

Zweite Symphonie.

Es dur.

Oboe I.

Franz Schmidt.

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Lebhaft." at the beginning and "Ruhiger." towards the end. The key signature is B-flat major. The score is written in a cursive, handwritten style.

Key markings and dynamics include:

- Lebhaft.** (Allegretto)
- f** (forte)
- p** (piano)
- mf** (mezzo-forte)
- ff** (fortissimo)
- grec. molto** (grecian molto)
- Etwas breiter werdend.** (becoming somewhat broader)
- Ruhiger.** (more calmly)

The score is written in a cursive, handwritten style, with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Lebhaft." at the beginning and "Ruhiger." towards the end. The key signature is B-flat major. The score is written in a cursive, handwritten style.

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2-1+2-
3

Oboe 1.

2

Handwritten musical score for Oboe 1, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *pp*, *espr.*

Staff 2: *pp*, *Nach u. nach wieder fließender.*

Staff 3: *ff*

Staff 4: *acc.*, *p*

Staff 5: *pp*, *res.*, *f*

Staff 6: *ff*, *5*, *3*

Staff 7: *pp*, *6*, *Im Hauptzeitmaß.*, *1*, *Reitiger.*, *6*

Staff 8: *Noch*, *Tangsamei.*, *4*, *mf espr.*, *f*, *p*

Staff 9: *res.*, *6*, *res. molto*

Staff 10: *f*, *7*, *2*

Staff 11: *f*, *pizz f*, *res.*

Staff 12: *ff*, *ff*, *Dim.*

Tempo Markings: *Das Zeitmaß ist nach u. nach zu steigern.*

3

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 2. The score is written on ten staves in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood are indicated by the title and performance instructions. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Performance Instructions and Dynamics:

- sehr lebhaft.** (very lively) - marked at the beginning and later.
- f** (forte) - marked at the beginning and later.
- pp** (pianissimo) - marked at the beginning and later.
- dim.** (diminuendo) - marked at the beginning and later.
- molto** (much) - marked at the beginning and later.
- sehr zurückh.** (very retreating) - marked at the beginning and later.
- Nach u. nach lebhafter.** (becoming more lively) - marked at the beginning and later.
- Immer lebhafter.** (becoming more lively) - marked at the beginning and later.
- Nach u. nach ruhiger werden.** (becoming more calm) - marked at the beginning and later.
- meno forte** (less strong) - marked at the beginning and later.
- dim.** (diminuendo) - marked at the beginning and later.
- Immer ruhiger.** (becoming more calm) - marked at the beginning and later.
- Noch langsamer.** (even slower) - marked at the beginning and later.

6-2-

Oboe 1.

4

Im Hauptzeitmaß.

Handwritten musical score for Oboe 1, measures 15-18. The score is written on ten staves. Measure 15 begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Im Hauptzeitmaß." and the dynamics are "p" (piano) and "cres." (crescendo). Measure 16 is marked "16" and "sempre ff" (sempre fortissimo) with the instruction "etwas breiter werdend." (becoming slightly broader). Measure 17 is marked "17" and "Ruhiger." (quieter), with dynamics "mf" (mezzo-forte) and "pp" (pianissimo). Measure 18 is marked "18" and "Nach u. nach wieder flussend." (flowing again and again), with dynamics "p" (piano) and "cres." (crescendo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like "more" and "sopr." (soprano).

6 p

15

1

cres.

more

pp

cres.

pp

ff

ff

16

sempre ff

etwas breiter werdend.

ff

17

1

Ruhiger.

mf

pp

p

sopr.

p Nach u. nach wieder flussend.

2 18 1

sopr.

f

cres.

f

Handwritten annotations and performance instructions:

- res.* (respirando)
- f* (forte)
- etwas zurückh.* (etwas zurückhalten)
- cresc. molto* (crescendo molto)
- ff* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- 1* (first ending)
- Ruhig.* (ruhig)
- espr.* (espressivo)
- Sehr ruhig beginnend, doch gleich wieder lebhaft steigend.* (Very calmly beginning, but then immediately becoming lively and rising)
- 2* (second ending)
- 4* (measure number)
- pp* (pianissimo)
- p* (piano)
- res.* (respirando)
- f* (forte)
- Sehr lebhaft.* (Very lively)
- res.* (respirando)
- 22* (measure number)
- ff* (fortissimo)
- 23* (measure number)
- 1* (first ending)
- ff* (fortissimo)

Allegretto con variazioni.

Einfach u. zart.

24 *p*

25 *p*

mf

attacca

Var. I.

In Derselben Tempo.

10

25^a

15

26

6

*attacca*Var. II. (*Etwas flüssender.*)

27 *p*

poco cresc.

