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BEETHOVEN

Streichquintette.

Violoncell.

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QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

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Neue Ausgabe.

Bezeichnet und herausgegeben von Friedrich Hermann.

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Violoncell.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

nach dem Trio Op.1. N°3

von

L. VAN BEETHOVEN.

Op. 104.

Allegro con brio.

Violoncello.

The musical score for the Violoncello part of Beethoven's Quintet Op. 104, No. 3, is written in bass clef, 3/4 time, and B-flat major. The tempo is marked "Allegro con brio." The score consists of 11 staves of music, with various dynamics, articulations, and section markers (A, B, C, D).

Staff 1: Starts with a *p* dynamic, followed by *arco* and *pizz.* markings. The first measure is marked with a "1" above the staff. The piece ends with a *pizz.* marking and a *p* dynamic.

Staff 2: Continues with *pizz.* and *arco* markings. The first measure is marked with a "1" above the staff. The piece ends with a *cresc.* marking and a *p* dynamic.

Staff 3: Features a *f* dynamic, followed by *ff* and *f* dynamics. The first measure is marked with a "1" above the staff. The piece ends with a *f* dynamic.

Staff 4: Starts with a *pp* dynamic, followed by *f* and *sf* dynamics. The first measure is marked with a "1" above the staff. The piece ends with a *f* dynamic.

Staff 5: Continues with *p cresc.* and *f* dynamics. The first measure is marked with a "1" above the staff. The piece ends with a *f* dynamic.

Staff 6: Features a *pp* dynamic, followed by *f* and *sf* dynamics. The first measure is marked with a "1" above the staff. The piece ends with a *f* dynamic.

Staff 7: Starts with a *pp* dynamic, followed by *f* and *sf* dynamics. The first measure is marked with a "1" above the staff. The piece ends with a *f* dynamic.

Staff 8: Continues with *p cresc.* and *f* dynamics. The first measure is marked with a "1" above the staff. The piece ends with a *f* dynamic.

Staff 9: Features a *pp* dynamic, followed by *f* and *sf* dynamics. The first measure is marked with a "1" above the staff. The piece ends with a *f* dynamic.

Staff 10: Starts with a *pp* dynamic, followed by *f* and *sf* dynamics. The first measure is marked with a "1" above the staff. The piece ends with a *f* dynamic.

Staff 11: Continues with *p cresc.* and *f* dynamics. The first measure is marked with a "1" above the staff. The piece ends with a *f* dynamic.

Violoncello.

Musical score for Violoncello, measures 22 through 31. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (pp, p, cresc., ff, sf, mf, fp, arco, pizz.), articulations (accents, slurs), and performance instructions (V, V, H, I). Measure numbers 1, 2, and 1 are indicated at the end of measures 10, 15, and 20 respectively. Section letters E, F, G, and H are placed above measures 10, 12, 17, and 22 respectively.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with various musical notations including notes, rests, dynamics (ppp, pp, ff, sf, p, sf cresc.), and tempo markings (Adagio, Tempo I, Andante cantabile con Variazioni). The notation includes a variety of note values, rests, and dynamic markings, indicating a complex and expressive composition. The piece is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes a variety of note values, rests, and dynamic markings, indicating a complex and expressive composition. The piece is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature.

Violoncello.

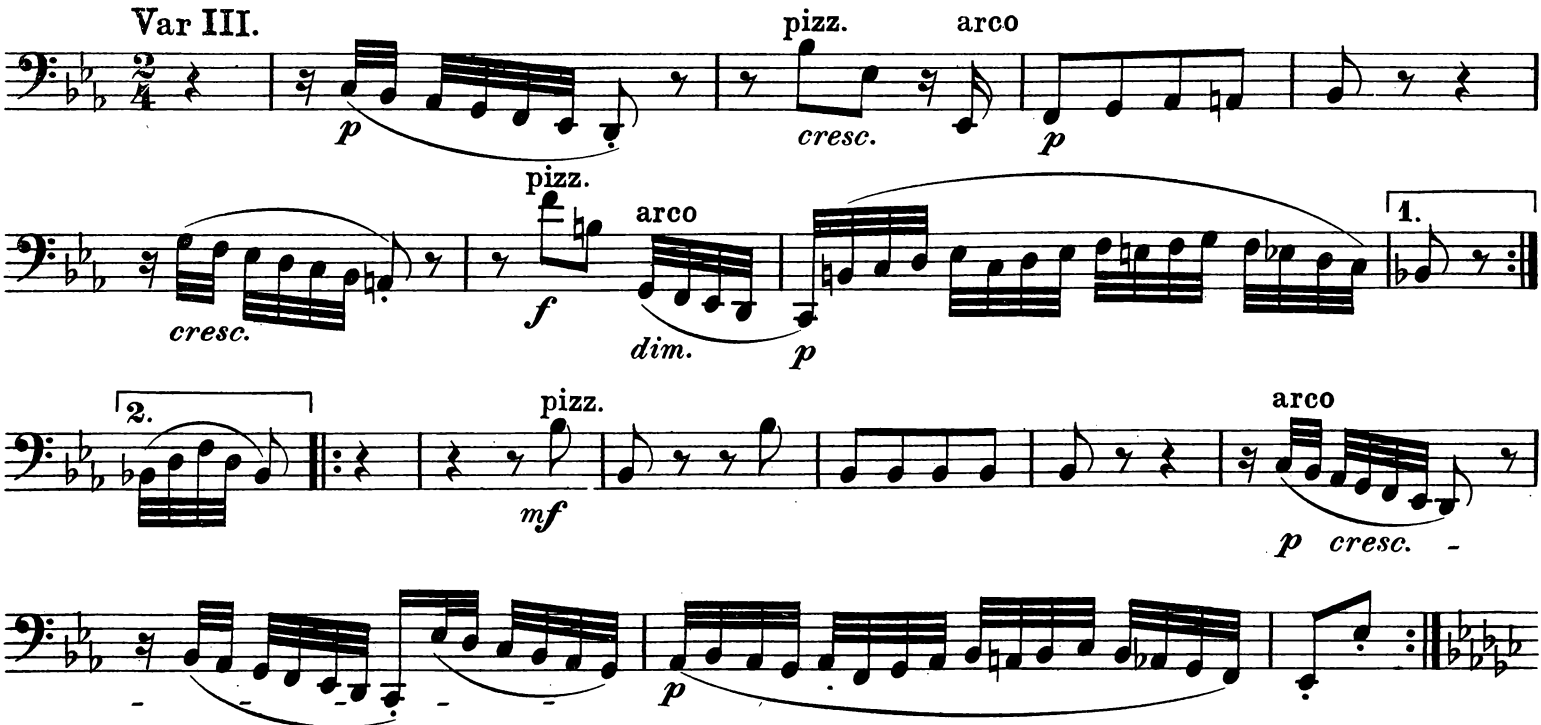
Var I.



