

Pavan

Intavolierung - Anton Höger

Giovanni Cavaccio

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3	I 4	4	c a	c a c d a d a c	c c a	d d d c	a c d a

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4	I 4	4	a	a a	a a a	d d d	d a c d	a a	a d b c

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			c	c c d c c d	c	c a c d c a c	a c d	a a d d c c d

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			a a	a a c	a	a	a e c	a a

13

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			a c a d c c a a	a d c a c a d c a d	c c d a c a d c a a c

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			a	a c a	a a c a

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a a a δ a c δ	c e a e c δ	c ^c c δ δ a	c δ δ δ δ	a ^{a a} a	a c c
e					
		a a	a a a	δ δ	δ a c δ
c c c	c c c				

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δ a c a δ c	a c b a a	δ δ a c δ c a	c a c δ c δ c	δ δ c a c a δ
	e			e
a a	a δ b c	a a	a a c	a a e
c				

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a a b c c	c c e b c a c c c δ	a c c c a δ c a	c δ a δ c a δ c
e			
			a c a a
c a	a a a	a a c e	

31

a a c c a	δ c a δ c a	δ a c c	c	c δ c c a δ c	a e c a δ c a c
c a					
c a a	a δ b c	a a a	a a c	a a a	a a a
c					

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Treble clef staff: $\overset{\text{c}}{\text{a}}$ $\overset{\text{e}}{\text{c}} \overset{\text{a}}{\delta} \overset{\text{c}}{\text{a}}$ $\overset{\text{a}}{\delta}$ | $\overset{\text{c}}{\text{a}}$ $\overset{\text{c}}{\text{b}}$ $\overset{\text{e}}$ $\overset{\text{c}}{\text{a}}$ $\overset{\text{c}}{\delta} \overset{\text{c}}$ | $\overset{\text{a}}{\delta} \overset{\delta} \overset{\delta} \overset{\delta}$ | $\overset{\delta} \overset{\text{a}}$ $\overset{\text{a}}$ $\overset{\delta} \overset{\text{a}}$ | $\overset{\text{c}}$

Bass clef staff: | | | | |

Treble clef staff: | | | | |

Bass clef staff: $\overset{\text{c}}$ $\overset{\text{c}}$ $\overset{\text{c}}$ | $\overset{\text{a}}$ $\overset{\text{b}}$ $\overset{\text{c}}$ $\overset{\text{a}}$ | $\overset{\text{a}}$ | $\overset{\text{a}}{\delta} \overset{\text{b}}$ $\overset{\text{c}}$ | $\overset{\text{a}}$ $\overset{\text{a}}$ $\overset{\text{a}}$

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Treble clef staff: $\overset{\text{c}}{\text{a}} \overset{\text{c}}{\text{e}}$ $\overset{\text{b}}{\text{e}}$ $\overset{\text{b}}{\text{c}}$ $\overset{\text{b}}$ | $\overset{\text{c}}{\text{c}} \overset{\text{c}}{\text{c}} \overset{\text{c}}{\text{c}} \overset{\text{c}}{\text{c}} \overset{\text{c}}{\text{c}}$ | $\overset{\text{c}}$ $\overset{\text{c}}{\text{c}} \overset{\text{c}}{\text{c}} \overset{\text{c}}{\text{c}} \overset{\text{c}}{\text{c}} \overset{\text{c}}{\delta}$ | $\overset{\text{a}}$ $\overset{\text{a}}$ $\overset{\delta} \overset{\text{c}}$ $\overset{\text{a}}$ $\overset{\text{a}}$

Bass clef staff: | | | | |

Treble clef staff: | | | | |

Bass clef staff: $\overset{\text{a}}$ $\overset{\text{a}}$ $\overset{\text{c}}$ | $\overset{\text{a}}$ $\overset{\text{a}}$ $\overset{\text{a}}$ | $\overset{\text{a}}$ $\overset{\text{a}}$ $\overset{\text{a}}$ | $\overset{\text{c}}$ $\overset{\text{c}}$ $\overset{\text{c}}$

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Treble clef staff: $\overset{\text{c}}{\text{c}}$ $\overset{\text{a}}{\text{c}}$ $\overset{\text{a}}$ $\overset{\text{a}}$ $\overset{\text{c}}$ | $\overset{\text{c}}$ $\overset{\text{e}}$ $\overset{\text{e}}$ $\overset{\text{a}}$ $\overset{\text{c}}$ $\overset{\delta} \overset{\text{e}}$ | $\overset{\text{c}}$ $\overset{\text{c}}$

Bass clef staff: | | | | |

Treble clef staff: | | | | |

Bass clef staff: $\overset{\text{a}}$ $\overset{\text{b}}$ $\overset{\text{c}}$ $\overset{\text{a}}$ | $\overset{\text{c}}$ | $\overset{\text{c}}$