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BEETHOVEN

Streichquintette.

Violine II.

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QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

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Neue Ausgabe.

Bezeichnet und herausgegeben von Friedrich Hermann.

In dieser Gestalt Eigenthum der Verleger.

Violine II.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

nach dem Octett für Blasinstrumente Op. 103.

von

L. VAN BEETHOVEN.

Op. 4.

Violino II.

Allegro con brio.

The musical score for Violino II, Op. 4, by L. van Beethoven, is written in B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro con brio.' The score consists of 12 staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic, a sforzando (*sf*) dynamic, and a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The fourth staff includes a trill (*tr*), a piano (*p*) dynamic, and a first ending marked '1'. The fifth staff includes a piano (*p*) dynamic and a first ending marked '1'. The sixth staff includes a piano (*p*) dynamic and a first ending marked '1'. The seventh staff includes a piano (*p*) dynamic and a first ending marked '1'. The eighth staff includes a piano (*p*) dynamic and a first ending marked '1'. The ninth staff includes a piano (*p*) dynamic and a first ending marked '1'. The tenth staff includes a piano (*p*) dynamic and a first ending marked '1'. The eleventh staff includes a piano (*p*) dynamic and a first ending marked '1'. The twelfth staff includes a piano (*p*) dynamic and a first ending marked '1'. The score concludes with a repeat sign and first and second endings.

Violino II.

Violino II. Musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and fingerings.

Measures 1-4: *p*, *p*, *p*, *p*. Fingerings: 2, 1. Key signature: G major. Measure 4 contains a fermata and the letter **E**.

Measures 5-8: *p*, *p*, *p*, *p*. Measure 8 contains a fermata and the letter **F**.

Measures 9-12: *ff*, *pp*, *p*. Measure 12 contains a fermata and the letter **G**.

Measures 13-16: *rfz*, *p dolce*, *p(meno p)*. Measure 16 contains a fermata and the letter **H**.

Measures 17-20: *cresc.*, *f*, *sf*. Measure 20 contains a fermata and the letter **I**.

Measures 21-24: *f > p*, *pp*, *pp*, *pp*. Measure 24 contains a fermata and the letter **K**.

Measures 25-28: *f*, *p*, *sf*, *sfp*. Measure 28 contains a fermata and the letter **L**.

Measures 29-32: *sf*, *f*, *f*, *f*. Measure 32 contains a fermata and the letter **M**.

Measures 33-36: *f*, *f*, *f*, *f*. Measure 36 contains a fermata and the letter **N**.

Measures 37-40: *f*, *f*, *f*, *f*. Measure 40 contains a fermata and the letter **O**.

Measures 41-44: *f*, *f*, *f*, *f*. Measure 44 contains a fermata and the letter **P**.

Measures 45-48: *f*, *f*, *f*, *f*. Measure 48 contains a fermata and the letter **Q**.

Measures 49-52: *f*, *f*, *f*, *f*. Measure 52 contains a fermata and the letter **R**.

Measures 53-56: *f*, *f*, *f*, *f*. Measure 56 contains a fermata and the letter **S**.

Measures 57-60: *f*, *f*, *f*, *f*. Measure 60 contains a fermata and the letter **T**.

Measures 61-64: *f*, *f*, *f*, *f*. Measure 64 contains a fermata and the letter **U**.

Measures 65-68: *f*, *f*, *f*, *f*. Measure 68 contains a fermata and the letter **V**.

Measures 69-72: *f*, *f*, *f*, *f*. Measure 72 contains a fermata and the letter **W**.

Measures 73-76: *f*, *f*, *f*, *f*. Measure 76 contains a fermata and the letter **X**.

Measures 77-80: *f*, *f*, *f*, *f*. Measure 80 contains a fermata and the letter **Y**.

Measures 81-84: *f*, *f*, *f*, *f*. Measure 84 contains a fermata and the letter **Z**.

