

Ricercar 12 (Sudori Musicali)

Intavolierung - Anton Höger

Giovanni Cavaccio

1

2

8

15

The musical score is presented in three systems, each with two staves. The first system (measures 1-7) shows a sequence of notes and rests. The second system (measures 8-14) continues the sequence. The third system (measures 15-21) concludes the piece. The notation is a form of musical shorthand, likely representing a lute tablature or a simplified notation for a specific instrument.

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a	c	♭	♭	♭	c	a	a	♭	b	a	<i>f</i>	♭	c	a	a	♭	♭	c	♭	♭	b	a	♭	♭	b	b	a	b	b

c	♭	a	c	♭	♭	b	a	♭	♭	b	a	b	♭	a	♭	♭	a	♭	♭	a	♭	♭	b	a	♭	b	♭	a	♭

32

b	♭	a	a	b	♭	♭	a	c	♭	c	♭	♭	c	a	♭	c	a	♭	♭	a	♭	♭	a	♭	♭	a	♭	♭	a

b	a	♭	b	♭	a	♭	b	♭	a	♭	b	♭	a	♭	b	♭	a	♭	b	♭	a	♭	b	♭	a	♭	b	♭	a

41

b	a	♭	a	a	♭	a	♭	♭	c	♭	b	♭	a	♭	♭	a	♭	♭	c	a	c	♭	c	♭	b	♭	a	♭	

b	♭	a	b	♭	a	b	♭	a	♭	b	♭	a	♭	b	♭	a	♭	b	♭	a	♭	b	♭	a	♭	b	♭	a	

49

♭	♭	b	a	b	♭	♭	a	b	♭	a	♭	b	a	♭	b	♭	a	♭	b	♭	a	♭	b	♭	a	♭	b	♭	a

♭	♭	b	b	a	b	♭	a	♭	b	♭	a	♭	b	♭	a	♭	b	♭	a	♭	b	♭	a	♭	b	♭	a	♭	

55

♩.	♩	♩	♩.	♩	♩	♩	1
δ c δ	a c	δ	δ a c δ a	δ	δ	b a δ b	a

♩	♩	♩.	♩	♩	♩	1
a δ b a δ	b δ a b δ a b	b a b δ a b	δ b δ a b b	b		