

# Sketch for Piano and 2 Cellos

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## Spianato. Adagietto lamentoso

The musical score is written for Piano and two Cellos. It is in the key of A major (three sharps) and 6/16 time. The tempo and mood are indicated as "Spianato. Adagietto lamentoso".

**Measures 1-8:**

- Piano:** The right hand starts with a whole rest, followed by a melodic line. Dynamics include *mf cresc.* and *f*.
- Cello I:** Starts with a whole rest, then plays a melodic line. Dynamics include *mp*, *ff*, and *mf*.
- Cello II:** Starts with a whole rest, then plays a melodic line. Dynamics include *mp* and *mf*.

**Measures 9-12:**

- Piano:** Continues with a complex melodic and harmonic texture.
- Cello I:** Continues with a melodic line, including some rests.
- Cello II:** Continues with a melodic line, including some rests.

The musical score is divided into two systems. The first system covers measures 17 to 26, and the second system covers measures 27 to 30. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The two cello parts (Vc. I and Vc. II) are written in bass clefs. Dynamics include *mf*, *mp*, and *p*. Trills are marked with *tr*. The score concludes with a double bar line and repeat dots.

**System 1 (Measures 17-26):**

- Piano (Pno.):** Measures 17-26. Treble clef. Dynamics: *mf* (measures 17-20), *mp* (measures 21-26). Includes trills in measures 25 and 26.
- Cello I (Vc. I):** Measures 17-26. Bass clef. Dynamics: *mp* (measures 21-26). Includes trills in measures 25 and 26.
- Cello II (Vc. II):** Measures 17-26. Bass clef. Dynamics: *mp* (measures 21-26). Includes trills in measures 25 and 26.

**System 2 (Measures 27-30):**

- Piano (Pno.):** Measures 27-30. Treble clef. Dynamics: *mp* (measures 27-30). Includes trills in measures 27 and 29.
- Cello I (Vc. I):** Measures 27-30. Bass clef. Dynamics: *p* (measures 29-30). Includes a trill in measure 29.
- Cello II (Vc. II):** Measures 27-30. Bass clef. Dynamics: *p* (measures 29-30). Includes a trill in measure 29.