

Primeiro tento do primeiro tom

Intavolierung - Anton Höger

Manuel Rodrigues Coelho
(Flores de musica, ff. 1r-5r)

1 1 1 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

4				a	δ	c	a	δ	c	a	δ	c	a	c	a	δ	a	c	δ	a	c	δ	a

9 ♯ ♯ 1 ♯ ♯ | ♯ ♯ ♯ ♯ ♯ | 1

a	c	δ	a	a	δ	c	a	δ	c	a	a	a	c	δ	c	c	c	δ	δ	a	c	δ	c	a	c	e	c	e	a	δ	δ

18 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯

a	e	h	f	e	c	f	e	c	c	b	c	a	a	c	δ	a	c	c	a	c	a	δ	c	δ	c	δ	a	a	f	e	c	a	c	a	δ	a	δ

25 ♯ ♯ ♯ | ♯ 1 | ♯ ♯ | ♯ ♯ | ♯

a	δ	c	a	δ	c	δ	c	a	c	δ	c	δ	c	a	δ	c	δ	c	δ	c	δ	c	δ	c	δ	c	δ	c	δ	c	δ	c	δ	c	δ	c

33 | ♯ ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯

δ	c	δ	a	δ	c	a	δ	c	a	c	e	δ	c	a	a	δ	c	a	c	δ	c	a	δ	c	a	c	δ	c	a	δ	c	a	δ	c	a	δ

39 ♯ ♯ ♯ ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯

δ	a	c	δ	a	c	e	f	e	c	a	δ	c	a	δ	c	δ	c	e	e	e	a	c	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a

44 

52

Example 52

52

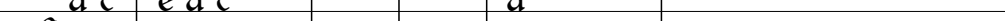
(Musical notation for Example 52, showing a sequence of notes and rests across 12 measures.)

[illegible]

69

Handwritten musical score for measure 69. The score is for voice and piano. The vocal line starts with a quarter rest, followed by eighth notes D, C, A, C, A, C, D, C. The piano accompaniment consists of a single chord (A, C, E) in the right hand and a single note (A) in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

77 

83 

[illegible]

94

94

95

96

97

98

99

100  

108

115

a	δ	e a e a c e c e	g h g h g e g	c c e f c f h k	e a e g h
				a c a	a
c e c a c	e	e			a

121

hefe c cef f c efeca a

a c a ac d dacd a a eca ca da c ad

a

129

khfkfe

aa						aa	a	a
ca	a	e	c	ca	ec	ec	a	a

[illegible]

144

g	h	a	f	e	g	h	e	g	c	c	d	d	c	e	a	a	e	a	a	b	b	a	c	b	e	a	e	a	a	c	c	a	e

152

a	a	c	c	a	a	d	d	c	c	d	a	c	a	c	d	a	c	a	c	d	a	a	d	c	a	e							

159

a	c	a	d	c	a	c	a	c	d	a	c	a	c	d	a	a	d	c	a	e													

168

f	e	c	f	d	c	a	c	a	c	d	a	c	d	a	f	f	e	f	e	a	c	e	a	c	a	c	a	b	a	a	a	a	

175

d	b	a	d	b	a	c	b	d	c	a	d	c	d	c	a	c	d	a	c	d	a	d	d	c	a	d	c	a	d	a	d		

180

c	a	a	c	d	a	c	e	f	h	k	h	a	a	c	a	a	c	e	a	h	c	d	c	a	a	b							

187

e	a	b	a	e	a	c	d	c	e	a	c