

Duo I

Allegro pesante

for Cello and Contrabass

by Jeffrey Harrington

Violoncello $\text{♩} = 220$
Contrabass

p *cresc.* *cresc.*

5 *f* *f*

9

12

15 *con moto e bravura* *piu f* *con moto e bravura* *piu f*

18

21

24

Vc.

Cb.

27

Vc.

Cb.

mp

mp

31

Vc.

Cb.

34

Vc.

Cb.

poco rit.

37

Vc.

Cb.

p

pp

p

pp

♩=190

41

Vc.

Cb.

a tempo meno mosso

cresc.

cresc.

♩=200

45

Vc.

Cb.

mp

mp

3

81

Vc.

Cb.

84

Vc.

Cb.

88

Vc.

Cb.

91

Vc.

Cb.

f

94

Vc.

Cb.

ff

97

Vc.

Cb.

poco rit.

p

101

♩=190

Vc.

Cb.

pp

106

Vc.

Cb.

110

Vc.

Cb.

cresc.

cresc.

114

Vc.

Cb.

poco accel.

cresc.

cresc.

118

Vc.

Cb.

con bravura

f

con bravura

f

$\text{♩} = 210$

122

Vc.

Cb.

125

Vc.

Cb.

128

Vc.

Cb.

131

Vc.

Cb.

134

Vc.

mp

Cb.

mp

137

Vc.

f

Cb.

f

140

Vc.

Cb.

142

Vc.

ff

Cb.

ff