

Trompa I
em Fá

Gradual e Ofertório do Espírito Santo

1

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Museu da Música de Mariana (MG - Brasil)

1818

1 - Gradual

Miguel Teodoro Ferreira

(fl. 1788-1818)

Pouco Andante



5



11



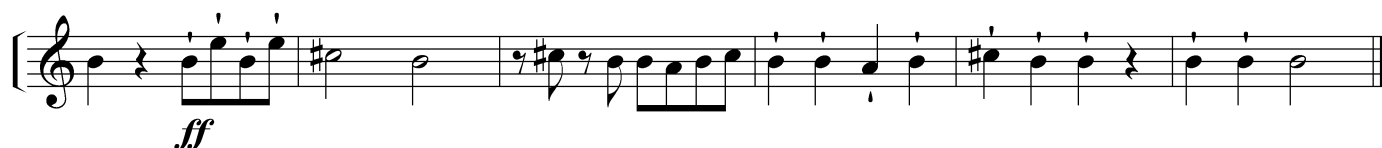
16



21



33



ff

2 - Ofertório

Andante

f

Tutti

f

7

13

Tutti

f

19

6

ff

30

p crescendo f

35 **Allegro**

3

2

46

ff

55

f

f

p

61

f

f

f

The musical score is written for Tuba I in common time. It begins with a tempo marking of 'Andante'. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff introduces a 'Tutti' marking and a forte (*f*) dynamic. The fourth staff features a six-measure rest followed by a fortissimo (*ff*) dynamic. The fifth staff shows a crescendo from piano (*p*) to forte (*f*). At measure 35, the tempo changes to 'Allegro'. The sixth staff includes a triplet of eighth notes and a two-measure rest. The seventh staff features a fortissimo (*ff*) dynamic with a slur over the final two measures. The eighth staff continues the melody with dynamics of *f*, *f*, and *p*. The final staff concludes the piece with a forte (*f*) dynamic.