1

p

più p

28

1

p espr.

attacca

Var. III. *Schnell.*

29

15

30

15

31

1

1

*G. P. attacca*Var. IV. *Schnell.*

32

2

f

f

bo

5

bb

bb

bb

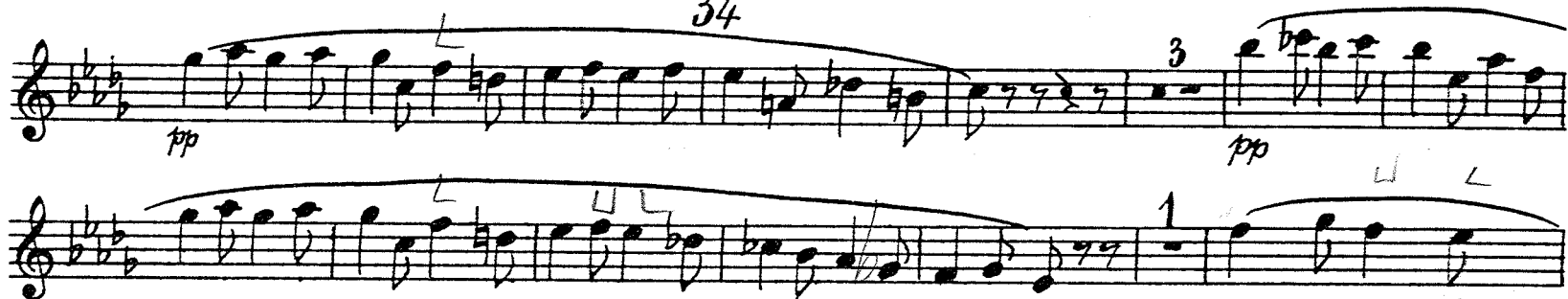
33 Var. V. *Sehr schnell.*

4

pp

3

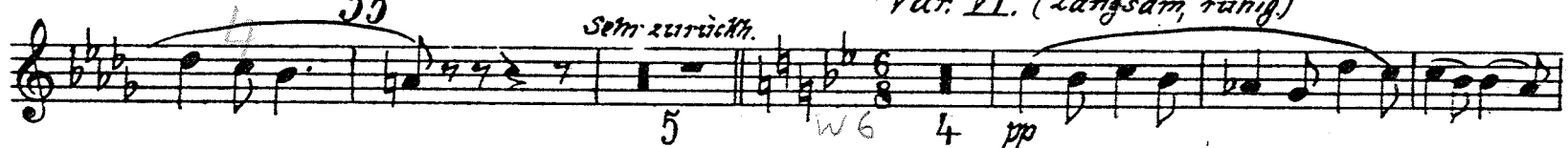
34



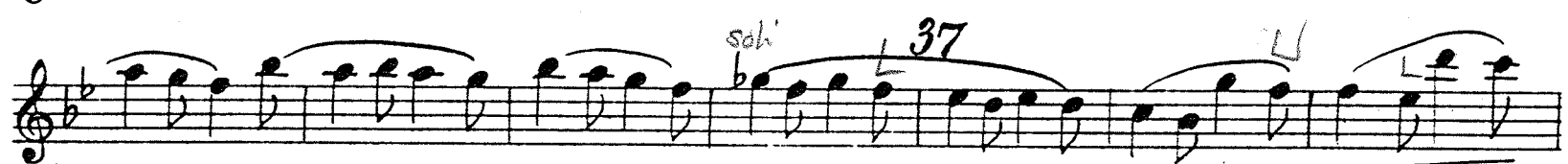
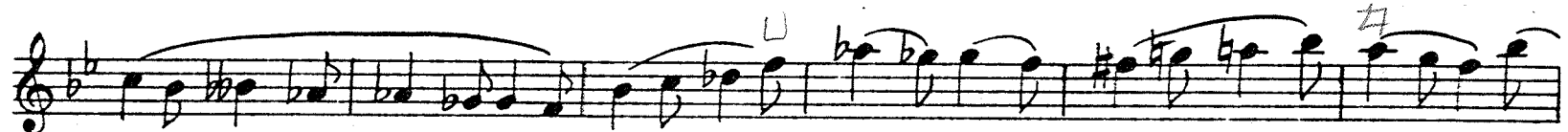
35

Sehr zurückh.

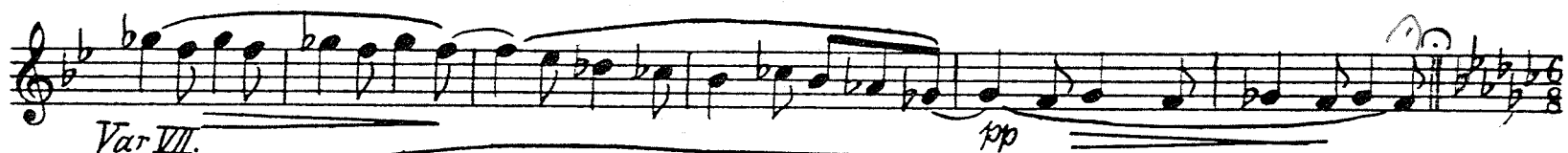
Var. VI. (Langsam, ruhig)



36



37



Var. VII.

