

Zweite Symphonie.

Es dur.

2. Große Flöte.

Franz Schmidt.

Lebhaft. Fl. 1.

9 f cresc. ff

1

tr

ff

1 2 2 1

Stimmes breiter werdend.

Ratiger.

1 VS

2. große Flöte.

2

3 *flüster*

p *dim.*

pp *p*

pp *Nach u. nach wieder fließender.*

ff

f *pp*

p *cresc.* *mf* *cresc.* *f* *yes*

5 *etwas zurückh.* *pp* *3*

Ruhiger. Noch langsamer. *6* *ff* *Tempo I* *Im Hauptzeitmaß.* *f espr.*

f *ff* *f* *cresc. molto* *ff*

dim. *pp* *1*

2. große Flöte.

3

Das Zeitmaß ist nach

ff
u. nach zu steigern.
dim.
ff
8
3
Sehr lebhaft.
ff *cresc.*
2
Sehr zurückhaltend.
p
pp
1
9
14
11/3
10
p espr.
poco cresc.
Nach u. nach lebhafter.
3
3
11
Sehr lebhaft.
ff
1
more & more
Immer lebhafter.
p *cresc. molto*
ff
1
3
6
1
12
2
ff
ff
VS

2. große Flöte.

slower

ff *fff* *Nach u. nach ruhiger werdend.*

meno forte *dim.* *mf* **13**

Immer ruhiger. *Still* *Noch langsamer.*

dim. *p* *pp*

14 *Im Hauptzeitmaß.* *6* *p* *cresc.*

dim. **15** *dim.*

f *p cresc.*

1 *ff*

3 *ff*

ff

16 *ff*

etwas breiter werdend. *ff*

ff

2. große Flöte.

5

Ruhiger.

dim.

pp

mf

pp subito
nach u. nach wieder fließender

f esp.

cresc.

f

pp

f cresc.

f

cresc. molto

ff

etwas zurückh.

Ruhiger.

pp

Noch langsamer.

20

2

Sehr ruhig beginnend doch gleich wieder lebhaft steigend.
Engl. Hr.

3

6

2. große Flöte.

Handwritten musical score for the 2nd Flute (2. große Flöte). The score is written on ten staves, showing measures 21, 22, and 23. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings include *pp* (pianissimo), *molto cresc.* (much crescendo), *cresc. molto* (crescendo much), *f* (forte), *ff* (fortissimo), and *Sehr lebhaft.* (Very lively). Measure numbers 21, 22, and 23 are clearly marked. The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece.

Allegretto con variazioni.

7

Simple tender
Einfach u. zart.

Var. 1. In demselben Tempo. 25^a 15 26 6 *attacca.*

Var. 2. *etwas fließender.* 8 27 15 28 8 *attacca*

Var. 3. *Schnell u. leicht.* 29 15 30 15 31 1 *attacca*

Var. 4. *Dasselbe Zeitmaß.* 32 10 *G. P. attacca*

Var. 5. *Same tempo* *Sehr schnell.* 33 34 3

33 *Sehr schnell.* *p*

3 34 3

34 3

3

p

Sehr zurückh.

1 35 5

Var. 6.
Langsam u. ruhig. 36 15 37

f espr *cresc. molto*

1 2

Var. 7 *poco dim.*
Sehr schnell.

pp

1

39

3

3

40

41 1

1

Var. 8. *passionate*

2. große Flöte.

Sehr leidenschaftlich, nicht zu schnell.

9

f

42

pia f

f

43

broaden
cresc. molto

violent
Heftig

animato
belebend.

f

sempre ff

a lot broader
Viel breiter.

sehr zurückhaltend

44

pp

VS

2. Große Flöte.

Var. 9.

Scherzo. Sehr lebhaft.

Handwritten musical score for 2. Große Flöte, Var. 9. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'im 3' and 'yes'.

Measure numbers: 4, 45, 46, 47, 48, 49.

Dynamic markings: *f*, *dim.*, *mf*, *p*, *esp.*, *crasc.*, *yes*.

Handwritten notes: *im 3*, *yes*.

2. Große Flöte.

11

50 1 1 1

9 51 10

52 1 1

mf espr.

53 4

f cresc. molto

Dim.

2 54 1

10 55

6

mf

cresc. suddenly broader becoming
Plötzlich breiter werdend.

56

Sehr zurückhalten.

Dim.

time

Var. 10.

Trio.

