

# Zweite Symphonie.

Es dur.

Fagott II.

Franz Schmidt.

*Lebhaft.*

1 *p*

*cresc. molto*

*f*

*p*

*cresc.*

*ff*

2 *etwas breiter werdend.*

*ff*

*dim.*

*Pizzicato.*

1 3 3 2

*Nach u. nach wieder fließender:*

*pp*

4

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Fagott 2.

4

*f* *cresc.* *f*

5

*p* *cresc.* *f*

*Rechtigen:* *4* *langsam!* *Noch*

6 *Im Hauptzeitmaß.*

1 *p* *pp* *pp* *4*

*cresc.* *cresc. molto* *ff*

7

1 *cresc.* *f* *ff*

*Das Zeitmaß ist nach u. nach*

*zu steigern.* *ff* *ff*

2 8 1

*Sehr lebhaft.* *ff* *sehr zurückh.* *trm* *trm* *p* *pp*

*Sehr ruhig* *ff* *dim.* *p*

2 *Sehr ruhig* *pp* *10*

*Sehr lebhaft.* *pp* *11*

*Nach u. nach lebhafter:* *p* *cresc.* *pp*

3 *f* *più f*

Fagott 2.

11 *Immer lebhafter.*

*cresc. molto* *ff* *f* *f*

*nach u. nach ruhiger werden*

12 *mf* *dim.* *Immer ruhiger. Noch langsamer.*

13 *mf* *p* *pp* *Im Hauptzeitmaß.*

14 *pp* *f* *pizz f*

15 *f* *ff*

16 *fract* *etwas breiter werdend*

17 *ff* *dim.* *Ruhiger.* *pp*

Detailed description: This is a page of musical notation for the second Bassoon part. It contains seven systems of music, each with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Performance instructions are written in Italian, including dynamics like *pp*, *f*, *ff*, *mf*, *cresc. molto*, and *dim.*, and tempo/character markings like *Immer lebhafter.*, *Immer ruhiger. Noch langsamer.*, and *Im Hauptzeitmaß.*. Measure numbers 11 through 17 are clearly marked. There are also some handwritten annotations in German, such as *nach u. nach ruhiger werden* and *etwas breiter werdend*.

Fagott 2.

pp 18 f

19 f p cresc. etwas zurückhaltend.

20 2 Noch langsamer. p p

Sehr ruhig p espr.

21 f cresc. Sehr lebhaft.

cresc. ff

22 ff

23 1 ff

2 ff

Ruhiger:

beginnend doch gleich wieder lebhaft steigend.

etwas zurückhaltend.

Noch langsamer.

Sehr ruhig

Sehr lebhaft.

Allegretto con variazioni.

*Einfach und zart.*

First system of musical notation (bass clef, 3/8 time signature). It begins with a dynamic marking *p* and contains measures 23 and 24. Measure 24 is marked with a large number '24' above it.

Second system of musical notation (bass clef, 3/8 time signature). It contains measures 25 and 26. Measure 25 is marked with a large number '25' above it. The system ends with a double bar line and the instruction *attacca*.

Third system of musical notation (bass clef, 3/8 time signature). It is a measure rest system for *Var. I.* with the instruction *In demselben Zeitmaß.* and measure counts: 10, 25<sup>a</sup>, 15, 26, 6. The system ends with a double bar line and the instruction *attacca*.

*Var. II. etwas fließender:*

Fourth system of musical notation (bass clef, 3/8 time signature). It begins with a dynamic marking *p* and contains measures 27 and 28. Measure 27 is marked with a large number '27' above it. The system includes the instruction *poco cresc.* and ends with a dynamic marking *p*.

Fifth system of musical notation (bass clef, 3/8 time signature). It contains measures 29 and 30. Measure 29 is marked with a large number '29' above it. The system ends with a double bar line and the instruction *attacca*.

Sixth system of musical notation (bass clef, 3/8 time signature). It contains measures 31 and 32. Measure 31 is marked with a large number '31' above it. The system ends with a double bar line and the instruction *attacca*.

