

Zweite Symphonie.

Es dur

2. VIOLINE.

Franz Schmidt.

Lebhaft.

geteilt *p*

p

pizz. *arco* *pizz.*

arco poco cresc. *poco cresc.*

tr *mf* *cresc. molto*

zus. *f* *cresc.*

cresc.

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2. VIOLINE.

2. VIOLINE.

1

pp *cresc. molto* *f* *cresc.*

molto *ff*

2

etwas breiter werdend

ff

Ruhiger. 3

get. mf *ppp*

mf *ppp*

pizz. *arco*

pp *pizz.* *arco*

pp *pizz.* *arco*

6 fach get. *arco* *pp* *arco* *pp* *arco* *pp*

pizz. *pizz.* *pizz.*

2. VIOLINE.

3

pizz.

pizz.

pizz.

arco

arco

arco

3 fach get.

Nach und nach wieder fließender.

arco

pp

arco

pp

arco

pp

4

4

4

2. VIOLINE.

4

6 Im Hauptzeitmaß.

2. VIOLINE.

5

The musical score for Violin 2 consists of ten staves of music. The notation includes various slurs, fingerings (e.g., 0, 1, 2, 3, 4, 5, 7, 8), and dynamic markings. The key signature changes from two flats to one flat, and then to one sharp. The tempo and mood markings include 'pizz.', 'arco poco cresc.', 'cresc.', 'poco cresc.', 'tr', 'mf', 'zus.', 'cresc. molto', 'ff', 'dimin.', 'p', 'cresc.', 'cresc. molto', 'Das Zeitmaß ist nach und nach zu steigern.', 'ff', 'Sehr lebhaft.', 'fff', 'sehr zurückhaltend', 'pizz.', 'pp', and 'ppp'. The score is written in a single system with multiple staves.

pizz.

arco poco cresc.

poco cresc.

tr

mf

zus.

cresc. molto

ff

dimin.

p

cresc.

cresc. molto

Das Zeitmaß ist nach und nach zu steigern.

ff

ff

Sehr lebhaft.

fff

sehr zurückhaltend

pizz.

pp

ppp

2. VIOLINE.

Sehr ruhig beginnend.

arco **9** *pp espress.* *pp* *espr.*

pp *mf*

10

Nach und nach lebhafter.

p espr. *pp* *mf*

Sehr lebhaft. **11**

p *ff* *get.*

get. ff *p cresc. molto* *ff*

ff *p cresc. molto* *ff*

zus. Immer lebhafter.

f *cresc.* **12** *f* *cresc.* *ff* *fff*

piu f *ff* *fff*

nach und nach ruhiger Immer Noch langsamer.

werdend ruhiger. **13** **14**

Im Hauptzeitmaß.

get. p

2. VIOLINE.

7

Handwritten annotations and markings:

- Measure 1:** *zus!*, *f*
- Measure 2:** *pp*, *p cresc. molto*
- Measure 3:** *cresc. molto*, *ff*, *trm*
- Measure 4:** *ff*, *trm*
- Measure 5:** *ff*, *cresc.*
- Measure 6:** *f sehr ausdrucksvoll*, *etwas breiter*, *ff*
- Measure 7:** *ff*
- Measure 8:** *ff*
- Measure 9:** *ff*
- Measure 10:** *ff*
- Measure 11:** *ff*
- Measure 12:** *ff*
- Measure 13:** *ff*
- Measure 14:** *ff*
- Measure 15:** *ff*
- Measure 16:** *ff*
- Measure 17:** *ff*
- Measure 18:** *Ruhiger.*, *ppp*, *get.*
- Measure 19:** *ppp*
- Measure 20:** *ppp*

2. VIOLINE.

Handwritten markings: 7, V

Handwritten markings on staves: pizz., arco, tr, pp, 6 fach get., arco

Handwritten markings on the right: tr, 2

The first system of the musical score consists of six staves. The top three staves are for the 2nd Violin, with markings for 'pizz.' (pizzicato) and 'arco' (arco). The bottom three staves are for the 6-fach Geige (6-string violin), with markings for 'pp' (pianissimo) and 'arco'. The notation includes various musical symbols such as notes, rests, and trills.

Nach und nach
wieder fließender.

Handwritten markings: V

Handwritten markings on staves: pizz., arco, tr, pp, bb

The second system of the musical score consists of six staves. The top three staves are for the 2nd Violin, with markings for 'pizz.' and 'arco'. The bottom three staves are for the 6-fach Geige, with markings for 'pp' and 'bb' (basso continuo). The notation includes various musical symbols such as notes, rests, and trills.

Handwritten markings: V

Handwritten markings on staves: 3 fach get., arco, tr, pp, bb

The third system of the musical score consists of three staves. The top staff is for the 3-fach Geige (3-string violin), with markings for 'pp' and 'bb'. The bottom two staves are for the 6-fach Geige, with markings for 'pp' and 'bb'. The notation includes various musical symbols such as notes, rests, and trills.

