

IN NOMINE

Trumpet in B $\flat$ 3

ROJO-GAMÓN SALVADOR

$\text{♩} = 66$ **I. Hymnum** $\text{♩} = 132$

fp Playing off the stage or with mute *f*

11 *sfz* *ff* $\text{♩} = 66$

15 *f*

20 $\text{♩} = 132$ Singing *ff* In no mi ne Pa ter et Fil ii

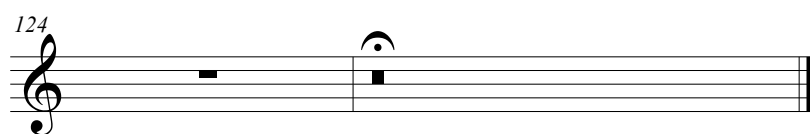
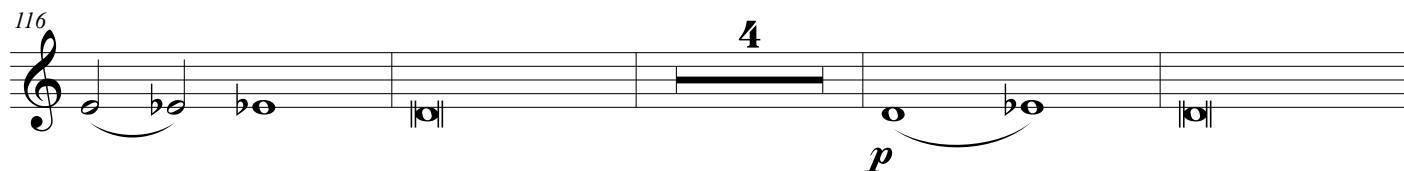
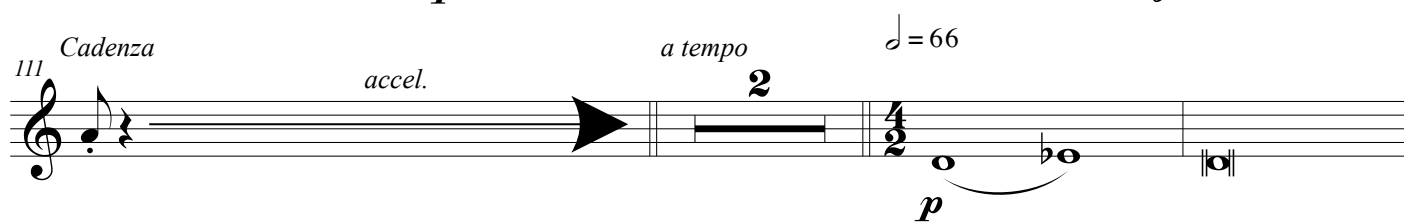
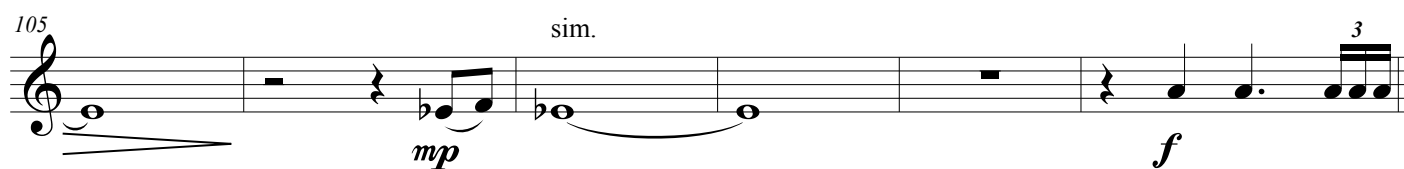
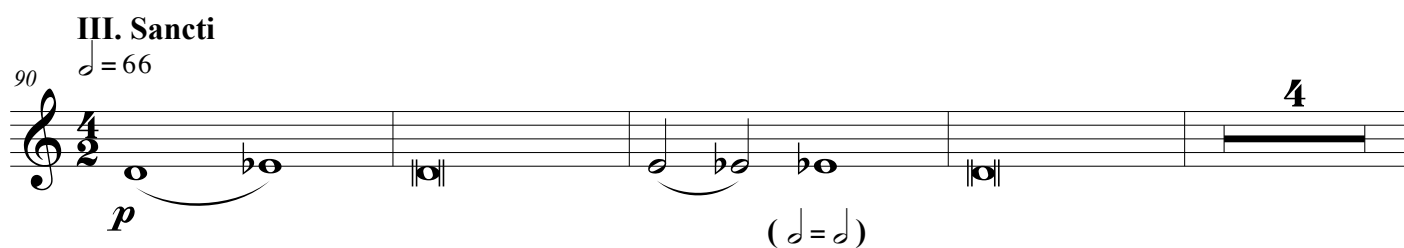
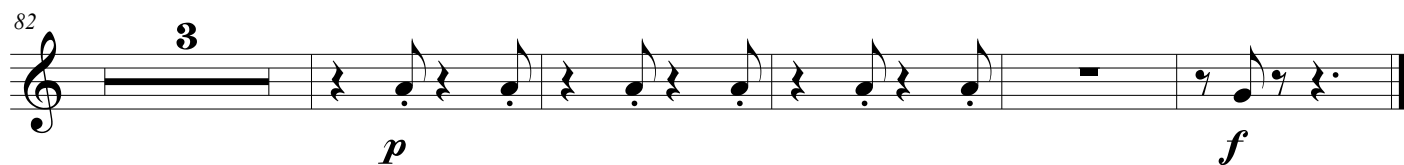
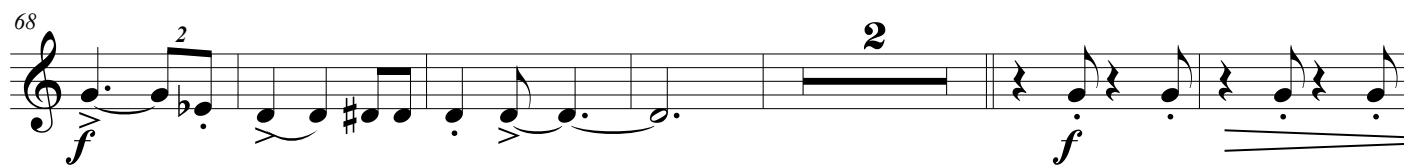
25 *molto rit.* Play et Spi ri tu Sanc ti

II. Alleluia

29 $\text{♩} = 132$ On stage *mp* *f*

43 *mp* *p* G. P

57 *f* *sfz*

IN NOMINE
Trumpet in B $\flat$ 3-2

IV. Communionem Canticum

126 $\text{♩} = 66$