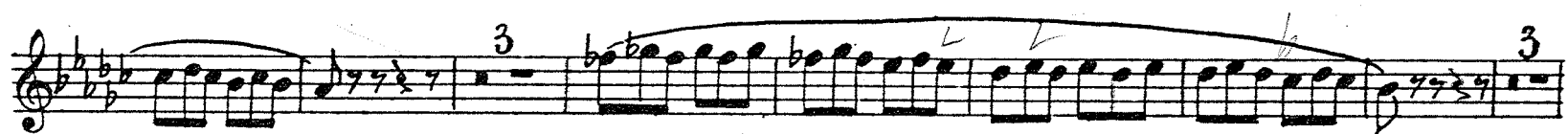
(Sehr schnell.)



38



39



40

2

Var. VIII. *sehr leidenschaftlich, nicht zu schnell.*

41

1

f

42

f

43

meno. molto

Heftig belebend.

sempre ff

viel breiter sehr zurückhaltend

Var. IX. Scherzo. Sehr lebhaft.

dim. molto pp

ff

dim.

4

45

f

4

46

mf

47

8

48

ff

2

f

49

p dim.

6

2

50

1

p

1

2

5

mf

f = p

51 6

mf *f*

52 1

53 4

p *f* *acc. molto* *ff*

dim.

54 7

p *dim.* *pp* *ff*

mf acc. *f acc.* *ff*

Slower *Plötzlich breiter werdend.*

56

mf acc. *f acc.* *ff*

Sehr zurückhaltend. *dim.*

Var. X. Trio. Sehr ruhig.
(♩ = ♩ des vorhergehenden Taktes)

2

pp

1

pp

57

espr. *poco cresc.*

Handwritten musical score for Oboe 1, measures 58-62. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in German provide performance instructions.

Measures 58-62:

- Measure 58: *espr.*, *p cresc.*, *pp*, *L*, *cresc.*
- Measure 59: *f*, *ff*, *dim.*, *f*, *dim.*, *etwas zurückhalten*, *mf*, *pp*, *Tempo 1. Scherzo.*, *ff*, *2*, *3*
- Measure 60: *mf hervortretend.*, *ff*, *1*, *60*, *7*
- Measure 61: *mf cresc.*, *ff*, *dim.*, *61*
- Measure 62: *ff*, *dim.*, *p*, *4*

63

ff

10

64

7

3

p

p sapt.

65

cresc.

3

mf

f

cresc.

ff

ff dim.

66

3

p

67

4

f cresc. molto

ff

dim.

2

p

68

1

2

ff

pp

69

3

ff

Von hier an bis zum Schlusse immer schneller.

mf cresc. molto

ff

70

3

ff

Measures 70 and 71 of the Oboe 1 part. Measure 70 contains a melodic line with a slur and a fermata. Measure 71 begins with a circled measure, followed by a melodic line with a slur and a fermata. The dynamic *ff* is indicated below measure 71.

Finale.

Measures 72 through 77 of the Finale section. Measure 72 is marked *Engl. Hn.* and *p*. Measure 73 is marked *mf*. Measure 74 is marked *dim.* and *cres.*. Measure 75 is marked *Viol. 1.* and *12*. Measure 76 is marked *mf*. Measure 77 is marked *f*. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

f *res.* *ff* *etwas zurückh.*

dim. molto *p* *dim.*

Ruhig u. fließend. *pp* *6* *p* *f espr.* *79*

res. *3* *2* *80* *3* *mf res. molto*

Das Zeitmaß ist nach u. nach zu steigen. *ff*

etwas lebhafter: *4* *81* *ff*

Breiter: *1* *ff* *mp* *82* *Ruhig.* *Merktlich zurückhalten.*

p *mf* *res.* *83* *Ruhiger: 4/4* *zurückh.* *4* *p espr.* *3* *p espr.*

sehr zurückh. 1

Sehr ruhig. 3 *p espr.* *L* *fp*

84 *p*

Langsamer: *Nach u. nach lebhafter.* 85 *p espr.* *cresc.*

Noch lebhafter steigern. 1 *ff*

Ruhiges Hauptzeitmaß 86 *2 mf cresc.* *f* *cresc.*

1 *f* *ff* *L*

87 *Sehr lebhaft.* *ff*

etwas zurückh. 1

Wieder ruhiger, doch sogleich wieder allmählich steigern.

88 2 *f espi.*

cres.

ff

meno forte

Heftig steigend

f espi.

ff cresc. molto

89 2

ff

Breit.

sehr ausdrucksvoll

mf — ff

90

ff Dieselben Viertel.

cresc. molto

ff

p

91

ff

ff mit größten Ausdruck

Oboe 1.

17

