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BEETHOVEN

Streichquintette.

Viola I.

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QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

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Neue Ausgabe.

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Viola I.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

nach dem Octett für Blasinstrumente Op.103.

von

L. VAN BEETHOVEN.

Op. 4.

Viola I.

Allegro con brio.

The musical score for Viola I of Beethoven's Quintet Op. 4 is written in B-flat major (two flats) and 2/4 time. It begins with the tempo marking 'Allegro con brio.' and the instrument designation 'Viola I.' The score consists of 13 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), and *dol.* (dolce). There are also articulation marks like slurs and accents, and fingerings indicated by numbers 1, 2, 3, and 4. The score is divided into sections labeled A, B, C, and D. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score ends with a double bar line and a repeat sign.

Violino I. Musical score for Viola I, measures 1-12. The score is written in 2/4 time and features various dynamics and articulations.

Measures 1-12 include the following dynamics and markings:

- Measure 1: **E**, *fp*, *ff*
- Measure 2: *pp*
- Measure 3: *p*
- Measure 4: *ff*
- Measure 5: *pp*
- Measure 6: *p*
- Measure 7: *rfz*, *p*
- Measure 8: *rfz*, *p (meno p)*
- Measure 9: *cresc.*, *rfz*, *f*
- Measure 10: *f*, *p*
- Measure 11: *pp*
- Measure 12: *pp*

The score also includes various articulations such as *sfz*, *pp*, *f*, *p*, *ff*, and *sfp*, as well as dynamic markings like *cresc.* and *meno p*. The key signature is one flat (B-flat), and the time signature is 2/4.

Viola I.

15

Violoncello and Double Bass

Op. 10, No. 1

Johannes Brahms

2/4

B-flat major

12 measures

Dynamics: *p*, *sf*, *ff*, *pp*, *f*, *cresc.*, *decresc.*

Articulations: accents, slurs, staccato

Fingerings: 1, 2, 3, 4, 5

Rehearsal marks: L, M

First ending: 1

Second ending: 2

Third ending: 3

Fourth ending: 4

Fifth ending: 5

Double bar line

VA 4229

Andante.

The musical score for Viola I consists of 24 measures. The tempo is marked "Andante." and the time signature is 6/8. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (*p*, *pp*, *f*, *ff*, *sf*, *cresc.*), articulation (accents, slurs), and performance markings (A, B, C, D, E). The score is divided into sections by these markings.

Section A (Measures 1-4) begins with a *p* dynamic and a slur over the first four measures. Section B (Measures 5-8) starts with a *p* dynamic and a slur, followed by a *pp* dynamic in measure 8. Section C (Measures 9-12) begins with a *pp* dynamic and a slur, followed by a *p* dynamic in measure 10, a *ff* dynamic in measure 11, and a *p* dynamic in measure 12. Section D (Measures 13-16) starts with a *pp* dynamic and a slur, followed by a *cresc.* marking in measure 14, a *sf* dynamic in measure 15, and a *ff* dynamic in measure 16. Section E (Measures 17-24) begins with a *pp* dynamic and a slur, followed by a *ff* dynamic in measure 18, a *sf* dynamic in measure 19, and a *p* dynamic in measure 20. The score concludes with a *p* dynamic in measure 24.

12 staves of musical notation for Viola I, page 17. The music is in 9/8 time and features various dynamics, articulations, and fingerings.

Staff 1: *f*, *sf*, *sf*, *p*

Staff 2: *pp*, *F* (F#), 3, 2

Staff 3: *rfz*, *p*, *V*

Staff 4: *pp*, *V*

Staff 5: *p*, *f*, *sf*, *fp*, *sf*, *sf*, *p*

Staff 6: *sf*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *G*

Staff 7: *pp*, *V*

Staff 8: *pp*, *p*, *f*

Staff 9: *H*, *pp*, *V*, *pp*

Staff 10: *V*, *rfz*, *pp*, 2, 1

Staff 11: *I*, *sf*

Staff 12: 2, *pp*, *smorzando*, *pp*, *V*, *V*

Menuetto.

Allegretto.

Musical score for Viola I, Menuetto, Allegretto. The score consists of 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff has a first ending bracket over measures 1-4. Dynamics include *p*, *f*, and *sf*. There are first ending brackets over measures 5-8 and 9-12. A crescendo hairpin is shown over measures 13-16. The piece ends with a double bar line and repeat dots. Rehearsal marks **K**, **L**, and **11** are present.

Musical score for Viola I, Trio I. The score consists of 4 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff has a first ending bracket over measures 1-4. Dynamics include *p*, *sf*, and *decresc.*. There are first ending brackets over measures 5-8 and 9-12. The piece ends with a double bar line and repeat dots. Rehearsal marks **M**, **N**, and **6** are present.

Trio II.

sempre dolce e p

12 *sf sf rfz sf sf rfz*

12 *sf pp sf rfz pp*

P 3 *sf sf rfz p*

2

G. P.
Menuetto D. C. senza replica.

Finale.

Presto.

1 *p*

f

A *ff* 2 *p*

dol.

f

B *p*

cresc. *f*

C 11 *p*

pp *p* **D**

1

f

E *f* *f* *ff*

sf *sf* *fp*

1 **F** *p*

2 *sf* *f* *sf*

G 6 *ff* *sempre p e dolce*

3 1 3 1 5

1 1 1 1 1 1

H *p* *f* *p* *f*

pp *p*

1 **I** 5 *f* *sf*

1
sf *sf* *sf* *sf* *p* *f*

1
p *f* *p* *pp* **K**

dol.

f

p

L *sf* *sf* *sf cresc.* *ff*

6 *sf* *sf* *sf* *sf* *p*

M *p*

5

5 **N** *p* *sf* *sf* *fp* *sf* *sf*

4 *ff* *f*

p

P *f*

1 *f* *ff*