Measures 85-88: *f*, *f*, *f*, *f*. Measure 88 contains a fermata and the letter **A**.

Measures 89-92: *f*, *f*, *f*, *f*. Measure 92 contains a fermata and the letter **B**.

Measures 93-96: *f*, *f*, *f*, *f*. Measure 96 contains a fermata and the letter **C**.

Measures 97-100: *f*, *f*, *f*, *f*. Measure 100 contains a fermata and the letter **D**.

Violino II.

Violino II. Musical score page 15, featuring 13 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Staff 1: *f*, *p*, *p*. Includes fingerings 2 and 1, and a breath mark.

Staff 2: *dolce*, *p*. Includes fingerings 2, 1, and 1.

Staff 3: *L*, *sf*, *f*, *ff*, *p*, *fp*, *p*. Includes fingerings 1, 2, and 3.

Staff 4: *ff*, *sf*, *p*, *sfp*. Includes fingerings 1 and 2.

Staff 5: *sf*, *sf*, *sf*, *sf*, *pp*. Includes fingerings 2 and 0.

Staff 6: *M*, *f*. Includes a breath mark.

Staff 7: *sf*, *p*. Includes a breath mark.

Staff 8: *sf*, *sf cresc.*. Includes fingerings 1 and 4.

Staff 9: *f*, *p*, *1 N*. Includes fingerings 1 and 3.

Staff 10: *pp*, *p*, *sf*. Includes fingerings 3 and 3.

Staff 11: *pp*, *p*, *sf*. Includes fingerings 3 and 3.

Staff 12: *sf*, *sf*, *f*, *p*, *pp*, *p*. Includes fingerings 3 and 4.

Staff 13: *cresc.*, *f*, *ff*. Includes fingerings 3 and 3.

Andante.

p
A
f
pp
rfz
p
pp
C
pp
p
ff
p
pp
fp
sf
(cresc. - sf -
D
sf
ff
fp
p
pp
rfz
pp

1 **E** *p*

f *sf* *sf* *p* *tr* 2

1 *pp*

F 2 *tr* 4 1 *rfz* *p* *V*

pp 3 *p*

2 3 1 *f* *sf* *p* *V*

G *f* *sf* *pp*

3 *pp* *p* *b* 4

4 *f* *sf* *sf* *sf* *sf* *pp* *pp*

H *rfz* *pp*

I *pp* 2 *pp*

2 *smorzando* *pp*

Menuetto.
Allegretto.

1 *p* *f* *p* *f* *p*

f *sf* *p*

f *p* *f* *p*

f *p*

cresc. *f*

sf *p* *f*

ff *sf* *sf* *sf*

Trio I.