2. VIOLINE.

9

18 zus. *espr.* *p* *ff* *pp* *f cresc. molto* *ff* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Etwas zurückhaltend. *Ruhiger.* *noch langsamer*

get. *p* *p* *5* *2* *2*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Sehr ruhig beginnend, doch gleich wieder lebhaft steigernd.

pp *pp* *3 fach get.* *pp* *pp* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

zus. *mf* *cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

time

2. VIOLINE.

21

f

cresc.

sehr lebhaft

22

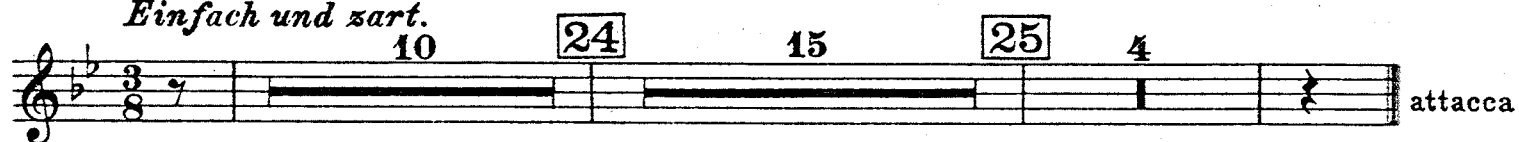
ff

trm

23

ff

Allegretto con variazioni.
Einfach und zart.



Var. I.

Im selben Zeitmaß.

Var. II.

Etwas fließender.

2 bars in 2

12

Var. III.

2. VIOLINE.

Schnell und leicht.

29

pp
3 fach get.
pp

30

sempre pp
sempre pp

31 pizz

attacca

Var. IV.

zus. Schnell. pizz.

arco
mf
p dim.

Var. V.
Sehr schnell.

2. VIOLINE.

13

33 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

34

17 18 19

35

pp

Var. VI.
Langsam und ruhig.

36

3 f. ach get. 4

p

37

mit größtem Ausdruck

Var. VII.
Sehr schnell.

zus.

cresc. molto espr. dim. molto

pp

2. VIOLINE.

38

3 fach get. 2

pp

39

40

41

Bow?

2. VIOLINE.

15

Var. VIII.

Sehr leidenschaftlich, nicht zu schnell.

f sehr ausdrucksvoll

f sehr ausdrucksvoll

f

più f

più f

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2. VIOLINE.

17

47 *mf* *p* *f*

48 *ff* *dim.* *cresc.* *f*

49 *get.* *ff* *die Hälfte* *pp* *pizz.* *p* *dim.* *ff* *arco* *ff* *p*

2. VIOLINE.

50

zus. Doppelgriff

spiccato

Handwritten musical score for guitar, featuring three staves of music. The first staff is labeled "zus. Doppelgriff" and "spiccatissimo". The second staff has a "ff" dynamic marking. The third staff has a "2 cresc." marking. The score includes various musical notations such as notes, rests, and fingerings.

51

Handwritten musical score for three staves, featuring various musical notations, dynamics, and fingerings.

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The first measure contains a boxed number "51". The staff includes several measures with eighth and sixteenth notes, some beamed together. A slur covers a group of notes with the handwritten number "4" below it. The word "cresc." is written below the staff. Another slur is marked with "2 1" below it. The final measure has a triplet of eighth notes marked with "3 2 1" and a handwritten "3" below it.

Staff 2: Treble clef, key signature of two flats. The first measure has a handwritten "4 3" and "3" below it. The second measure is marked with a forte "f" dynamic and a handwritten "3" below it. The third measure has a handwritten "3" below it. The fourth measure has a handwritten "2" below it. The fifth measure has a handwritten "4" below it. The sixth measure has a handwritten "2 1" and "3" below it.

Staff 3: Treble clef, key signature of two flats. The first measure has a handwritten "2" above it. The second measure has a handwritten "2 f" and "4" below it. The third measure has a handwritten "2" above it. The fourth measure has a boxed number "52" above it. The fifth measure has a handwritten "2" above it. The staff concludes with a fermata.

General Notation: The score includes various musical symbols such as clefs, key signatures, notes, rests, slurs, and dynamics. Handwritten numbers and letters are used for fingerings and other performance instructions. The word "espr." (espressivo) is written at the bottom left of the third staff.

52

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains a melody with a 'get. f' (getting forte) dynamic marking. The lower staff is in bass clef with the same key signature and contains a bass line starting with a 'f' (forte) dynamic. The second system also consists of two staves in the same key signature. The upper staff continues the melody, and the lower staff continues the bass line. Both systems conclude with a double bar line and a '4' time signature, indicating the end of the piece.

53 zus.

53 zus.

f 3 2 2 1 1 4 2 V

cresc. 3 2 1-1 2 2 *ff* 4 3

2. VIOLINE.

19

dim. *f* dim.

54 *ff*

get. *p* pizz. *pp* *p*

55 *ff* arco *ff*

zus. *spiccato* *p* *f* cresc. *ff*

Plötzlich breiter werdend. 56 *dim.* *sehr zurückhaltend*

Var. X.