Sehr ruhig.

in 9

1

p

pp

pp

57

cresc.

p

pp

cresc.

dim. pp

f

pp

1

58

dim.

Mit größtem Ausdruck.

f

dim.

etwas zurückhalten

2

3

mf

dim.

p

Tempo 1. Scherzo.

59

f

dim.

4

3

f

cresc.

60

f

dim.

dim.

4

f

2. Große Flöte.

13

Musical score for 2. Große Flöte, page 13. The score consists of 14 staves of music in G-flat major (three flats). It features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers 61 through 68 are indicated above the staves. Performance instructions like *Dim.*, *cresc.*, and *f* are present.

Key features of the score include:

- Staff 1:** Measures 61-62. Includes a *f* dynamic marking.
- Staff 2:** Measures 62-63. Includes a *Dim.* instruction.
- Staff 3:** Measures 63-64. Includes a *f* dynamic marking.
- Staff 4:** Measures 64-65. Includes a *f* dynamic marking and a *Dim.* instruction.
- Staff 5:** Measures 65-66. Includes a *p* dynamic marking.
- Staff 6:** Measures 66-67. Includes a *p* dynamic marking and a *f* dynamic marking.
- Staff 7:** Measures 67-68. Includes a *f* dynamic marking and a *cresc.* instruction.
- Staff 8:** Measures 68-69. Includes a *f* dynamic marking and a *Dim.* instruction.
- Staff 9:** Measures 69-70. Includes a *f* dynamic marking and a *cresc. molto* instruction.
- Staff 10:** Measures 70-71. Includes a *f* dynamic marking and a *Dim.* instruction.
- Staff 11:** Measures 71-72. Includes a *f* dynamic marking and a *Dim.* instruction.
- Staff 12:** Measures 72-73. Includes a *f* dynamic marking and a *Dim.* instruction.
- Staff 13:** Measures 73-74. Includes a *f* dynamic marking and a *Dim.* instruction.
- Staff 14:** Measures 74-75. Includes a *f* dynamic marking and a *Dim.* instruction.

69 *ff* *until*
 Von hier an bis zum
 Schlusse immer schneller.

6 *mf* *cresc.* *f* *cresc.* *ff*

70

3 *ff*

71

Finale.

Langsam. *1. 2.* 72 *p*

mf

1 73 *mf*

f *cresc.*

74 *dim.* *p* 12 75 3

ob
cl

p

76

espr.

mf

f

cresc.

ff

77

dim. molto

mp

etwas zurückhalten

Ruhig u. fließend.

p

f espr.

78

cresc.

ff

79

ff

mf cresc. molto

Das Zeitmaß ist nach u. nach zu steigern.

etwas lebhafter.

80

4

4

81

ff *Breiter.* *yes*

in 4

merklich zurückhalten

dim. *mf*

82 *Ruhiger:*

dim. *f* *cres.*

zurückh. Ruhiger: 83 *Sehr zurückh.* *Sehr ruhig.*

4 2 1 5 2 8

ff *ob.* *p* *f* *Cor Eng*

Nach u. nach lebhafter werden.

Langsamer: 2 85 2 *3 ff.*

noch lebhafter steigern *ff* *Ruhiges Hauptzeitmaß*

86 11

87

sehr lebhaft

2. große Flöte

17

Wieder ruhiger, doch ^{slowly inc.} sofort wieder allmählich steigern.

87 was zurückh.

1 2 f espr.

88 f cresc.

Haftig steigern.

cresc. molto

89 2

sehr ausdrucksvoll

Breit.

1 1 ff

same quarter

Dieselben Viertel.

90 ff

2

91 ff

1

4

ff

92

1 4

ff

93

ff

Das Zeitmaß ist bis zum Schlusse zu steigern.

3

ff cresc.

94

cresc. molto

Detailed description: This is a musical score for the second flute part, spanning measures 92 to 94. The key signature is B-flat major (two flats). The score is written on ten staves. Measure 92 begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. Measure 93 contains more complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 94 continues with similar patterns, ending with a final flourish. Dynamics include fortissimo (ff) and crescendo (cresc.), with a 'cresc. molto' instruction at the bottom. A handwritten note in German, 'Das Zeitmaß ist bis zum Schlusse zu steigern.', is placed above the middle staves of measure 93. Measure numbers 92, 93, and 94 are clearly marked at the beginning of their respective staves. There are also some handwritten annotations like 'end to the' and 'bunt' near the measure numbers.