

# Una mosa falle yo

Anonymous

Canti B numero cinquanta

Intavolierung - Anton Höger

The first system of the musical score consists of four staves. The top staff contains rhythmic notation (vertical lines) and letters (a, h, f, h, d, f, d, c, a, d, c, f, d, c) representing notes. The second and third staves are empty. The fourth staff contains rhythmic notation and letters (a, d, c, d, c, a, d, b, a, c, a, c, a, b, d, c, a, c, a). The time signature is 4/4.

The second system of the musical score consists of four staves. The top staff contains rhythmic notation and letters (d, c, a, a, d, a, d, d, c, a, c, c) with a measure number '4' at the beginning. The second and third staves are empty. The fourth staff contains rhythmic notation and letters (b, c, a, d, b, a, a, a, c, a, c, c, a, d, c, a, d). The time signature is 4/4.

7

c d f c h f h c d c a d d c d a d c a c a d  
 a c d c a a b a a c a e c e a c a a c a e c a c a c a c d a c

10

c a d a c f a d a c a d f f d c a f d  
 a c a a c a b d a e c a d c c c d a c e c a c c a

14

h h f d f c c c a a d a d f h f d c

a d c c a d c a d a c d a a b a d b

b a c a a d b a c a c a b a c

c c b a a c a a a c c c d c d c a c a

18

a d c a c a d a c a c c f d c d c d c a d c a a e a

d b a c a a a c a d d d a d a a

c a d a a d b a c a c a b a c

e c a d c d c e a e a a c a c a e a e c a d a c a