2. VIOLINE.

Trio. *Sehr ruhig.**trem.*

3 fach get. 2 *pp trem.* *sempre pp*

poco cresc. *poco cresc.* *poco cresc.*

57

trem. *trem.* *trem.* *cresc.* *cresc.* *cresc.*

p *p* *p*

2. VIOLINE.

21

A musical score for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system shows the vocal entries and the piano accompaniment. The second system continues the vocal lines and the piano accompaniment. The third system concludes the piece with a final chord and a 'cresc.' (crescendo) marking. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal lines are written in treble clef for Soprano and Alto, and in bass clef for Tenor. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

pp espress.

pp espress.

molto cresc.

pp espress.

molto cresc.

mf

f

cresc.

dim.

mf

f

cresc.

dim.

58

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trem.

dim. molto

mf dim. p

dim. pp

Etwas zurückhalten.

2. VIOLINE.

Tempo I. Scherzo.

zus.

59

dim.

ff

3f

2

2

3

1

piu forte

cresc.

60

ff

espr.

dim.

meno f

dim.

cresc.

61

ff

dim.

dim. molto

p

62

f

cresc.

ff

dim.

63

get. ff

ff

pizz.

p

Detailed description: This page contains the musical score for the second violin part, measures 59 through 63. The music is in 3/4 time and B-flat major. Measure 59 begins with a forte (ff) dynamic and a 'zus.' (zusammen) marking. It features a series of eighth and sixteenth notes with various fingerings. Measure 60 continues the melodic line with a 'piu forte' marking and a crescendo. Measure 61 starts with a forte (ff) dynamic and includes a 'dim.' marking. Measure 62 features a 'dim. molto' marking and a piano (p) dynamic. Measure 63 begins with a 'get. ff' (getting fortissimo) marking and continues with a piano (p) dynamic. The score includes numerous fingerings, slurs, and articulation marks.

2. VIOLINE.

23

64

ff arco

ff

zus.

p spiccato

dim.

pp

pizz.

pp

arco

p cresc.

65

66

f

dim.

get. *f*

f

67

f

zus.

cresc.

68

ff

dim.

f

dim.

2. VIOLINE.

Handwritten musical score for a string quartet, measures 69-71. The score is in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *p*, and *cresc. molto*. The notation includes various articulations like accents and slurs, and some handwritten corrections and markings.

Measure 69: *ff* *arco* *ff* *zus.* *p spiccato* *cresc. molto* *f* *cresc. < ff*

Measure 70: *ff* *p* *cresc. molto* *f* *cresc. < ff*

Measure 71: *ff* *p* *cresc. molto* *f* *cresc. < ff*

2. VIOLINE.

25

Finale.

Langsam.

in 2 2 **72** 15 **73** Flauto

74

get. pp

75

espr. *etwas zurückhalten* *dim.*

in 2 9 **76** 15 **77** 15 **78** 3 Fl.

2. VIOLINE.

Ruhig und fließend.

Handwritten musical score for "Hunt and Jodel" by Maurice Strakosky. The score is written on six staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout, including fingerings, slurs, and dynamic changes. The score is divided into two systems, with measures 79 and 80 marked in boxes.

Das Zeitmaß ist nach und nach zu steigern.

Das Zeitmaß ist nach und nach zu steigern.

Etwas lebhafter.

Handwritten musical score for a piece titled "Etwas lebhafter." and "Breiter." The score is written on four staves. The first staff begins with the tempo marking "Etwas lebhafter." and the dynamic marking "mf". The second staff contains a measure number "81" in a box and the dynamic marking "f". The third staff includes the dynamic marking "cresc.". The fourth staff begins with the tempo marking "Breiter." and the dynamic marking "ff". The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. There are numerous handwritten annotations in pencil, including slurs, accents, and dynamic markings like "mf", "f", "cresc.", and "ff". The score is a page from a manuscript, showing the progression of a musical piece.

2. VIOLINE.

27

merklich zurückhalten

dim.

mf *dim.*

p *dim.*

82 *Ruhig.* *f* *cresc.*

molto cresc. *p espr.* *espr.* *cresc.*

get. *Ruhiger.* **83** *zurückhalten* *sehr zurückhalten* *Sehr ruhig.* *ppp*

pp

84 *get.* *p espr.* *cresc.* *p*

p espr. *cresc.* *p*

Time

2. VIOLINE.

Langsamer. *Solo* *nach und nach lebhafter* 85 *tutti*

zus. *p*

cresc.

noch lebhafter steigern

ff

ff

Ruhiges Hauptzeitmaß. *nach und nach steigern* 86

mf espr. *cresc.* *f*

cresc. *ff*

get. 87 *ff*

cresc. molto *Sehr lebhaft.*

ff

Etwas zurückhalten.

2. VIOLINE.

29

Wieder ruhiger, doch sogleich wieder allmählich steigern.

90 Dieselben Viertel.

2. VIOLINE.

zus.
ff

get. ff
ff

91

Mit größtem Ausdruck.
zus.
ff

get.
dim.
meno f
dim.
meno f

92

zus.
ff

get. ff
ff

2. VIOLINE.

31

Mit größtem Ausdruck. **93**

Das Zeitmaß ist bis zum Schluß lebhaft zu steigern.