Var II.



Var III.

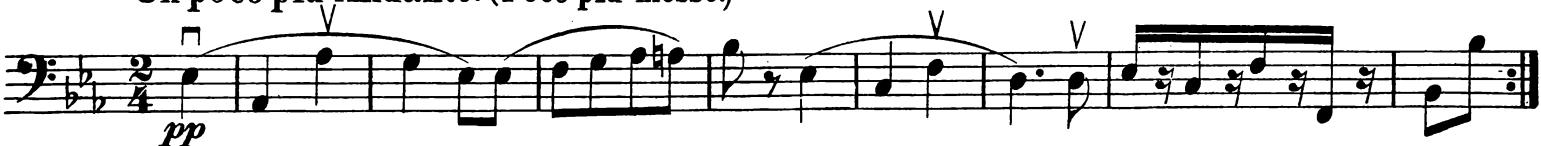


Var IV.



Var V.

Un poco più Andante. (Poco più mosso.)



2. 3. 3. 6. 1.

Coda. *f* *p*

2. Tempo I. *p* *cresc.*

f *dim.* *p* *poco ritard.*

pp

Menuetto.
Quasi Allegro.

p *cresc.* *ff*

p *mf* *mf*

1. *p* *rinfz.* *f* *pp* *f*

pp *p* *sf* *sf* *ff* *pp*

cresc. *p* *sf* *sf* *sf* *p*

Trio. 1. *p dolce*

1. pizz. arco *p* pizz. 5. N arco *dolce*

cresc. *sf* *sf* *sf* *sf* *pp*

Men. D. C

Finale.

Prestissimo.

Violoncello score for the Finale, Prestissimo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Prestissimo." The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final flourish.

ff

p

cresc.

ff *p* *ff* *sf* *sf*

p *sf* *sf* *sf* *sf* *f*

1

P 7 *p*

p *f*

f *f* *sf* *sf* *sf* *p*

p

Q *1* *2* *R* *V*

sul corda *C*

calando

pp *pp* *1* *2* *2* *1*

2. 2 *1* *pp* *ff* *f* *f*

p dolce

p

1 *S 4*

p *4* *p*

f

Violoncello.

p cresc. - - - - *f*

T *ff*

fp *sf*

fp *sf* *f* *sf*

sf *sf* *sf* *ff* *p cresc.* - - -

U *leggeramente* *dim.* *pp*

pizz. *p*

f *p* *f* *p* *arco* *p* *sf*

sf *sf* *sf* *sf* *sf*

V *sf* *sf* *f* *ff* *1*

3 *p dolce*

Violoncello musical score, page 29. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance markings.

Staff 1: *ff* (first measure), *ff* (seventh measure), *ff* (eleventh measure).

Staff 2: *p* (fourth measure), *f* (fifth measure), *ff* (eleventh measure).

Staff 3: *ff* (first measure), *sf* (fourth measure), *sf* (fifth measure), *p* (seventh measure), *pp* (eighth measure).

Staff 4: *pp* (fourth measure).

Staff 5: *pp* (fourth measure).

Staff 6: *pp* (fourth measure).

Staff 7: *p* (second measure), *p* (seventh measure).

Staff 8: *pp* (seventh measure), *pp* (eleventh measure).

Staff 9: *pp* (seventh measure), *pp* (eleventh measure).

Staff 10: *pp* (first measure), *pp* (seventh measure), *pp* (eleventh measure).

Performance markings include: *W* (Staff 2), *X* (Staff 5), *Y* (Staff 7), *Z* (Staff 9), *1* (Staff 3, 5, 9), *2* (Staff 10), *3* (Staff 5, 6), *3 X* (Staff 5), *3* (Staff 6), *3* (Staff 10), *ff* (first measure, Staff 3), *sf* (fourth measure, Staff 3), *p* (seventh measure, Staff 3), *pp* (eighth measure, Staff 3), *pp* (fourth measure, Staff 5), *pp* (fourth measure, Staff 6), *p* (second measure, Staff 7), *p* (seventh measure, Staff 7), *pp* (seventh measure, Staff 8), *pp* (eleventh measure, Staff 8), *pp* (seventh measure, Staff 9), *pp* (eleventh measure, Staff 9), *pp* (first measure, Staff 10), *pp* (seventh measure, Staff 10), *pp* (eleventh measure, Staff 10).