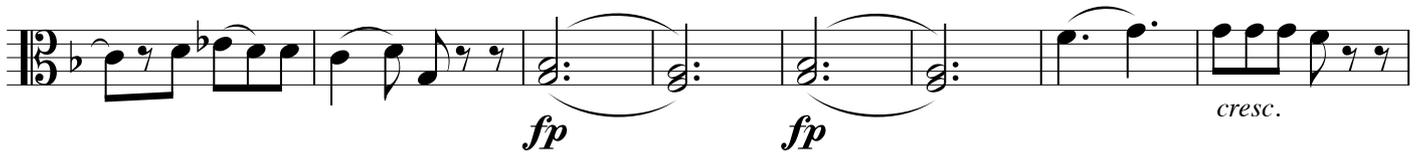
6



7



8



9



10

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

MENUETTO

III. *f*

1 *p*

f
p

2 Trio

sempre p

3

Menuetto D.C.

Presto

IV.
p *f*

p *f*

1

p *f*

2

p *f*

p *f*

3

p

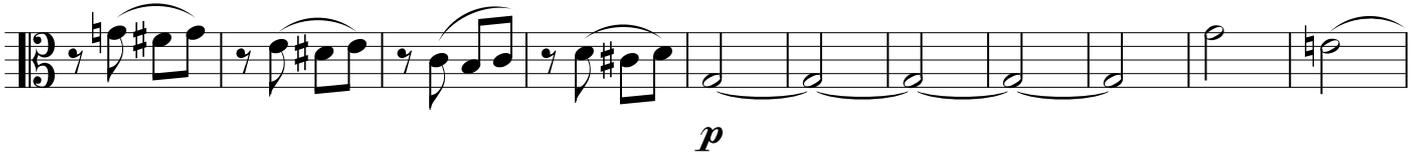
4

p

5



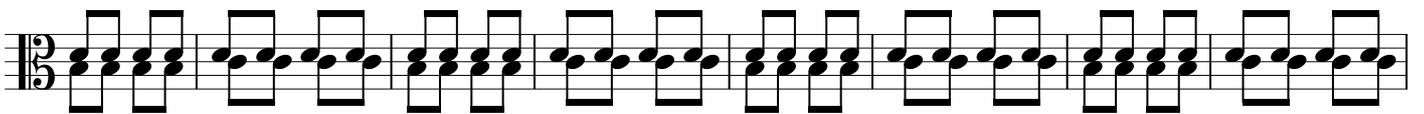
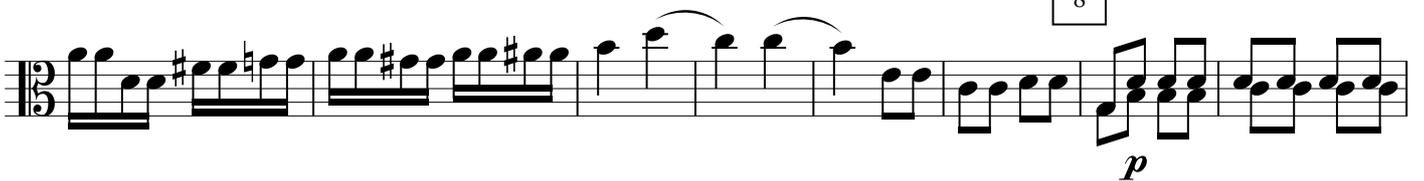
6



7



8



9



