

Pavan

Intavolierung - Anton Höger

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1

2

5

10

The musical score is presented in three systems, each with two staves. The notation uses rhythmic flags to indicate note values and letters (a, b, c, d, e) for pitch. The first system (measures 1-4) shows a 4/4 time signature and a key signature of one flat. The second system (measures 5-8) continues the piece with similar notation. The third system (measures 9-12) concludes the piece. The score is for a lute or similar stringed instrument.

14

♩. ♪♪ ♪	♩ ♩ ♩ ♩	♩. ♪♪ ♪ ♪
a a δ c a	e e a c δ c a δ c a e	a a a a δ a c δ c e a
♩ ♩ ♪ ♪ ♩	♩ ♩ ♩ ♩ ♩	♩ ♩ ♪ ♪ ♩
b a δ a b b a b	a a a c δ a δ b a	a b b a b a a

18

♩ ♩ ♩. ♩ ♩	♩. ♪♪ ♪ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩
e a a a a δ	c δ a c a c c c e a c c	a c δ a c
♩	♩. ♩ ♩ ♪ ♩	♩. ♩
a a b b δ a b	b δ a a a δ a c δ c δ	δ δ a δ a a

23

♩ a c δ c	♩ ♩ ♩ ♩	♩. ♩ ♩
δ a c δ c	a δ a c a δ c c a	a c c a c δ a
♩. ♩ ♩ ♩ ♩. ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩
a a b δ a a b δ a δ b	a a δ c a δ a δ δ c δ b a a	

28

♩ ♩. ♪. ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩	♩ ♩ ♩. ♩
c c c δ a δ a c	c c c a δ c a δ c a a	c δ a c e e a δ b
♩. ♩ ♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩
δ a a a b δ a b a c a e	δ δ b a δ b a a δ b a	b a c

32

			∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟					
a		c	c	a	δ	c	a	δ	a	δ	c	e	c	δ	c	c	a	δ	c	f	e	c	a	δ	c
	1			∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
		c	c	a	δ	c	a	δ	c	a	e	a	δ	δ	δ	c	a	δ	b	a	a	δ			

37

a		∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
	a		a	δ	c	a	δ	c	a	a	δ	c	δ	a	e	a	a	a	a	c	δ	c	a	
		∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
	c	a	δ	c	a	δ	b	a	b	a	a	a	a	b	a	c	a	a	a	c	δ	a	b	

41

	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	
e	a	a	c	δ	c	δ	a	c	c	c	c	c	c	c	c	c	c	c	c	c	δ	δ	δ	δ	δ
	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	
a	a	δ	a	c	δ	c	δ	a	c	δ	δ	δ	c	δ	c	e	δ	δ	δ	δ	δ	δ	δ	δ	

45

	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	
c	c	δ	a	a	δ	c	a	δ	c	a	a	c	δ	c	e	c	c	a	e	c	a	a	e	c	e
	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	
c	δ	a	c	c	δ	a	δ	δ	c	a	a	c	δ	a	e	a	a	a	a	a	a				