Seventh system of musical notation (bass clef, 3/8 time signature). It is a measure rest system for *Var. III.* with the instruction *Schnell u. leicht.* and measure counts: 6, 29, 15, 30, 15, 31, 1, 1. The system ends with a double bar line and the instruction *Al. P. attacca*.

Fagott 2.

Var. IV. Schnell. (Dasselbe Zeitmaß.)

Measures 1-32 of Variation IV. The music consists of a continuous eighth-note pattern with slurs. Measure 1 starts with a forte (*f*) dynamic. Measure 32 is marked with a double bar line and the number 32.

*Solo.*

2 33 Var. V. Sehr schnell.

Measures 33-35 of Variation V. Measure 33 starts with a piano (*p*) dynamic and includes a *dim.* marking. Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic. The score includes a double bar line and the number 33.

*Sehr zurückhaltend.*

Measures 35-36 of Variation V. Measure 35 starts with a piano (*p*) dynamic and includes a *dim.* marking. Measure 36 has a *pp* dynamic. The score includes a double bar line and the number 35.

Fagott 2.

Var. VI. Langsam u. ruhig.

3 *Fag. 1.* *pp* 2 36

1 *p* 40

1 37 1 *p*

Var. VII. Sehr schnell. 38

*pp* 6 4 *pp*

5 39 3

3

40

5 1

41 *molto dim.*

Var. VIII. Sehr leidenschaftlich, nicht zu schnell.

42

*f* *piu forte* *f*

43 *cresc.* *Heftig belebend.* *zurückh.* *Viel breiter.* 44

*f* *ff* *dim. molto pp*

Time

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Var. IX. Scherzo. sehr lebhaft.

12 *f*

45 *dim.* *cres.*

46 *cres.*

47 *ff* *mf dim.* *pp* *p*

48 *f cresc.* *ff* *dim.*

49 *mf* *ff*

50 *f* *f*

51 *f*

52 *mf*

53 *f cresc. molto* *ff* *dim. molto*



3 54 1

7 55

8

56

Plötzlich breiter werdend.

Var. X. Trio. Sehr ruhig.

1 p

57

1 cresc. molto cresc. dim.

58 mit größtem Ausdruck

zurückhaltend.

Tempo 1. Scherzo.

1 etwas

59 2 4

60

V.S.

Fagott 2.

61 *cres.*

62 *dim. mf dim.*

63 *f* *f* *cres.*

64 *ff* *ff* *dim.* *f*

65 *p*

66 *f* *mf*

67 *f* *f*

68 *ff* *dim.* *f*

69 *p*

70 *cres. molto* *ff* *dim. molto*

71 *ff*

72 *p* *dim.* *ff*

Fagott 2.

Von hier bis zum Schluß immer schneller.

Finale.

Fagott 1.

mf

f

2 77 1

1 78

dim. etwas zurückh. *f sopri.* Ruhig u. fließend. dim. p

79

1 pp 7 f f

80 1 ff 5 1 f ff

Das Zeitmaß ist nach u. nach steigern. etwas lebhafter.

1 81 5

Breiter. merklich zurückhalten dim. pp

2 dim. 82 Ruhig. mf

zurückh. ruhiger 83 sehr zurückh. Sehr ruhig. 84 1 cresc.

4 2 1 5 2 8

3

Langsamer nach u. nach lebhafter 85 p

4 Noch lebhafter steigern.

ff

Ruhiges Hauptzeitm. 86

mf

ff

87

Sehr lebhaft.

etwas zurückhalten.

Wieder ruhiger, doch allmählich wieder steigend.

f

88

f

cresc. ff

Heftig steigend.

cresc. molto

89

ff

Breit.

ff

Fagott 2.

90 Dieses then Viertel.

ff

4

91

ff

4

ff

92

dim.

4

ff

93

Schlüsse lebhaft zu steigern.

Das Zeitmaß ist bis zum

ff

94

cresc. molto.