2 *p*

sf *cresc.* *sf* *dim.*

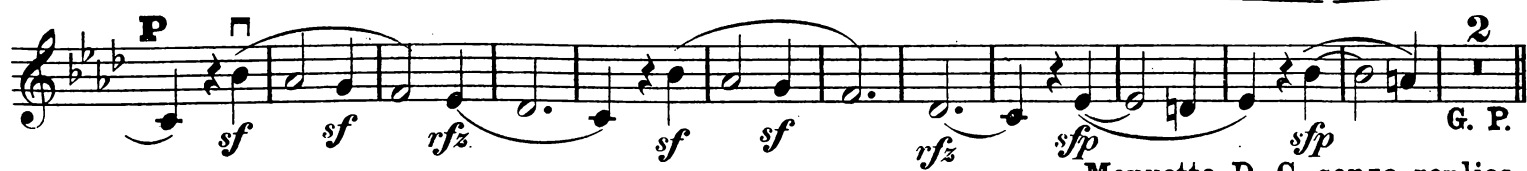
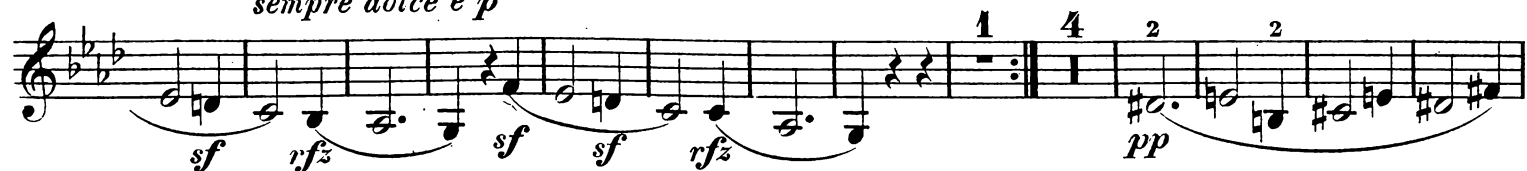
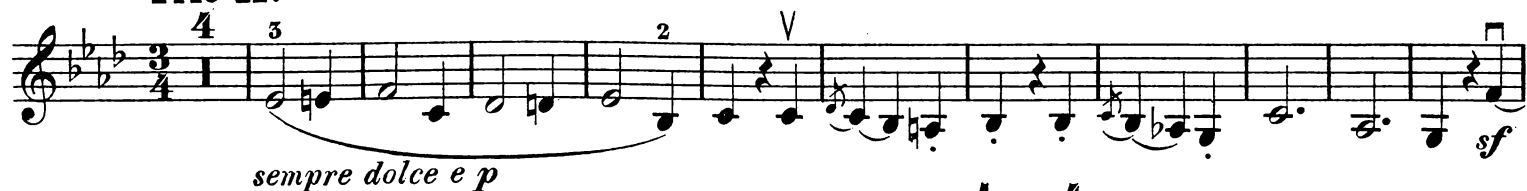
p

Violino II.



Trio II.

Menuetto D. C. senza replica.



Finale.

Menuetto D. C. senza replica.

Presto.



Violino II musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 1-24 include the following markings and features:

- Measure 1: *p*
- Measure 2: *dolce*
- Measure 3: *dolce*
- Measure 4: *f* (with a *V* marking above the staff)
- Measure 5: *B* (section marker)
- Measure 6: *p* (with a *2* marking above the staff)
- Measure 7: *sf*
- Measure 8: *sf*, *cresc.*, *sf*, *f*
- Measure 9: *p*
- Measure 10: *1 C* (section marker)
- Measure 11: *5* (marking above the staff)
- Measure 12: *pp*
- Measure 13: *D* (section marker)
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *E* (section marker)
- Measure 17: *f*

f *ff*

sf *sf* *p*

p **F**

f

sf *sf* *sf* *sf* *sf* *sf* *ff*

G *sempre p e dolce*

H *p*

f *p* *f*

Violino II.

Violino II musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 1: *p* (piano).
- Measure 2: *I* (first ending bracket).
- Measure 3: *f* (forte).
- Measure 4: *sf* (sforzando).
- Measure 5: *p* (piano).
- Measure 6: *f* (forte).
- Measure 7: *p* (piano).
- Measure 8: *f* (forte).
- Measure 9: *p* (piano).
- Measure 10: *f* (forte).
- Measure 11: *pp* (pianissimo).
- Measure 12: *pp* (pianissimo).
- Measure 13: *dolce* (dolce).
- Measure 14: *dolce* (dolce).
- Measure 15: *f* (forte).
- Measure 16: *p* (piano).
- Measure 17: *p* (piano).
- Measure 18: *sf* (sforzando).
- Measure 19: *sf* (sforzando).
- Measure 20: *sf* (sforzando).
- Measure 21: *ff* (fortissimo).
- Measure 22: *p* (piano).

Other markings include *L* (lento), *V* (vibrato), and *6* (sixteenth notes).

1

M

p

f

p

sf

sf

p

fp

p

cresc.

f

ff

f

p

f

P

ff

f